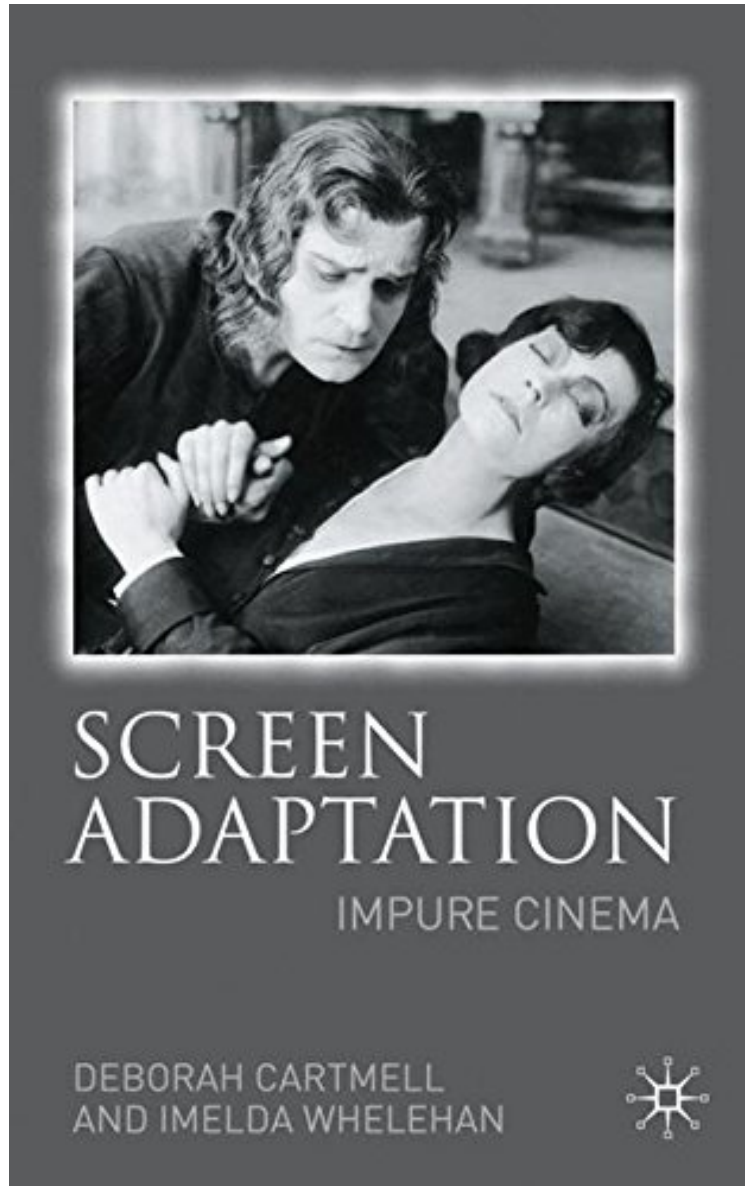


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## Screen Adaptation: Impure Cinema

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**Hester Bradley, Imelda Whelehan : Screen Adaptation: Impure Cinema** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Screen Adaptation: Impure Cinema:

Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this,

Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

From the Back Cover Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film. About the Author DEBORAH CARTMELL is Reader in English at De Montfort University, UK. She is editor of the journals Shakespeare and Adaptation and has published widely on film adaptations of literary classics. IMELDA WHELEHAN is Professor of English and Women's Studies at De Montfort University, UK. She is the author of Modern Feminist Thought, Helen Fielding's Bridget Jones' Diary and The Feminist Bestseller. She is co-editor of the journal Adaptation and has published widely on adaptation studies.