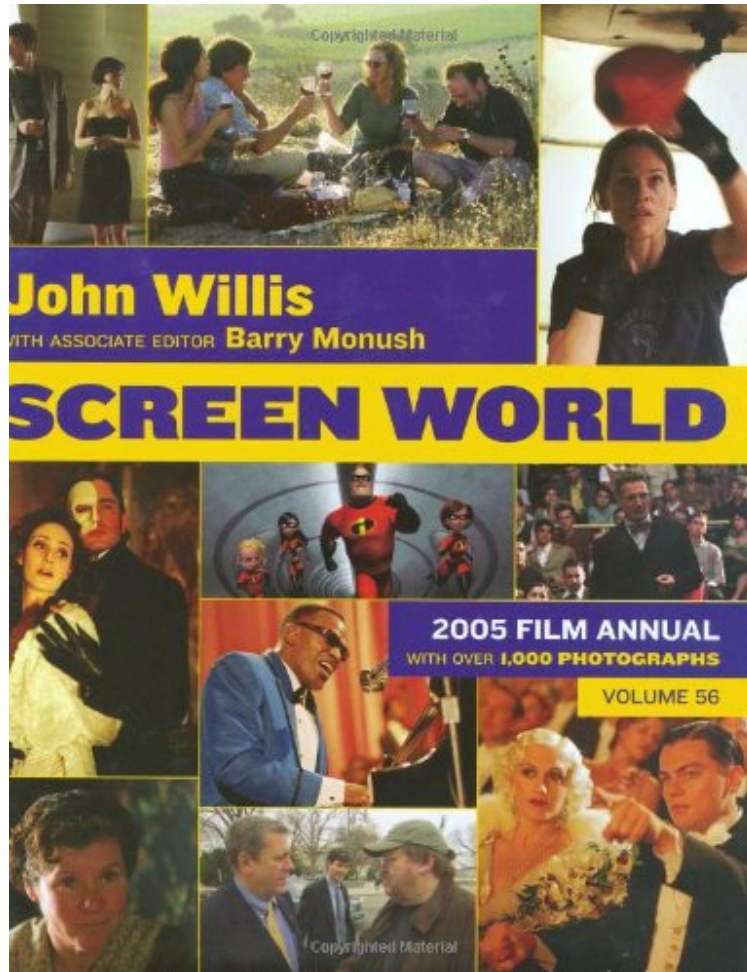


Screen World Volume 56: 2005 Cloth Edition

Barry Monush, John Willis
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Barry Monush, John Willis : Screen World Volume 56: 2005 Cloth Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Screen World Volume 56: 2005 Cloth Edition:

0 of 0 people found the following review helpful. screen world By H. F. Jansas usual this famous filmbook was as good as ever. have all the books till now staring with number 1 of 1949. most of them through .com, because here in the Netherlands I could not buy them 0 of 0 people found the following review helpful. An expertly presented guide through the 2005 year of American and foreign film productions By Midwest Book Review Screen World: 2005 Film Annual Volume 56 by movie expert and critic John Willis with the assistance of Barry Monush is an expertly presented guide through the 2005 year of American and foreign film productions. Providing readers with an in-depth explorations of the wonderfully diverse world of the cinema, Screen World provides a succinct description of every 2005 movie from La Vie Promise; The Polar Express; and Garden State, to Paper Clips; Eternal Sunshine Of The

Spotless Mind; and Team America: World Police. A core addition to film school and film buff reference collections, Screen World is a "must" for all lovers of the big-screen and is justifiably designated as the ultimate reference for 2005's quite remarkable year of moviemaking. 0 of 0 people found the following review helpful. Take a peek...By Arena Connery Feeling a little out of it as far as modern movies go? Need some fresh ideas? This book is a treat to go through - hundreds and hundreds of pictures from domestic and foreign films (all the major films released in the US in 2004). The plot synopsis are very brief, but have to be with how much is crammed into this book. At the end are lists of top box office stars, top box office films, and bibliographical data on hundreds of actors and actresses. A section of obituaries chronicles the lives of film personalities who passed away in 2004. I'd suggest 'Hotel Rwanda,' 'The Chorus,' 'Ray,' and 'Phantom of the Opera.'

(Screen World). "An invaluable reference guide for anyone who loves film." Back Stage Movie fans eagerly await each year's new edition of Screen World, the definitive record of the cinema since 1949. Volume 56 provides an illustrated listing of every significant American and foreign film released in the United States in 2004, documented with more than 1000 color and black-and-white photographs. The 2005 edition highlights Clint Eastwood's Million Dollar Baby, which won four Academy Awards, including Best Picture, Best Director, Best Actress in a Leading Role (Hilary Swank) and Best Actor in a Supporting Role for Morgan Freeman, his first Oscar. Martin Scorsese's The Aviator picked up five Academy Awards. Other notable films include Hotel Rwanda starring Academy Award nominee Don Cheadle and Sophie Okonedo. As always, Screen World also includes a priceless reference on over 2,400 living stars; Obituaries for 2004; The top box office stars and top 100 box office films; A comprehensive index; and more.

"The enduring classic" - Variety About the Author John Willis has been editor of Screen World and its companion Theatre World for over forty years. He also presides over the annual Theatre World Awards Barry Monush is the associate editor of Screen World and a researcher at the Museum of Television and Radio in New York City. He is author of the acclaimed Encyclopedia of Hollywood Film Actors, also published by Applause Books.