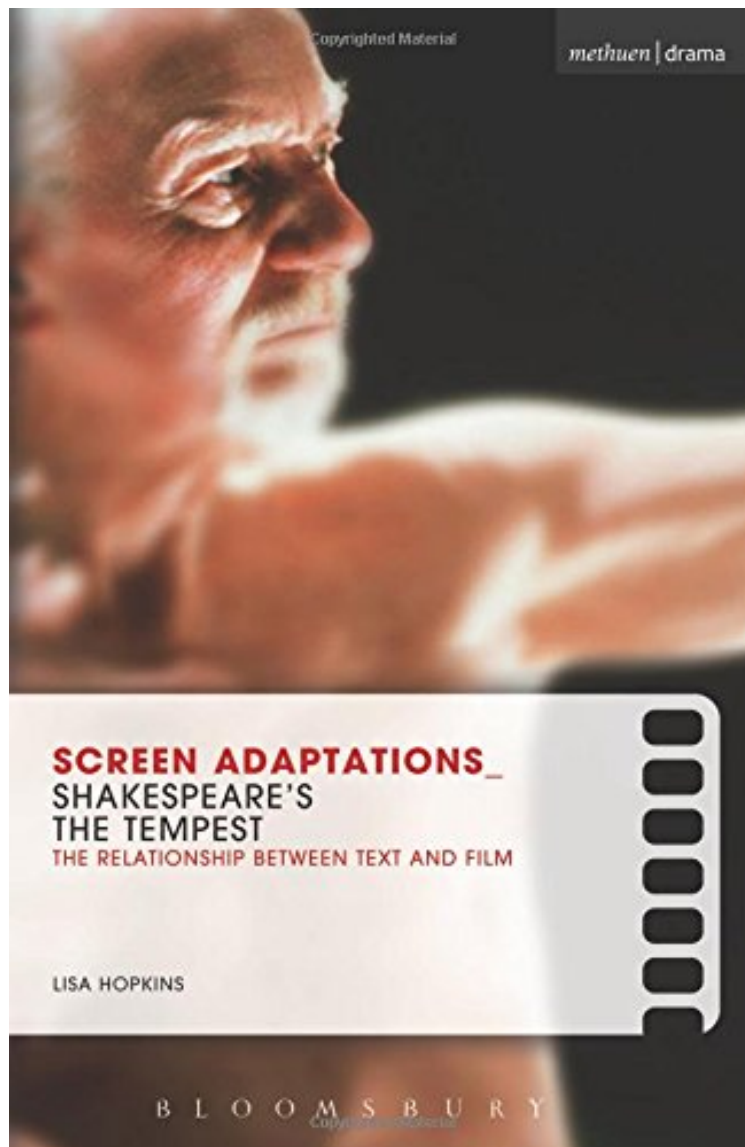


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Screen Adaptations: The Tempest: A close study of the relationship between text and film

Lisa Hopkins

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Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text. Focussing on numerous film versions, from Percy Stow's 1908 adaptation to Peter Greenaway's *Prospero's Books*, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are numerous excerpts from the literary text, screenplays and shooting scripts, with suggestions for comparison. The book also features quotations from authors, screenwriters, directors, critics and others linked with the chosen film and text.

'Lisa Hopkins' *Screen Adaptations: Shakespeare's The Tempest* is accessible and insightful...this book offers some valuable provocations into the screen afterlife of the Bard's 'late Romance'. *Journal of Adaptation in Film and Performance* (2009) [The Screen Adaptations series] offers some meaty ideas to film studies students. *The Stage About the Author* Lisa Hopkins is Professor of English at University of Sheffield Hallam. She has published numerous works on Shakespeare, her most recent work, *Beginning Shakespeare* by Manchester University Press 2005 and has written on film adaptations including *Screening the Gothic*. She is the Senior Editor of the online journal, *Early Modern Literary Studies*.