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David J. Krajicek

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#2050888 in Books David J Krajicek 1999-11-15 Original language: English PDF # 1 8.91 x .55 x 5.901, .79
#File Name: 0231102933240 pages Scooped Media Miss Real Story on Crime While Chasing Sex Sleaze
and Celebrities | File size: 28.Mb

David J. Krajicek : Scooped! before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scooped!:

1 of 2 people found the following review helpful. how the news media has gone tabloid By B. Challenger Crime - it's what Americans love to watch. Sad, but true and nobody seems to care enough to demand useful news. Too bad. . . .2 of

3 people found the following review helpful. Desperately Seeking Scoop! By Petra Otto "Scoop!" refers to the common journalistic practice of rival news institutions to beat the other ones with bigger, not necessarily better, but definitely more spectacular, headlines and stories. It is a well written and easy read, containing much needed and valuable information on the nature of journalism, crime policy and crime reporting in particular. Even though relatively small in size, the book offers many points for discussions, from journalism's moral obligation to step away from the recent tabloidization trend and cover crime in the "right" way instead, to the failure of the U.S. criminal justice policy. If not only for the entertaining anecdotes, it provides useful lecture for rookie journalists or journalism students, because almost all of them will start their career by covering the crime beat, occupying "the bottom of the reporting hierarchy, down near the obituary writers." It is a very provocative piece of writing, challenging newsmakers to take responsibility for their own work. 1 of 4 people found the following review helpful. Scooped! By Jose Lopez Scooped! is a decent read however it has something to say of Reagan (and who does not have something to say about a Great Man?, apparently the author is a detractor as are most feeble minded people.) there are some interesting news and some I recall like the South Florida Nymph Attorney Scandal, but Rupert Murdoch is not the boogie man and there is many outlets that are "sensational" including MSNBC, NBC, CBS and CNN. Looking for a less ideological-slanted book to read on the subject that can do it better, such as the book "Bias" which is about CBS. that is worth reading.

Scoop! surveys the impact of tabloid journalism in America and reveals that crime news and reporting say much about a society fascinated by sleaze and violence. David Krajicek raises important questions about how and why certain crimes are reported, and the ways in which these representations are framing debates concerning crime policy and the criminal justice system. He challenges journalists--in the tabloid, television, and otherwise "respectable" news media--to fulfill their mission to inform, and not inflame, the public. The book is a much-praised critical analysis of the manner in which the media and politicians trivialized important decisions about criminal justice policy by basing them upon expediency and aberrational crime anecdotes. In the years after Krajicek wrote "Scoop," his criticisms were validated as the costs of criminal justice skyrocketed in American, driven by the expedient political decisions he cites in the book.

.com When the New York World printed the first color comic strip ("Hogan's Alley") in 1894, its rival, the New York Journal quickly employed the cartoonist and ignited a war between the superpowers of American journalism. At the center of the controversy was the Yellow Kid, the bad boy star of "Hogan's Alley," who attracted hoards of readers to the papers. Because both papers vied for the artist and used sensational stories to build readership, they were soon called the "Yellow Press," thus yellow journalism was born. After more than a century, with the onslaught of entertainment television programs such as A Current Affair, David J. Krajicek believes that sensationalized news is not only alive and kicking, but has mutated into something possibly more pervasive and destructive than in previous times. In Scooped!, Krajicek draws upon his past as a crime reporter for the Daily News in New York to show how "back-alley journalism" has distorted reality and created a nation "that knows everything about Amy Fisher but next to nothing about the development of our national criminal justice policies." From the television tabloid journalism embodied by such shows as A Current Affair to even the mainstream press's descent into sensationalism at the expense of solid journalism, Krajicek paints a disturbing portrait of a fourth estate more interested in the bottom line than providing thoughtful analysis or serious reporting on important issues. From Library Journal Unlike more academic content analyses of crime reporting such as Roy E. Lotz's Crime and the American Press (Praeger, 1991), Krajicek, a crime reporter for New York's Daily News and now a professor of journalism at Columbia University, gives us this personal, popular account. Convinced that the press could be "telling the truth less poorly," he explains the reasons for the "tabloidization" of print journalism and chronicles its contemporary descent into sleaze and sensationalism along with the TV news "dumbing down" to "infotainment." Because we know so much about Joey Buttafuoco, he believes, we know less about other things. One result is that the public continues to accept simplistic or even useless criminal justice policies such as "more police, more prisons" and "drug wars." As remedies Krajicek cites examples of newspapers that do more to explain crime and to provide background, analysis, context, and trends. This is interesting reading partly because we all have ideas about Joey, O.J., Rupert Murdoch, and such. Recommended for public and academic libraries. A Janice Dunham, John Jay Coll. Lib., New York Copyright 1998 Reed Business Information, Inc. Krajicek does a fine job of weaving together his own experiences as a crime reporter, the history of the genre, and lots of examples to produce a convincing indictment of the news media. (Dallas Morning News) A crime reporter for the New York Daily News in the 1980s, Krajicek quit in disgust in 1990.... His book inventories the damage done by sensationalistic, incident-driven coverage, not just on local TV newscasts and in tabloid newspapers but throughout the media. (Los Angeles Times Book) In this lively history of crime reporting, Krajicek charges that all the racy headlines have eclipsed a more crucial story. (Entertainment Weekly)