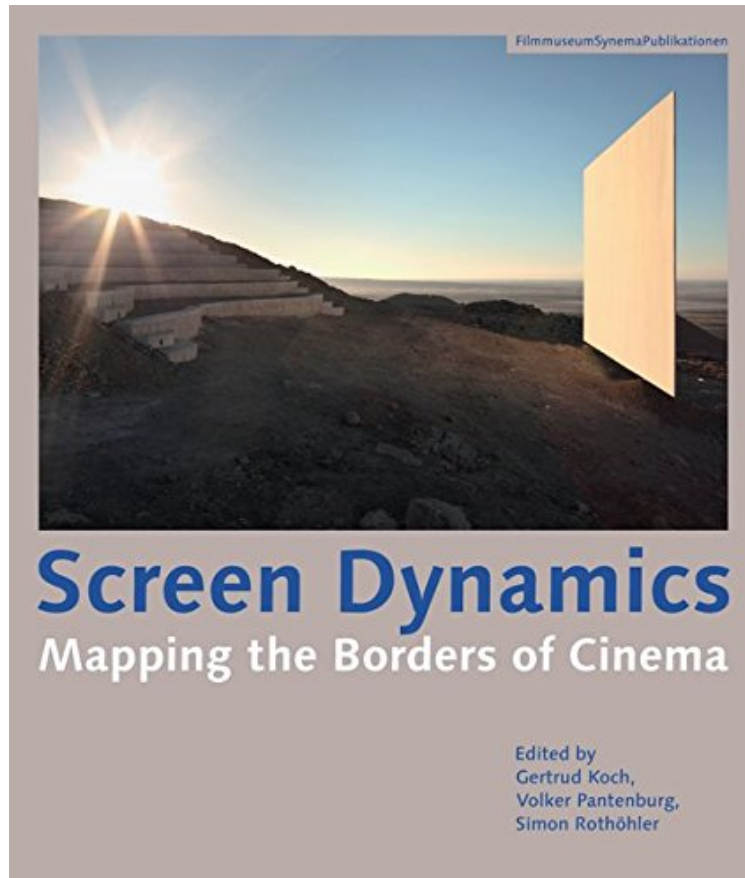


(Online library) Screen Dynamics: Mapping the Borders of Cinema (Austrian Film Museum Books)

Screen Dynamics: Mapping the Borders of Cinema (Austrian Film Museum Books)

From Brand: Austrian Film Museum
*audiobook | *ebooks | Download PDF | ePub | DOC*



[Download](#)

[Read Online](#)

#3679646 in Books Austrian Film Museum 2012-04-24Original language:EnglishPDF # 1 7.80 x .90 x 6.60l, .88 #File Name: 3901644393208 pages | File size: 57.Mb

From Brand: Austrian Film Museum : Screen Dynamics: Mapping the Borders of Cinema (Austrian Film Museum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Screen Dynamics: Mapping the Borders of Cinema (Austrian Film Museum Books):

From moving images on the Internet to giant IMAX displays: The number of screens in the public and private sphere has increased significantly during the last two decades. While this is often taken to indicate the "death of cinema," this volume attempts to reconsider the limits and specifics of film and the traditional movie theater. It analyzes notions of spectatorship, the relationship between cinema and the "uncinematic," the contested place of installation art in the history of experimental cinema, and the characteristics of the high definition image. Further contributions discuss the ways in which cinema interacts with other arts and media such as theater and television. Contributors include Raymond Bellour, Victor Burgin, Vinzenz Hediger, Tom Gunning, Ute Holl, Ekkehard Knrner, Thomas Morsch,

Jonathan Rosenbaum and the editors.

...a wide-ranging survey perfect for college-level film holdings. (Midwest Book)About the AuthorGERTRUD KOCH is professor for film studies at the Free University Berlin, where she is also head of the collaborative research center "Aesthetic Experience and the Dissolution of Artistic Limits." VOLKER PANTENBURG is assistant professor for Moving Images at the Bauhaus University Weimar and Junior Director at the "Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie." SIMON ROTHHLER is a postdoctoral researcher at the collaborative research center "Aesthetic Experience and the Dissolution of Artistic Limits" at the Free University of Berlin and editor of the quarterly magazine CARGO Film/Medien/Kultur.