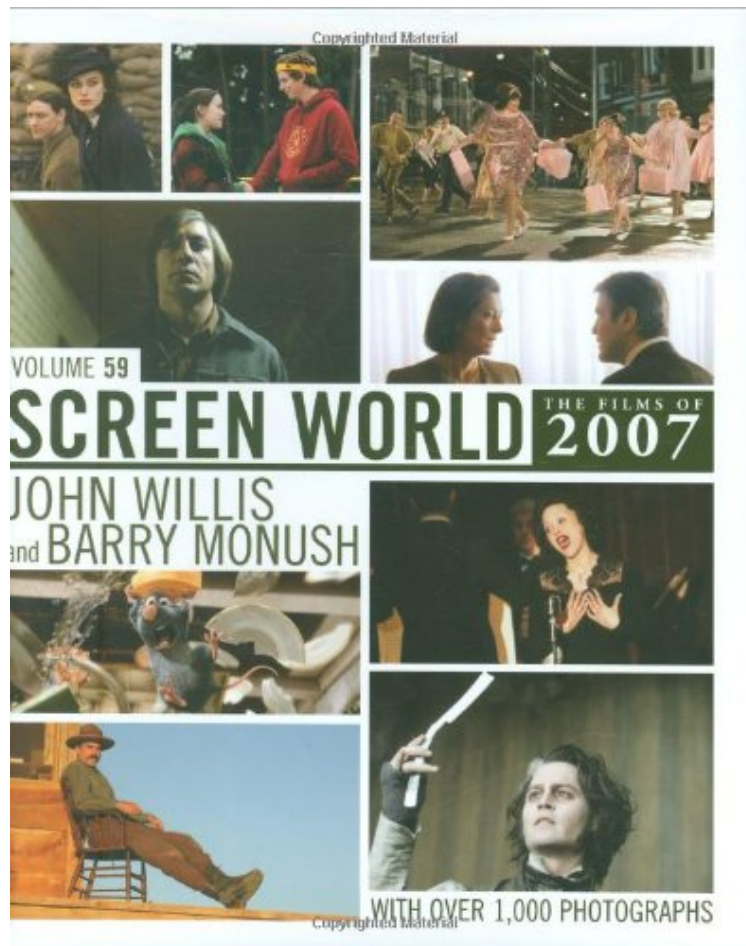


Screen World, Vol. 59: The Films of 2007

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astonished at the number of films released that I've never heard of, and there are always many intriguing titles that I try to hunt down on-line or at the local video store or library. 0 of 0 people found the following review helpful. good with problems of too muchBy Itzhak Ben Nerbig, full book, with problems of publishing on time (always deleyed). need to add some information about the makers and a short synopsis for all the movies

Movie fans eagerly await each new edition of Screen World, the definitive record of the cinema since 1949. Volume 59 provides an illustrated listing of every significant American and foreign film released in the United States in 2007, documented with more than 1,000 color and black-and-white photographs. Screen World's outstanding features include a color section of highlights; a comprehensive index with over 19,000 entries; a look at the year's most promising new screen personalities; and a priceless reference on nearly 2,500 living stars.

About the AuthorJohn Willis (New York City) has been the editor-in-chief of both Screen World and its companion series Theatre World for over 40 years. Barry Monush (Metuchen, New Jersey) is the associate editor of Screen World and a researcher at the Paley Center for Media in New York City. He is the author of the acclaimed Encyclopedia of Hollywood Film Actors: From the Silent Era to 1965 (Applause), as well as the forthcoming The Sixties: The Movies' Greatest Decade: 1965-1969 (Applause).