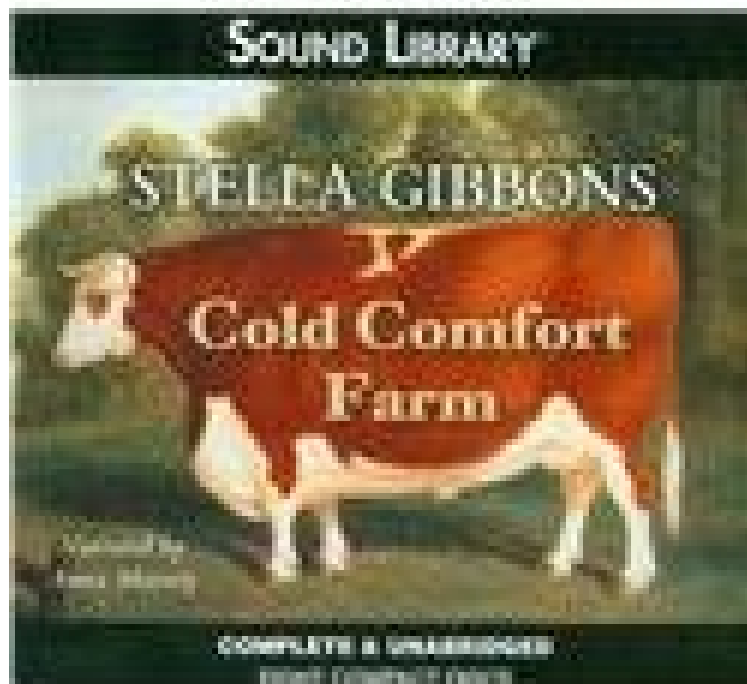


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Cold Comfort Farm

Stella Gibbons

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Stella Gibbons : Cold Comfort Farm before purchasing it in order to gage whether or not it would be worth my time, and all praised Cold Comfort Farm:

6 of 6 people found the following review helpful. Cold Comfort Farm is a hilarious look back at a 1920's heroine who is able to fix other's lives-Very funny and watchable!!By Leeza MLS Delightful 1920's mien. Beautiful British Flora

Poste is orphaned, goes to stay for a time with her brassiere collecting friend and is sent letters by many unique relatives offering to have her reside with them. The strangest of these comes from Cousin Judith Starkadder of Cold Comfort Farm. Flora likes to "fix things", i.e., put everything and everyone in its' proper place, but Cold Comfort Farm, the locale she chooses, is truly in the Middle of Knowwhere with very strange inhabitants. Think almost of a British 20's more subtle version of the Addams family. Flora wants to make them live normal lives. Her distant cousin, a new Minister has fallen in love with her and tells her that eventually he will pick her up in his plane. Watch this film to see what means Flora must go through with each family member trying to impose normalcy. Their servant man prefers washing (clettering) dishes with a twig and thinks that the washing brush she bought him is so beautiful that he wears it around his neck...;) Much fun, very gravitating film. Kate Beckinsale (Flora Poste or as the Starkadders refer to her "Robert Poste's child") does a beautiful job! Much fun to watch. I also recommend the book by Stella Gibbons.0 of 0 people found the following review helpful. 2 Why did they call Poor Robert Post Daughter?By June EdingtonAfter finishing the book I was left with these questions:1. What was the nasty thing she saw in the shed?2 Why did they call Poor Robert Post Daughter?3 What was said to the old lady to get her out of her room and take a trip, as if she was "normal" after spending all of those years in her room!?0 of 0 people found the following review helpful. Buy a different versionBy AlKamii would not have ordered this edition/format of the book had I seen it before ordering. This edition/format is laid out in a peculiar and distracting manner, unlike any novel I had seen before. In size, it is larger than a standard book, more like a workbook in size, with relatively unattractive (and distracting) layout that makes reading more of a chore. Almost as if it was computer generated with nobody formatting to make attractive. Finally, the text seemed to have numerous typos. After spending a bit of time beginning the book, I went out and bought a different (more standardly formatted) edition.

Cold Comfort Farm by Stella Gibbons.

a Quite simply one of the funniest satirical novels of the last century.a aNancy Pearl, NPRas "Morning Edition" a Delicious . . . "Cold Comfort Farm" has the sunniness of a P. G. Wodehouse and the comic aplomb of Evelyn Waughas "Scoop," a a"The Independent" (London)Quite simply one of the funniest satirical novels of the last century. Nancy Pearl, NPR s "Morning Edition" Delicious . . . "Cold Comfort Farm" has the sunniness of a P. G. Wodehouse and the comic aplomb of Evelyn Waugh s "Scoop". "The Independent" (London)? Quite simply one of the funniest satirical novels of the last century.? ?Nancy Pearl, NPR's "Morning Edition"? Delicious . . . "Cold Comfort Farm" has the sunniness of a P. G. Wodehouse and the comic aplomb of Evelyn Waugh's "Scoop".? ?"The Independent" (London)About the AuthorStella Dorothea Gibbons, novelist, poet and short-story writer, was born in London in 1902. She went to the North London Collegiate School and studied journalism at University College, London. She then worked for ten years on various papers, including the Evening Standard.Her first publication was a book of poems The Mountain Beast (1930) and her first novel Cold Comfort Farm (1932) won the Femina Vie Heuruse Prize for 1933. Amongst her other novels are Miss Linsey and Pa (1936), Nightingale Wood (1938), Westwood (1946), Conference at Cold Comfort Farm (1959) and Beside the Pearly Water (1954). Her Collected Poems appeared in 1950.In 1933 she married the actor and singer Allan Webb, who died in 1959. They had one daughter. Stella Gibbons died in 1989.Lynne Truss is a writer and journalist who started out as a literary editor with a blue pencil and then got sidetracked. The author of three novels and numerous radio comedy dramas, she spent six years as the television critic of "The Times of London," followed by four (rather peculiar) years as a sports columnist for the same newspaper. She won Columnist of the Year for her work for Women's Journal. Lynne Truss also hosted Cutting a Dash, a popular BBC Radio 4 series about punctuation. She now reviews books for the Sunday Times of London and is a familiar voice on BBC Radio 4. She lives in Brighton, England.