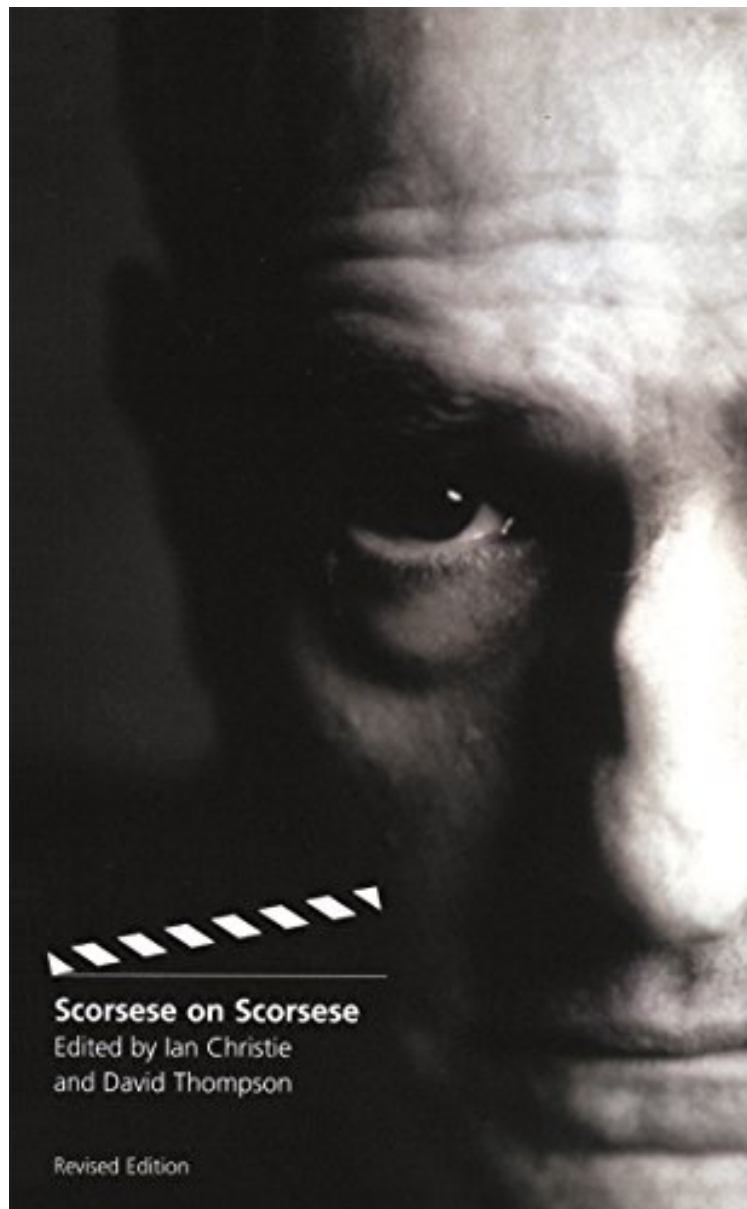


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films are valuable to any fan of his work, and of course to anyone who is a filmmaker. What was interesting to me was to learn about the challenges that he encountered throughout his life as he was pursuing his craft, and how he overcame them. Really interesting, definitely worth the read...when I find time - I will certainly read it again. 0 of 0 people found the following review helpful. A Master of His Craft, in His Own Voice By C. C. Black Now that Hollywood has finally given Scorsese his due with what amounted to a career-Oscar, the time is ripe to read the revised edition of this superb book. The questions asked of the director are intelligent, not fawning, and his answers are lengthy and fascinating. The generous space devoted to his childhood and early years help one better understand why Scorsese has been so attracted to a particular genre and how he executes it so well. This director is, of course, immensely knowledgeable about the history of film, and his comments on other directors' work are fascinating. A readable mine of information about one of the most important popular artists of our time. 0 of 0 people found the following review helpful. Five Stars By Customer Incredible book. A must read if you wanna be or you are a filmmaker.

Martin Scorsese's challenging and often controversial films are a record of the most personal achievement in modern American cinema. Mean Streets, Taxi Driver, Raging Bull, Goodfellas--these titles conjure up a world and a style of filmmaking that he has made his own, one of a savage beauty of great intensity and truth. The interviews which make up this book chart the journey that Scorsese has taken across the years in search of new subjects to engage and absorb him, and in the process reveal a man who, like Michael Powell and Francois Truffaut, has an unbridled passion for film--a passion which is evident in every frame of his work. This new, revised edition includes chapters on Goodfellas, Cape Fear, The Age of Innocence, and other projects up to Casino, thus bringing up to date the story of America's most exciting and articulate contemporary filmmaker.

.com True to its title, this book lets Martin Scorsese speak for himself. In what is essentially a long and fascinating interview, David Thompson and Ian Christie encourage Scorsese to recall the whole of his life, from his childhood in Little Italy to the creation of his most recent films. More than any major director working in America today, Scorsese proves himself to be terrifically articulate and wonderfully open when speaking about his life and work. Scorsese on Scorsese also contains a biography, a filmography and lots of terrific behind-the-scenes photographs. About the Author Ian Christie is the author of Arrows of Desire: the Films of Michael Powell and Emeric Pressburger (1985, 1994) and has written and edited four other books about their work. He has organised many retrospectives and played a part in the films' restoration. He is currently Professor of Film and Media History at Birkbeck College, University of London, and a regular broadcaster. David Thompson, a film scholar, has edited or co-edited several titles in the Directors on Directors series, including Scorsese on Scorsese and Levinson on Levinson.