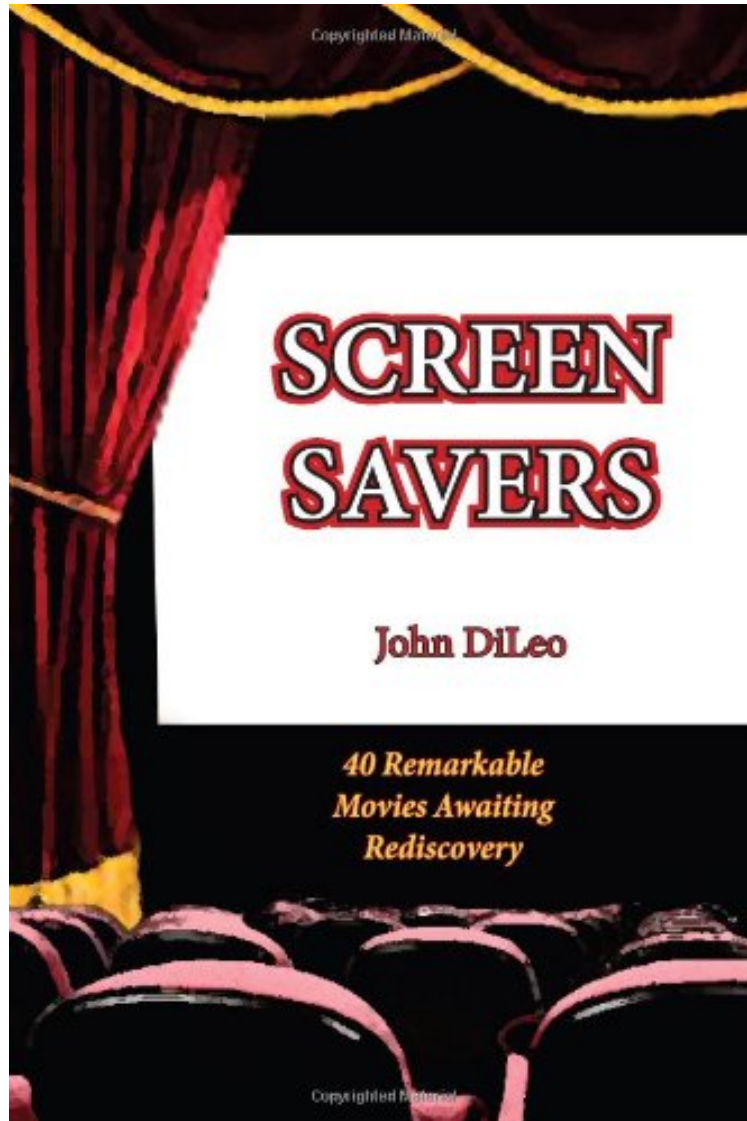


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Screen Savers: 40 Remarkable Movies Awaiting Rediscovery

John DiLeo

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John DiLeo : Screen Savers: 40 Remarkable Movies Awaiting Rediscovery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Screen Savers: 40 Remarkable Movies Awaiting Rediscovery:

0 of 0 people found the following review helpful. SCREENSAVERS: A BOOK FOR MOVIE FANS By Joe R. Frinzi It's clear from the very beginning that film critic John DiLeo loves movies with a passion. His eclectic selection of obscure and overlooked cinematic gems runs the length of history and the breadth of genres, so that there is

