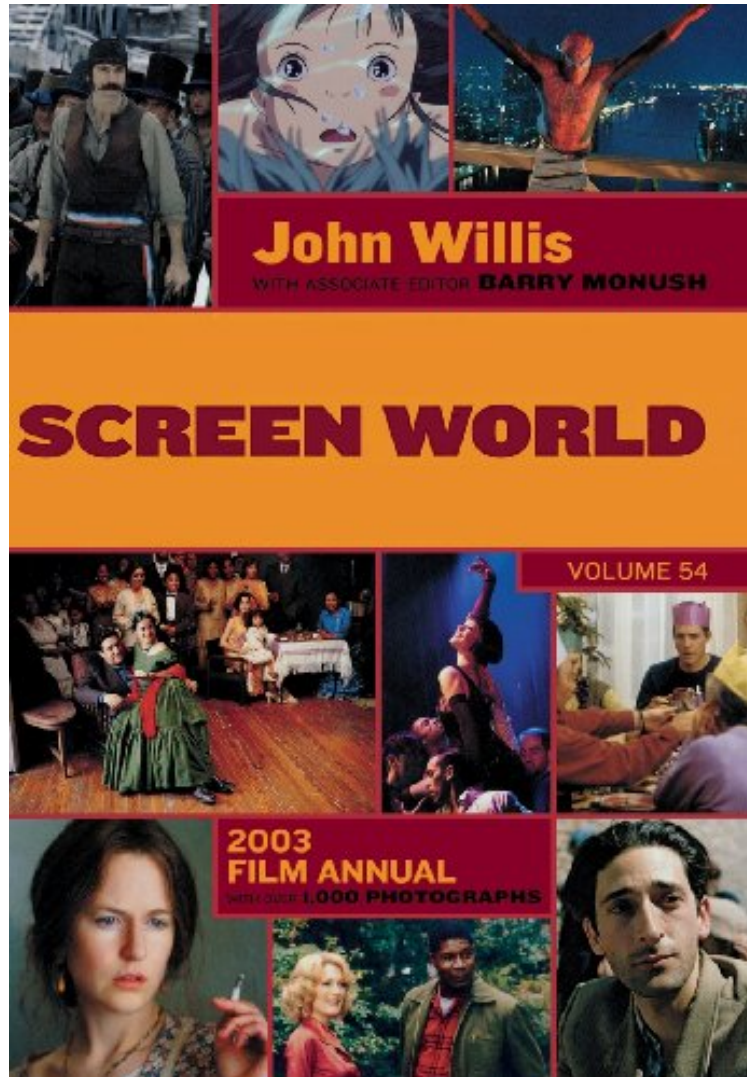


Screen World Volume 54: 2003 (v. 54)

Barry Monush, John Willis
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Barry Monush, John Willis : Screen World Volume 54: 2003 (v. 54) before purchasing it in order to gage whether or not it would be worth my time, and all praised Screen World Volume 54: 2003 (v. 54):

0 of 0 people found the following review helpful. STILL AN ESSENTIAL REFERENCE WORKBy Anthony McGillVolume 54 and still going strong! May not be as admired and desired as it was in the old days when we waited a whole year (it seemed like forever) to get our hands on the next Daniel Blum, then the John Willis editions as SCREEN WORLD was about the only annual of its type, except for F, Maurice Speed's British Film Review, to get the years releases neatly referenced. The excitement of buying my first Screen World in a Melbourne technical bookshop in 1966 for a hefty sum from one of my first pay packets! Since then I have collected another 56. Still holds

a valued place on my library shelf (actually two shelves!) for fascinating information and quick accurate reference. 1 of 1 people found the following review helpful. Overview of the films of 2002 By William G. Ratcliffe Released yearly since the late 40's, this series attempts to include every film released on a year to year basis. John Willis does it again, as the information included in this series is vital to those who love movies, and is also usable to answer a question about a certain film, performer, even who did the music for the film! Included are hundreds of pictures, and sections that include academy award winners, and who is up and coming, and a list of the year's biggest moneymakers ('Spider-Man' was #1). An essential part of any film lover's library!

(Screen World). Movie fans eagerly await each year's new edition of Screen World , the definitive record of the cinema since 1949. Volume 54 provides an illustrated listing of every American and foreign film released in the United States in 2002, all documented with more than 1000 photographs. The 2003 edition of Screen World features such notable films as Chicago , the Academy Award winner for Best Picture; Martin Scorsese's Academy Award-nominated Gangs of New York ; The Pianist , featuring the surprise Academy Award winners Adrien Brody for Best Actor and Roman Polanski for Best Director; Spider-Man , the highest grossing film of 2002; The Hours with Academy Award winner for Best Actress Nicole Kidman; and About Schmidt starring Academy Award nominees Jack Nicholson and Kathy Bates. As always, Screen World's outstanding features include: photographic stills and shots of the four Academy Award-winning actors as well as all acting nominees; a look at the year's most promising new screen personalities; complete filmographies cast and characters, credits, production company, date released, rating and running time; and biographical entries a priceless reference for over 2,400 living stars, including real name, school, and date and place of birth. Includes over 1,000 photos! "The enduring film classic." Variety