

## Screen World Vol. 63: The Films of 2011

*Barry Monush*

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(Applause Books). Movie fans eagerly await each new edition of Screen World , the definitive record of the cinema since 1949. Volume 63 provides an illustrated listing of every significant American and foreign film released in the United States in 2011, documented with more than 1,000 black-and-white photographs. This new edition of Screen World highlights the first silent movie to win the Oscar since the award's creation, *The Artist* ; the grand finale of the Harry Potter series, *The Deathly Hallows Part 2* ; yet another great Meryl Streep performance, in *The Iron Lady* ; the career-crowning achievement of Christopher Plummer in *Beginners* ; the highly popular adaptation of the best-seller *The Help* ; Martin Scorsese's love letter to the origins of cinema, *Hugo* ; the welcome return of the Muppets to the big screen; Woody Allen's biggest crowd-pleaser in years, *Midnight in Paris* ; a double dose of Steven Spielberg with *The Adventures of Tintin* and *War Horse* ; and George Clooney's triumphant work in Alexander Payne's latest, *The Descendants* . Screen World's outstanding features include full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; and obituaries for 2011.