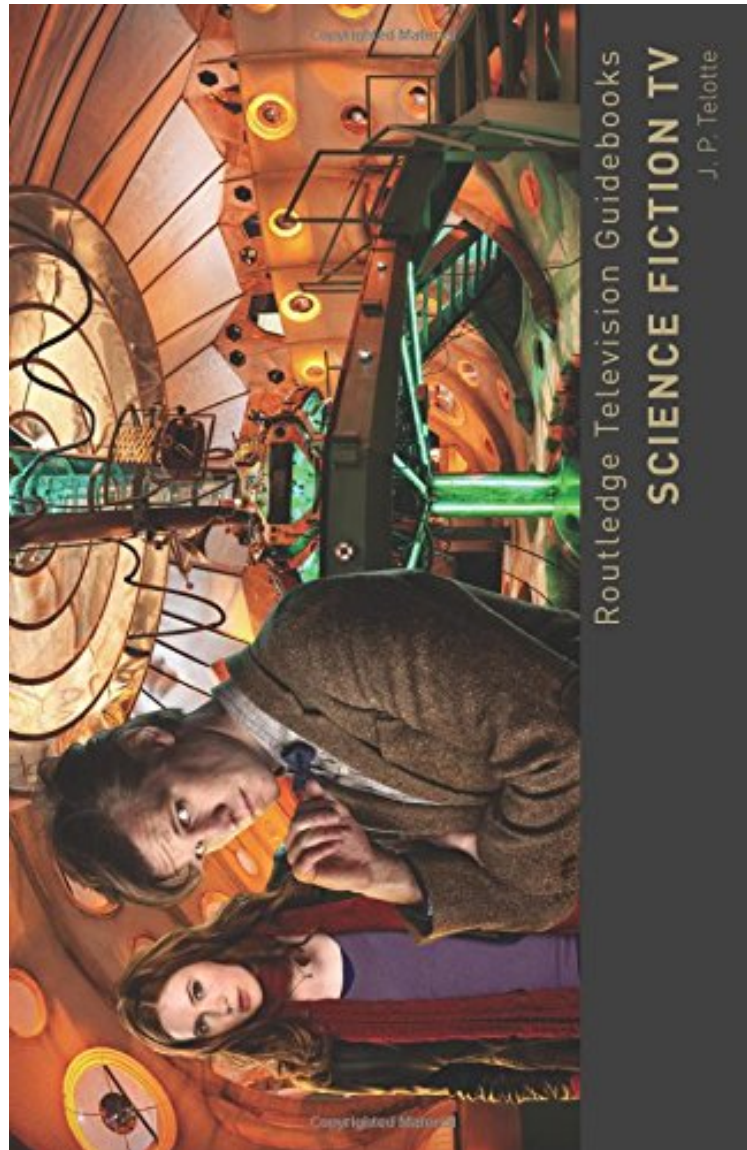


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J. P. Telotte

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J. P. Telotte : Science Fiction TV (Routledge Television Guidebooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Science Fiction TV (Routledge Television Guidebooks):

The first in the Routledge Television Guidebooks series, Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television, combining historical overview with textual readings to analyze its

development and ever-increasing popularity. J. P. Telotte discusses science fictions cultural progressiveness and the breadth of its technological and narrative possibilities, exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present. From formative series like Captain Video to contemporary, cutting-edge shows like Firefly and long-lived popular revivals such as Doctor Who and Star Trek, Telotte insightfully tracks the history and growth of this crucial genre, along with its dedicated fandom and special venues, such as the Syfy Channel. In addition, each chapter features an in-depth exploration of a range of key historical and contemporary series, including: -Captain Video and His Video Rangers -The Twilight Zone -Battlestar Galactica -Farscape -Fringe Incorporating a comprehensive videography, discussion questions, and a detailed bibliography for additional reading, J. P. Telotte has created a concise yet thought-provoking guide to SFTV, a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well.