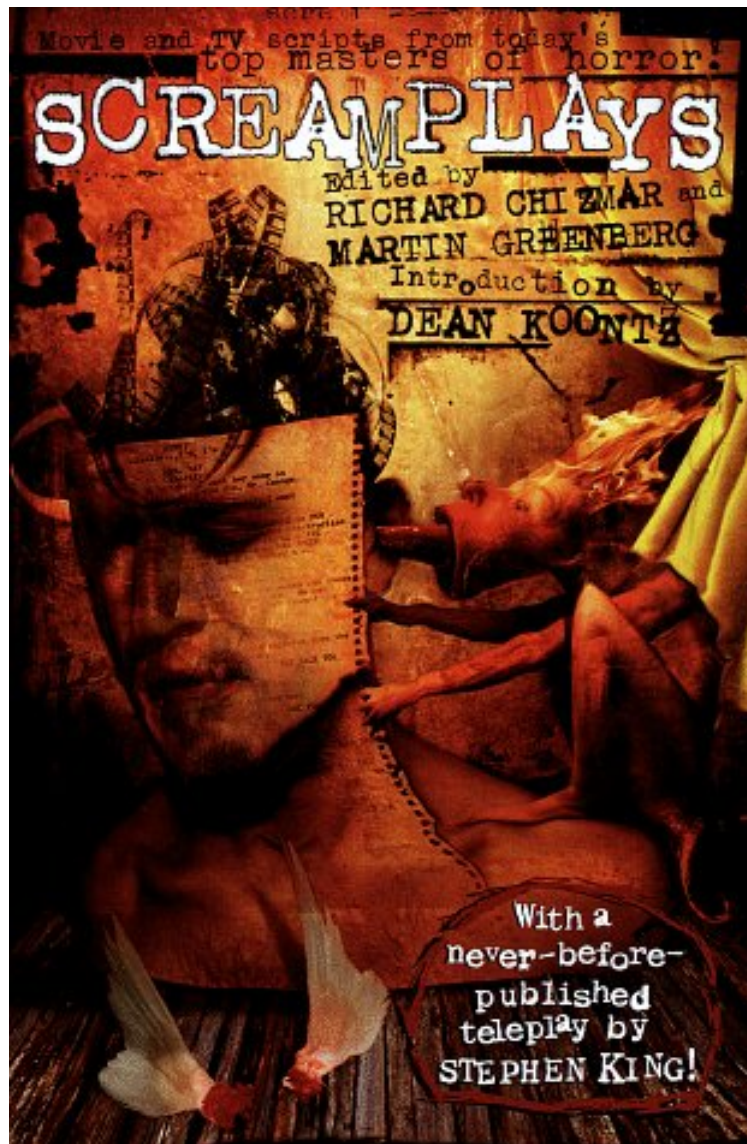


Screamplays

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#2873353 in Books 1997-09-23 1997-09-23 Original language: English PDF # 1 8.50 x 5.75 x 1.00l, #File Name: 0345394291545 pageshorrorStephen KingHarlan EllisonRichard Matheson | File size: 74.Mb

From Del Rey : Screamplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Screamplays:

2 of 9 people found the following review helpful. Big mistakeBy KarenI bought this book, but sent it back immediately. Unless you're a screenplay-writing-student, this book is of little value to you. It literally goes like this:Man screams: AARGH! Woman cries: What are you doing? Couple leaves room.All in all: think carefully if this is what you need. Don't buy it just for the scary cover!2 of 2 people found the following review helpful. Great

collection of movie scripts! By dlrothScreamplays is a great collection of movie scripts that have been written by the authors of the original stories. There is some amazing art throughout the book by Glen Chadbourne to add to the visualization you get when you read a script. The production is amazing from Cemetery Dance, as normal, with an oversized book. It also features some of the greatest horror writers of our time. The first story "General" by Stephen King is a short story about a cat named General. King's style of writing is very clear here and fans of his will not be disappointed. "The Legend of Hell House" based on the novel "Hell House" by Richard Matheson is Matheson's own version of what a movie would be if Hell House were to be turned into a movie. One of the longer scripts in the book, it is extremely well written and fun to read. "Moonlighting" and "Killing Bernstein" by Harlan Ellison are relatively short, but quite chilling. Murder is the theme behind both of these tales. "Dead in the West" by Joe R. Lansdale was one of my favorites. Set in a western theme, this story is about a town who is paying the price of a crime with blood. "Track Down" by Ed Gorman is a thriller about a father who lost his daughter to a senseless killing and the revenge he is taking on the killers. He also drags his nephew into the mix. Finally, "The Hunted" by Richard Laymon is Laymon at his best. Laymon's usual mix of sex and terror is the theme behind this story. The Hunted is a game. You will have to read to find out who wins. Overall this collection of scripts is a great read and contains only great stories. I didn't find myself bored during any of the scripts. Most people are probably not used to reading a movie script, but the layout is quickly picked up along with most of the lingo used. I highly recommend this to any fan of horror, Stephen King, Richard Matheson, or any of the other authors in this collection. 0 of 1 people found the following review helpful. Extremely disappointed- unnecessary expensive volume By SDBUYER Agree with the luke-warm to negative reviews. After receiving this book, which I only purchased for the King content, I was extremely disappointed. This is just another unnecessary expensive publication in a long line of Cemetery Dance books that have little reader value and no investment value. The screenplay format does not appeal to science fiction or horror readers. I would avoid purchasing this volume.

SCENE BY SCENE . . . SCREAM BY SCREAM* Bedtime becomes a dread time for a little girl whose brave cat is her only protection against a grotesque elf . . . * Four psychic investigators risk their sanity--and their lives--to match wits with the most horrifying evil ever to possess a house. . . * Alone in the wilderness, with a "five-minute headstart," beautiful young attorney Kim Sanders is running for her life from the serial killer called "The Butcher" . . . You don't need a movie theater or a VCR to savor the best in cinematic terror and suspense. All you need is your own imagination and this collection of spine-tingling scripts by the titans of shock storytelling. Whether you're a movie buff or a thriller freak, you'll savor these seven full-length film and TV scenarios, including Stephen King's "General," Richard Matheson's "The Legend of Hell House," and Richard Laymon's "The Hunted," plus chilling works by Harlan Ellison, Joe R. Lansdale, and Ed Gorman. With a fascinating introduction on fright films by #1 bestselling author Dean Koontz.

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