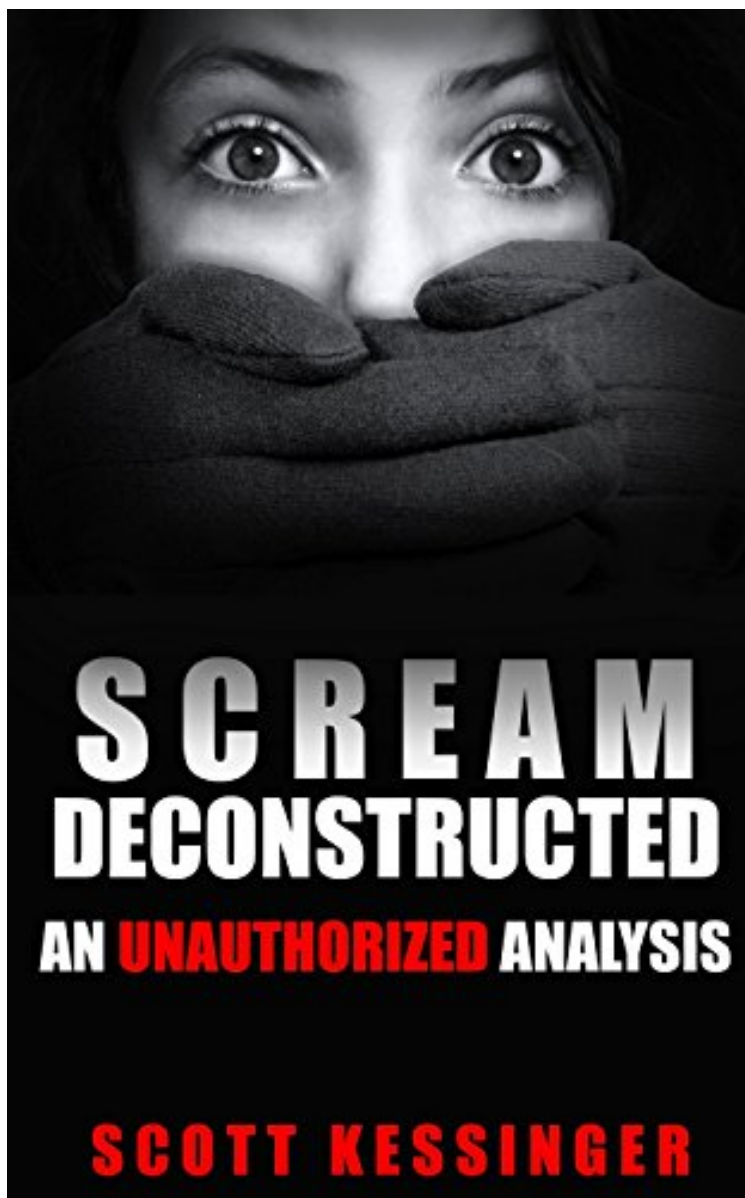


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## Scream Deconstructed: An Unauthorized Analysis

*Scott Kessinger*

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**Scott Kessinger : Scream Deconstructed: An Unauthorized Analysis** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Scream Deconstructed: An Unauthorized Analysis*:

4 of 4 people found the following review helpful. Short but efficient analysis of the series By Matthew Buckley-Golder My general approach to horror/thriller movies -- to avoid being disappointed -- is that they are just entertainment and not to be looked to for consistency or for any kind of integrated theme or message, especially

between sequels. The first *Scream* movie was a memorable event in my moviegoing history, and I liked the sequels. I got the general idea they were trying to put forward but didn't look into it too deeply, just appreciating them for what they were. And then this book comes along and makes me think that maybe there is something to these stories -- that things do happen for a reason (at least in their fictional world), and that it's worth thinking about because the thread is kept somewhat intact between sequels. It's a short book, but is efficient, and does cover the recent *Scream 4*. It mostly attempts to explain why things are the way they are in the *Scream* universe, and throws some "behind the scenes" trivia in here and there. As the length of the book implies, this isn't a seriously deep series of movies -- it's not *Lord Of The Rings* -- but it does have a somewhat consistent theme that is left largely intact from one sequel to another. The book increased my appreciation of the series -- especially of *Scream 4*, which I thought was good but not great and can now watch with far more interest.

0 of 0 people found the following review helpful. *deconstructing a deconstruction* By *bugmanscream* *deconstructed* is a good read and it smartly places all the *scream* movies within a cultural context, both generally and horror specific. it's not the most hardcore film critique, but then i didn't hafta re-read any passages either. *kessinger* obviously has a good horror mind, and he avoids falling prey to any silly cliches ("contemporary horror sucks", "remakes are universally bad", "we live in an age of torture porn". as far as the latter point goes, he makes sure to point out that torture porn is an overused, anti-horror biased term). *kessinger* also plums the *scream* series a little more deeply than is typically fashionable; we all know how *scream* re-invigorated horror, particularly the slasher film, but *kessinger* takes some time to examine the series' sexual politics, family politics, and cinema politics. i also appreciate *kessinger's* proper reading of *clover's* "final girl" and his examination of *sidney* in this context. an entertaining read, especially if you're into the *scream* series, which i am.

0 of 0 people found the following review helpful. Just read it. By *Customer* I saw an interview with the author where he said that he wrote this book, because it was the kind of book that he had always wished he could read. Which accurately describes my feelings about this book, I hope to find others like it.

Someone's taken their love of *Scream* one step too far... and written a book about it! Having earned the respect and accolades of critics and audiences, generated more than half a billion dollars in revenue, and inspired a gaggle of imitators, it's safe to say *Scream* is millions of people's favorite scary movie. While the *Scream* films have scared and entertained moviegoers worldwide, they've also invited us to closer examine the movies we watch: to deconstruct them. This book aims to do just that. *Scream Deconstructed: An Unauthorized Analysis* puts all four *Scream* movies under the knife to examine the meaning, themes and philosophy of the movie series that brought horror back from the dead by breaking all the rules. Take a close look into the heart of this pop culture phenomenon and what its characters - including *Sidney*, *Gale*, *Dewey*, and each film's killer - represent. Find out what reality, film, fantasy, and sex have to do with it all. *Scream Deconstructed* is sure to please any fan of *Scream*, horror, or film in general.