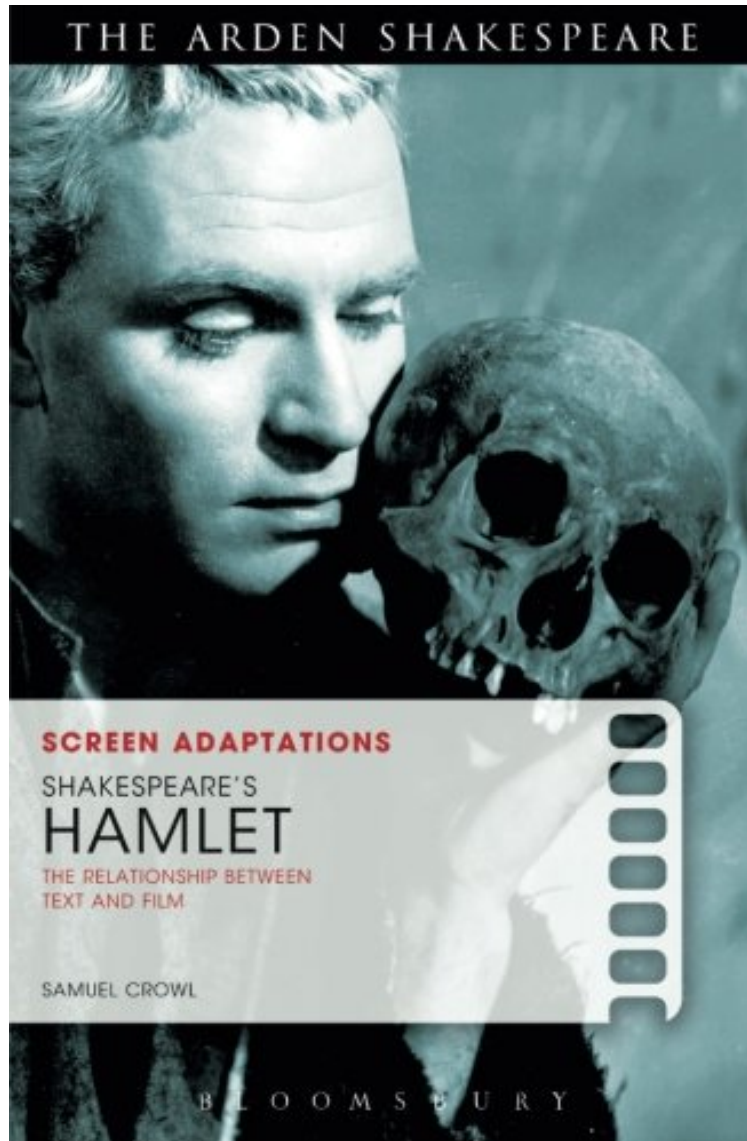


## Screen Adaptations: Shakespeare's Hamlet: The Relationship Between Text and Film

*Samuel Crowl*

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**Samuel Crowl : Screen Adaptations: Shakespeare's Hamlet: The Relationship Between Text and Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Screen Adaptations: Shakespeare's Hamlet: The Relationship Between Text and Film:

Hamlet is the most often produced play in the western literary canon, and a fertile global source for film adaptation. Samuel Crowl, a noted scholar of Shakespeare on film, unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of Hamlet by Laurence Olivier (1948) and Kenneth Branagh (1996). The films' socio-political contexts are explored, and the importance of their screenplay, film score, setting, cinematography and editing examined. Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare, this study seeks to understand a variety of cinematic approaches to translating Shakespeare's "words, words, words?" into film's particular grammar and rhetoric