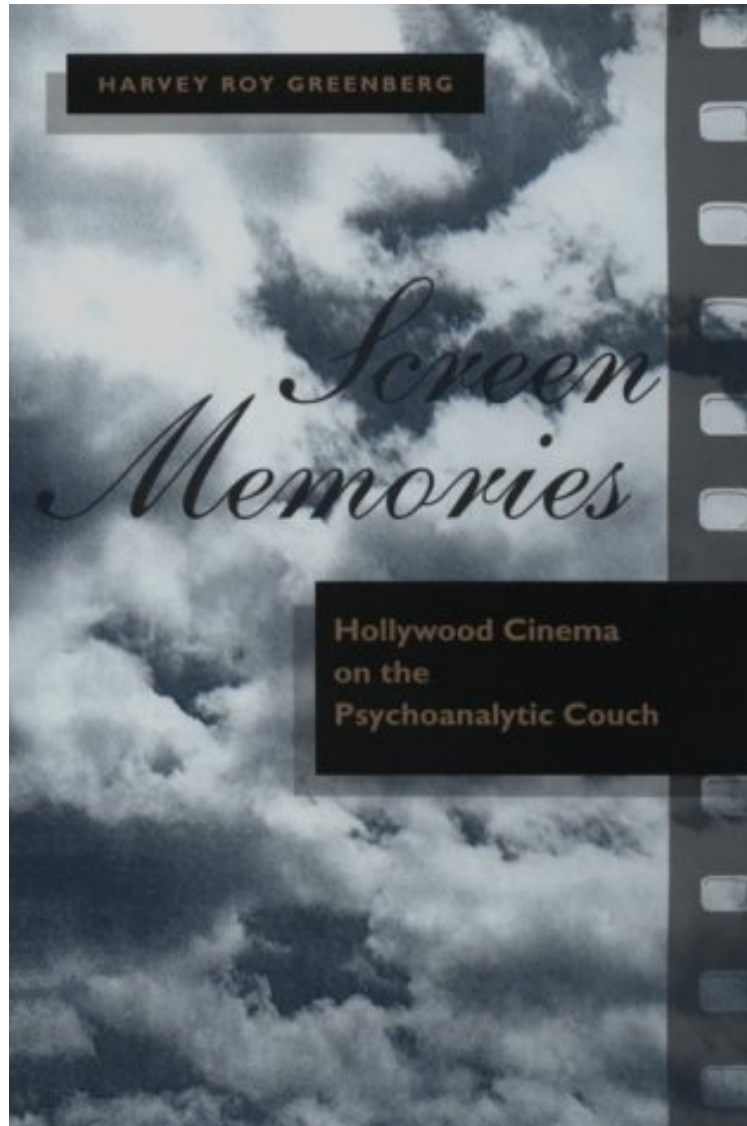


Screen Memories

Harvey Greenberg

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Harvey Greenberg : Screen Memories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Screen Memories:

0 of 0 people found the following review helpful. psychoanalysis and film By Dr GI have read Dr. Greenberg's books (this one and "The Movies On Your Mind") many times over many years. They are unparalleled. Despite (but really because of) the intense analysis you enjoy the films even more when you see them again.

Screen Memories delves into the psychological features of mainstream movies from Casablanca to Working Girl.

While most psychoanalytic film criticism is highly theoretical, Dr. Greenberg, a practicing clinician, writes in an entertaining, informative style that will appeal to fans and scholars alike. Greenberg begins with an overview of the history and methods of psychoanalytic film criticism. He then focuses upon character, motivation, and conflict in famous examples of detective, war, science-fiction, horror, and cult cinema. He also addresses the enduring emotional appeal of these genres to spectators from one generation to the next. Greenberg then fuses psychoanalysis and cultural criticism. He probes a type of big, bad picture which emerged in Hollywood in the 1970s and 1980s, embracing nearly every genre, with a particular focus on the hero's pathological narcissism in such films as *Rambo* and *Top Gun*.

Not only does it clear away the fog from much deliberately opaque writing on the subject, but, like the rest of this playfully deep book look at the movies, it's fun to read. (Washington Post Book World) From the Back Cover Screen Memories delves into the psychological features of mainstream movies from *Casablanca* to *Working Girl*. About the Author Harvey Roy Greenberg, M.D. is a psychiatrist and psychoanalyst in private practice. He is also Clinical Professor of Psychiatry at the Albert Einstein College of Medicine, where he teaches adolescent psychiatry and medical humanities.