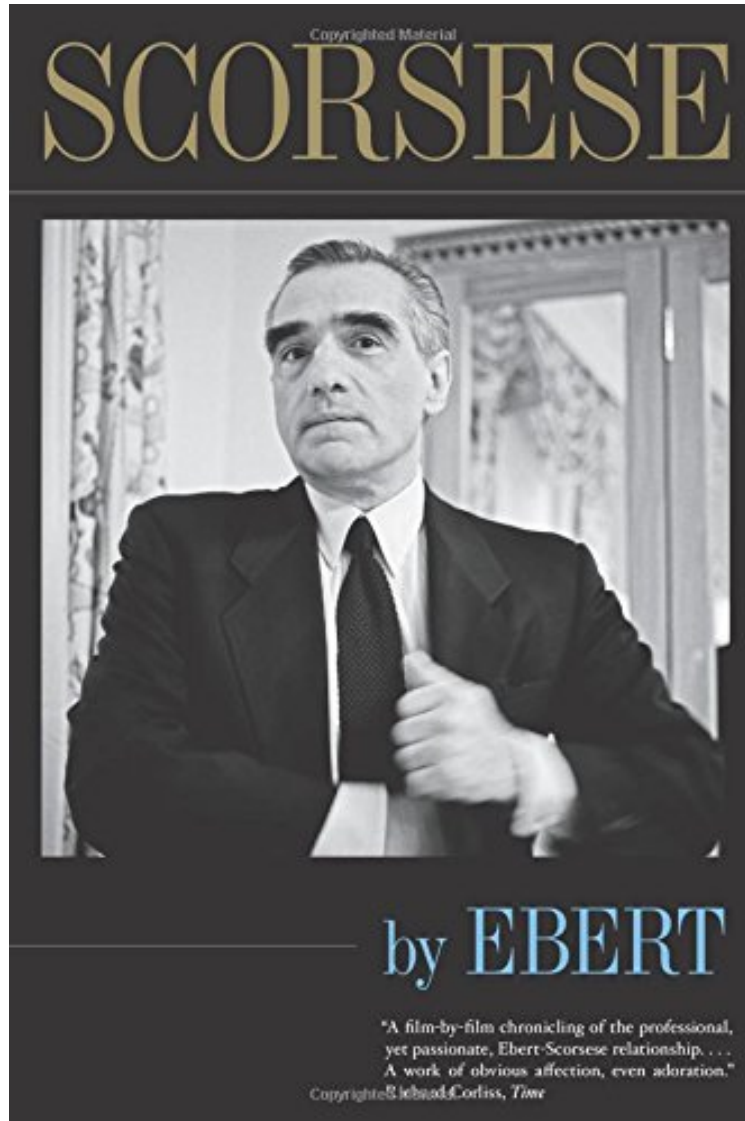


[Download free ebook] Scorsese by Ebert

Scorsese by Ebert

Roger Ebert

*DOC | *audiobook | ebooks | Download PDF | ePub*



#649672 in Books 2009-09-15 2008-10-01 Original language: English PDF # 1 9.00 x 1.00 x 6.00l, .97 #File Name: 0226182037320 pages | File size: 73.Mb

Roger Ebert : Scorsese by Ebert before purchasing it in order to gage whether or not it would be worth my time, and all praised Scorsese by Ebert:

0 of 0 people found the following review helpful. Four StarsBy Veronica M. VelaGreat read0 of 0 people found the following review helpful. Five StarsBy L. Millerwas a gift1 of 2 people found the following review helpful. Scorsese by EbertBy P. J. McDonaldAs a lifelong film buff, and an Italian-American, I am drawn to both these talented individuals, appreciate the works of both, and deeply enjoy the insights into Martin Scorsese provided by Roger Ebert.

A fascinating educational experience that encourages me to re-read, re-watch, re-visit these masterpieces. Learning something new, each time!

Roger Ebert wrote the first film review that director Martin Scorsese ever received for 1967's *I Call First*, later renamed *Whos That Knocking at My Door* creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America's most respected film critic's engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary *Shine a Light*. In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema. "Given their career-long back-and-forth, this collection makes perfect sense. . . . In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert's insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself." *Time Out Chicago* "Ebert, film critic for the *Chicago Sun-Times*, is an unabashed fan of Scorsese, whom he considers the most gifted director of his generation. . . . Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work." *Publishers Weekly*

From *Publishers Weekly* "Ebert, film critic for the *Chicago Sun-Times*, is an unabashed fan of Scorsese, whom he considers the most gifted director of his generation. To prove it, he's compiled his reviews of every Scorsese film beginning with *I Call First* in 1967 to his latest, *Shine a Light*. Along the way, Ebert pays special tribute to five masterpieces, including *Taxi Driver*, *Raging Bull* and *Mean Streets*, which he calls one of the source points of modern movies. These three films in particular, Ebert argues, reflect Scorsese's ongoing preoccupation with sex and guilt, themes fueled by a Catholic upbringing and his childhood in New York City's Little Italy. Citing the director's strong collaboration with actor Robert De Niro and screenwriter Paul Schrader, Ebert says all three men seem fascinated by the lives of tortured, violent, guilt-ridden characters, usually men who cannot relate to women, such as Travis Bickle in *Taxi Driver* or Jake LaMotta in *Raging Bull*. Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* "Ebert, indisputably America's most prominent film critic, wrote the very first review of a movie by Scorsese, arguably the nation's foremost director, when he praised *I Call First* (later renamed *Whos That Knocking at My Door?*) after a 1967 festival screening. As Ebert continued to follow the young director's career, the unlikely affinity of the critic from downstate Illinois for the filmmaker from Manhattan's mean streets became evident. That connection is on display in this volume collecting Ebert's contemporary reviews of all of Scorsese's features as well as a half-dozen recent reconsiderations and 11 interviews conducted over the past four decades. Ebert lavishes expected praise on such acknowledged masterworks as *Taxi Driver* but evinces less enthusiasm over misfires like *Kundun*. As demonstrated by the essays in his *Great Movies* collections, five of which reappear here, Ebert is best writing about works that fully engage him. His enthusiasm and conviction are obvious here; accordingly, this is some of his best stuff. --Gordon Flagg "This book is proof that the greatest criticism is simply careful and educated observation that connects a filmmaker with his subject, his audience, and his time. Ebert is one of the most acclaimed and perceptive critics of his time, and this unique book is an invaluable study in the canon of both film and criticism."