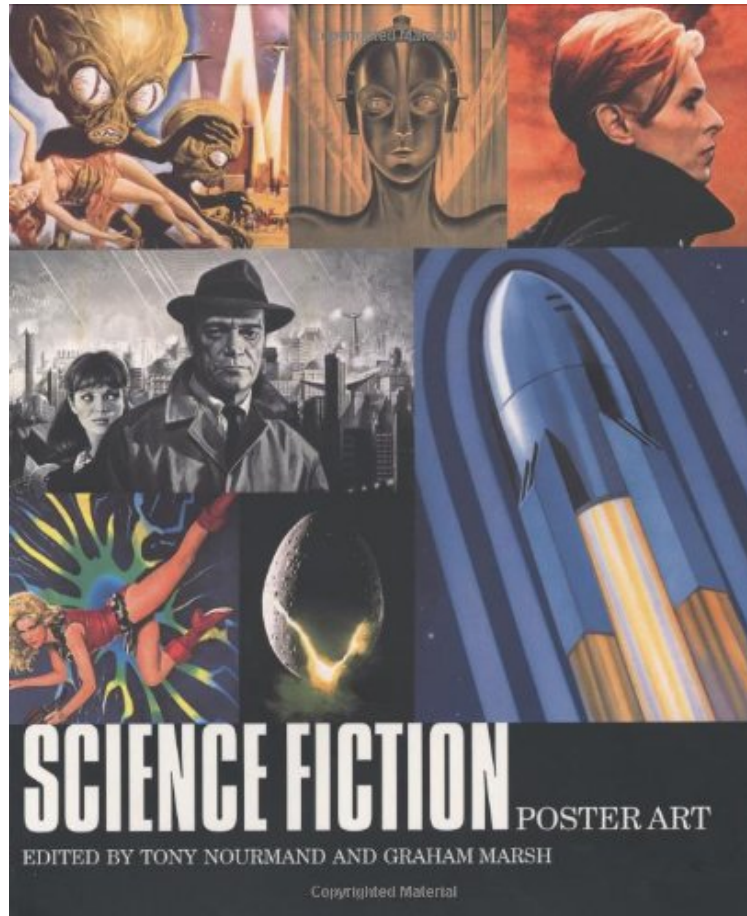


Science Fiction Poster Art

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3 of 3 people found the following review helpful. A highly recommended visual treat By Midwest Book Review Color reproductions from science fiction posters pack a gorgeous presentation which focuses as much on the background history and talents of the artists themselves as on the works. Tony Nourmand is co-owner of a poster gallery in London and a poster consultant for Christie's; Graham Marsh is a designer and art director: their joint efforts here pack genre history with full-page poster reproductions in living color. A highly recommended visual treat. 1 of 2 people found the following review helpful. Spectacular Science Fiction art By Guy P. Harrison If you are a fan of Sci-Fi films, you will love this book. Every page has one or more images of sci-fi movie posters, all in color. The text is perfect, brief and informative, and never gets in the way of the art. I highly recommend this book. --Guy P. Harrison, author of Race and Reality: What Everyone Should Know About Our Biological Diversity and 50 Reasons People Give for Believing in a God 3 of 5 people found the following review helpful. Science Fiction Poster Art By Danny Ly Great Book, great quality printing and lots of amazing rare posters that I've never knew it existed.

With its unique ability to bring our wildest fantasies to life, the cinema has done more than any other medium to popularize science fiction worldwide. From *Metropolis* to *Godzilla*, and from *Invaders from Mars* to *Star Trek*, science fiction films have peopled our universe, and others, with some of the studios most amazing creations. Considering the richness of the subject matter, its no wonder that generations of the most talented illustrators, painters, art directors, and designers have signed on to produce posters for these films. Their creations not only provide us with a record of how they and their contemporaries saw the future, they also serve as a visual running commentary on all that has happened in graphic design since Lumire invented motion pictures. The images in this book, representing the crme de la crme of science fiction posters from artists around the world, vividly show what has been luring audiences to the movie theaters for decades. Tony Nourmand is co-owner of the Reel Poster Gallery in London and a poster consultant to Christies; Graham Marsh is a designer and art director. Together, they have also produced the companion to this volume, *Horror Poster Art*, as well as collections of 20th-century film posters by decade.