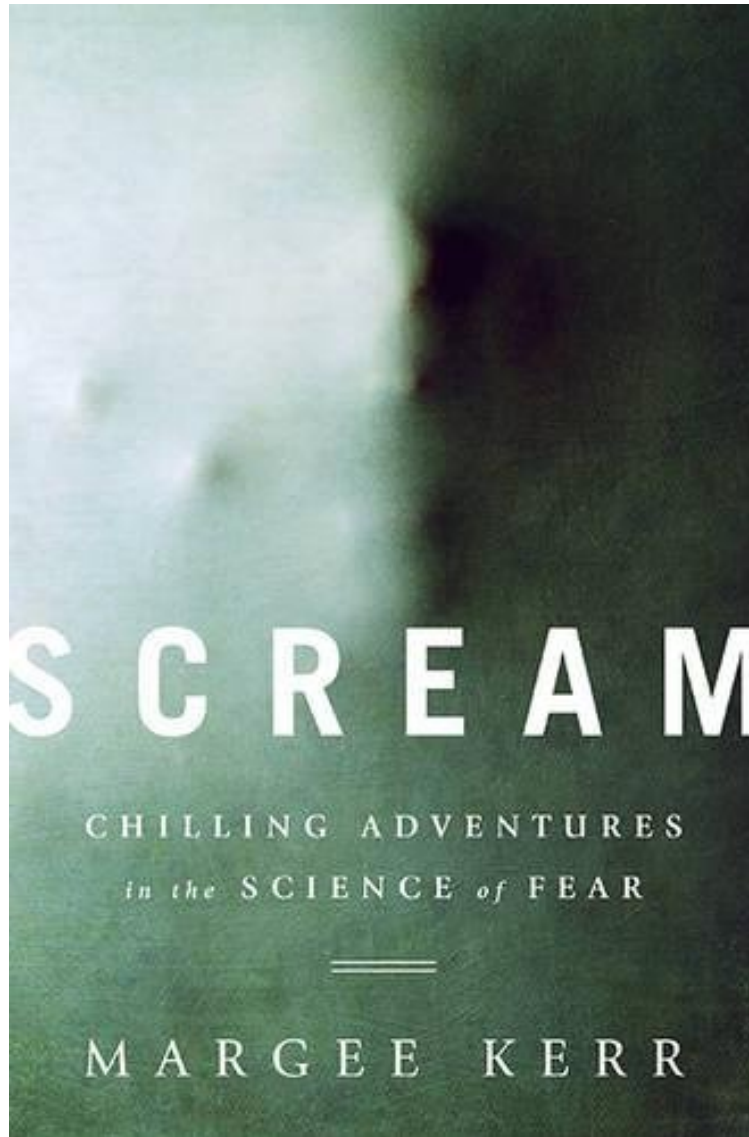


(Mobile ebook) *Scream: Chilling Adventures in the Science of Fear*

## **Scream: Chilling Adventures in the Science of Fear**

*Margee Kerr*

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**Margee Kerr : Scream: Chilling Adventures in the Science of Fear** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Scream: Chilling Adventures in the Science of Fear*:

5 of 5 people found the following review helpful. Fear experienced and explained in the best way possible!By James*Scream: Chilling Adventures in the Science of Fear*, is by far the best and most informative book I have read this year. Dr. Kerr's commitment to this investigation had me from the moment I heard she was writing this book. She explains in detail what she experienced, then explains what is physically and emotionally happening during the

experience in a way that makes it understandable. I will be revisiting this book often, and will be purchasing copies to share with friends and family. The information and insight is more than I ever expected! Great job with this Dr. Kerr! Please write more books.

0 of 0 people found the following review helpful. This is clearly in the style of Mary Roach - who does it much better. Kerr offers some great information regarding the science of fear but beware it has HEAVY emphasis on the word adventure from the title. She focuses so much on how she felt during certain instances it actually becomes daunting to get through a few chapters. Particularly, the Suicide Forest. Which gives very little information about a fascinating place in favor of her personal feelings being there - a huge missed opportunity. She also drops the Scarehouse name (they, themselves are excellent at marketing so I wouldn't be surprised if they had involvement with promoting this book.) so much it becomes a little annoying. Especially with her refusal to acknowledge any other extreme haunts when discussing The Basement because of her personal bias that turns out to be very hypocritical (the houses are built for the owners, not the customers, yet she is building the exact same type of thing for herself). In fact, she mentions no other haunts in the US if I recall correctly. My problems aside, it is well written and does have a lot of information and fun stuff in there. Much more light-hearted than I expected but if you are interested in the subject it's worth a read.

1 of 1 people found the following review helpful. Such a great book! By Claire Leslie I've never enjoyed learning about a new subject as much as I did learning about the science of fear while reading this book. Not my typical read, I'd rather read a book to feel fear, not read to find out why I feel fear and why I enjoy and sometimes crave the feeling. But this book was written in a way that took you on a journey of someone else's fear and taught you along the way. There were several parts of the book that really stood out to me. When Margee visited Eastern State Penitentiary, I was especially excited. As a long time fan of paranormal investigation TV shows and the occasional book, I've always been interested in ESP and the happenings there. So to read about her experience was incredibly exciting for me. This section gave me very weird dreams though. I don't know if I was overthinking the science behind my fascination or just a coincidence, but my dreams were full of prison cells and ghosts. It also fueled my desire to make the trip across the state to visit ESP myself. I enjoyed the entire trip to Japan. When she visited the suicide forest, I had an incredibly moving experience. She did an exercise where she contemplated her death and its consequences. Not only did I do this as I was reading, but it brought me to tears as I thought what my death would do to my family and loved ones. It wasn't the first time a book made me cry, but it was the first time a book on fear made me cry. To me, it was kind of a conflicting feeling. My favorite part was how she wrote about the development of the Basement at the Scarehouse. Having gone through the haunt and experienced the sensations she developed and wrote about, it was very interesting to see the whys behind the scares. To see that it wasn't just a "wouldn't it be cool if.." development, but a "here's what we should do, and here is why we should do it" construction. The science behind the scare is fascinating and it's clear why Scarehouse is as successful as it is. Read this book, even if it isn't your normal read. You won't regret it.

Shiver-inducing science not for the faint of heart. No one studies fear quite like Margee Kerr. A sociologist who moonlights at one of America's scariest and most popular haunted houses, she has seen grown men laugh, cry, and push their loved ones aside as they run away in terror. And she's kept careful notes on what triggers these responses and why. Fear is a universal human experience, but do we really understand it? If we're so terrified of monsters and serial killers, why do we flock to the theaters to see them? Why do people avoid thinking about death, but jump out of planes and swim with sharks? For Kerr, there was only one way to find out. In this eye-opening, adventurous book, she takes us on a tour of the world's scariest experiences: into an abandoned prison long after dark, hanging by a cord from the highest tower in the Western hemisphere, and deep into Japan's mysterious suicide forest. She even goes on a ghost hunt with a group of paranormal adventurers. Along the way, Kerr shows us the surprising science from the newest studies of fear: what it means, how it works, and what it can do for us. Full of entertaining science and the thrills of a good ghost story, this book will make you think, laugh and scream.

Visceral Entertaining The encouraging message is that we should feel the fear and do it anyway. Wall Street Journal