definitely something (and I'll bet many things) to please both the casual and dedicated film buff. The wide-ranging collection of reviews includes everything from early Stanley Kubrick film noir (*The Killing*) to a haunting Selznick fantasy flop (*Portrait of Jennie*). There are westerns, musicals, love stories and vintage comedies, many of which may have escaped the radar of even the most seasoned movie enthusiast. And as much as Mr. DiLeo loves these films, he is not above pointing out what he considers are their occasional flaws. More than likely, you'll want to seek out as many of these titles as you can once you've read the author's knowledgeable and astute critiques. This book is an absolute joy! 1 of 1 people found the following review helpful. Great Stuff! By Coral Newton This book is fascinating. For a film buff like me, there are hours and hours of information, reviews, descriptions and often very funny comments. John DiLeo is a new name to me. Now I have found him I have bought three of his books. They are all fascinating and the films mentioned are approached from different angles. eg. Wonderful acting by stars in a film that perhaps isn't the very best, how good certain actors were at perhaps comedy, when they are remembered now as cowboy actors, how some people never gave a bad performance. The whole approach to these genres is very interesting and is making me see actors and films in a different light. These are books that are good for dipping into. There is so much information, that I can't absorb a lot in one go. In fact I think I will always find something new in the author's comments, every time I read a page. The films listed have made me order some, and others like *'Seven Brides for Seven Brothers'* which is in my collection, I brought out again for another airing. I enjoyed it as much this time as when I first saw it in the cinema and when I bought the DVD. The films are listed in groups. Musical, Film Noir, Love Stories, Westerns, Fantasy etc etc. Eight groups in all, with five films in each group. If you love films and want to find out a terrific lot about them, this book is a good place to start. 0 of 0 people found the following review helpful. More than a book - It's A Passion! By Guy T. Wehman I was pleasantly surprised when I received my copy of *Screen Savers*. I have John on my daily talk show *SunCoast LIVE* as a regular guest for movies Thursday - however his depth and knowledge of film is incredible. I think that John's contribution to the medium of film is invaluable and wish that more people would take advantage of what John has to offer. Thank you - for what you give back and your contribution - one can quickly tell it's more than a vocation, it's a passion!!

Boris Karloff will forever be *Frankenstein's Monster*, but is that any reason for us to overlook his later great horror film *Isle of the Dead* (1945)? An Oscar was George Clooney's reward for *Syriana* (2005), but isn't the underrated war film *Three Kings* (1999) still his best movie? *Woman of the Year* (1942) introduced the team of Tracy and Hepburn, yet didn't their later *Pat and Mike* (1952) resoundingly surpass it? Jeff Bridges has long been one of our best actors, so why didn't anyone take notice of his sleeper *Bad Company* (1972)? The lasting impact of *Psycho* (1960) unfairly overshadows Anthony Perkins's great work in the darkly comic thriller *Pretty Poison* (1968), while Stanley Kubrick's later work keeps his terrific caper *The Killing* (1956) from attaining classic status. Can you really say you love Audrey Hepburn if you haven't seen her at her most radiant in Stanley Donen's gem *Two for the Road* (1967)? *Screen Savers: 40 Remarkable Movies Awaiting Rediscovery* puts the spotlight on these and other superb yet underappreciated movies spanning the twentieth century. Essential stars and directors are represented here, not for their undisputed marvels but for other equally wonderful films that warrant overdue or renewed recognition: *Cover Girl*, *They Came to Cordura*, *Portrait of Jennie*, *The Seventh Cross*, *The Lusty Men*, *Hail the Conquering Hero*, *Rambling Rose*, *Time after Time*, and many others. Author John DiLeo offers full-bodied appraisals of each of his selections, breezily combining scholarly acumen with a film fanatic's passion. DiLeo utilizes his lively, accessible style and sharp, insightful critical eye, venturing beyond obvious choices and whetting our appetites to see these vital movies. Be they underseen, dismissed, or taken-for-granted in their day, the films in *Screen Savers* deserve a place of honor in our film heritage.

My favorite of John DiLeo's books...he makes you want to take a second look at a movie to see if there might possibly be something you missed the first time. --Ivan G. Shreve, Jr., *Thrilling Days of Yesteryear*, June 19, 2013 About the Author John DiLeo's first book was *And You Thought You Knew Classic Movies* (St. Martin's, 1999), hailed by Pauline Kael as "the smartest movie quiz book I've ever seen." His second book was *100 Great Film Performances You Should Remember - But Probably Don't* (Limelight Editions, 2002), which Adolph Green called "a valuable and touching work." TCM host Robert Osborne said, in the *Hollywood Reporter*, that the book "delightfully throws the spotlight on some remarkable film work," and the *Washington Post's* reaction was, "Not only is this helpful criticism, but 100 Great Film Performances can serve as balm for anyone who has ever been disgruntled by the Academy's choices on Oscar night." John has been a contributing book reviewer for the *Washington Post's* *Book World* and currently writes DVD and film-book reviews in three monthly columns, appearing in *Milford Magazine* (PA), *Allegheny Magazine* (MD) and *Central Voice* (Harrisburg, PA). He frequently hosts classic-film series, appears on radio programs, conducts film-history seminars, and has been an annual participant in the Black Bear Film Festival in the Poconos where he interviewed Farley Granger (2005) and Arlene Dahl (2006) on the festival's stage. Born in 1961 in Brooklyn, John was raised on Long Island and graduated from Ithaca College in 1982 with a B.F.A. His web site is

