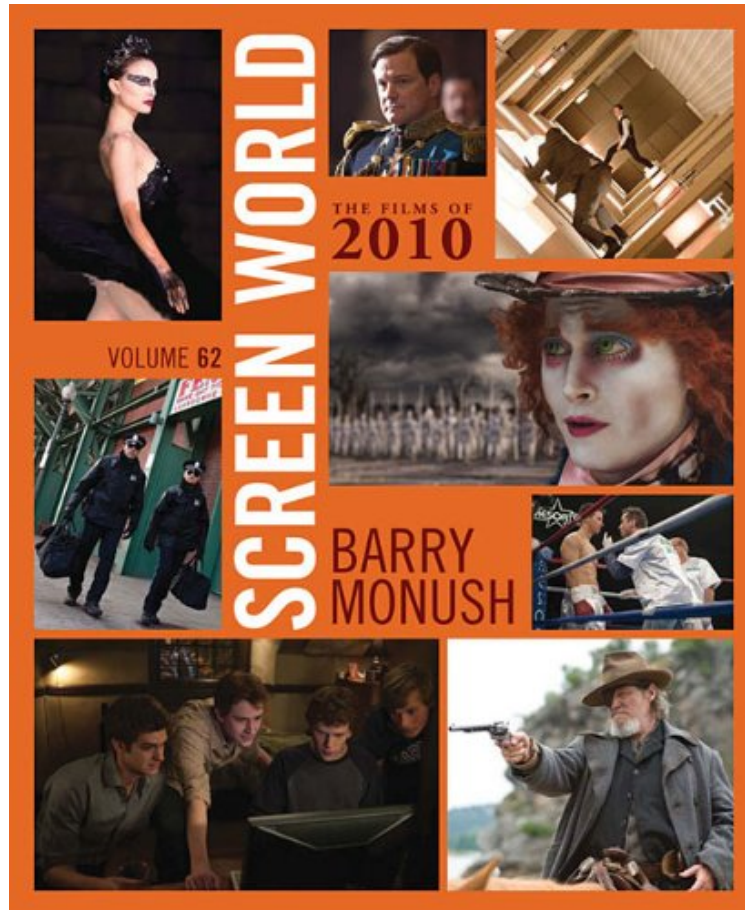


Screen World Volume 62: The Films of 2010

From Applause

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From Applause : Screen World Volume 62: The Films of 2010 before purchasing it in order to gage whether or not it would be worth my time, and all praised Screen World Volume 62: The Films of 2010:

0 of 0 people found the following review helpful. Major disappointment - Incomplete IndexBy Marcos M. CelesiaI also agree with the comments about the missing sections. What's more, the description on the back cover lists them as part of the content!I understand that it's been quite an ordeal for Mr. Monush to continue publication of Screen World and I am very thankful that he has. And the credits for the films list more players than ever! BUT the sheer volume of data has resulted in another omission: the Index does not include every name (I can understand that) and -what's really bad- it excludes some movies! I looked up "Made in Dagenham" and it's not in the Index! I looked up Sally Hawkins and there it was! I found it...One concern about the incomplete index is that -in the future- when we attempt to trace back the early career of an actor we won't be able to find their early credits!One suggestion: Even if they have to continue to use a "summarized" Index, they should include the complete version in a website!Binding is another serious problem: This volume is NOT bound as the previous ones. I hope I'll get the technical terms right, but it's not actually bound. Pages are not bound to the spine. There's no headband. They are glued to the spine. As a result, pages

are already coming off! One at a time! This also happened with Volume 37 (1986). Let's hope Screen World Volume 63 corrects all these problems! 0 of 0 people found the following review helpful. I agree By Allen K. McBride I agree with both previous reviews. My copy also had missing sections. Maybe space was a priority and the publicity just followed previous recent editions. I've got all of the series and it's hard to stop collecting although all of my favorite actors/actresses have now passed on. It's quite a different era now. I'm happy with this edition - the bio details I can get from previous editions and colour does not matter that much. Just amused that the advertising print was not checked? 0 of 0 people found the following review helpful. Missing the usual sections of book..... By Customer The Screen World Volume 62 edition I got today from are missing the usual sections which were in the past years editions of Screen Worlds....like, for example...color pictures section, list of actors and actresses in the back of the book with their real name, birthplace and date of birth...as previously noted from another reviewer. Also, there's 412 pages, not 472 pages. No book jacket this time...the pictures are right on the cover of the book.

(Screen World). Movie fans eagerly await each new edition of Screen World, the definitive record of the cinema since 1949. Volume 62 provides an illustrated listing of every significant American and foreign film released in the United States in 2010, documented with more than 1,000 black-and-white photographs. This new edition of Screen World highlights the seminal, Oscar-winning look at our technologically obsessed age, *The Social Network*; the Academy Award winner for Best Picture and crowd-pleasing hit *The King's Speech*, featuring Colin Firth in his Oscar-winning performance; and such other Best Picture nominees as *Black Swan*, for which Natalie Portman won Best Actress; the mind-blowing *Inception*, starring Leonardo Di Caprio; *The Fighter*, which brought Oscars to Christian Bale and Melissa Leo; and *The Kids are All Right*, with Annette Bening and Julianne Moore. Screen World's outstanding features include a section of highlights and a comprehensive index with over 19,000 entries; full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; biographical entries: a priceless reference on nearly 2,500 living stars, including real name, school, and date and place of birth; and obituaries for 2010.

Monush's annual survey consistently reminds readers that compelling films are produced outside Hollywood's glittery epicenter. Of course, he doesn't shun blockbusters and devotes significant coverage to Oscar-winning films like *The Social Network* and best-picture nominees like *Black Swan*. Indie and foreign films also enjoy the spotlight, each represented by a black-and-white still, plot synopsis, and listing of cast and crew. Additional segments profile promising new actors, top box office stars and films, and Academy Award notables, and provide obituaries. A worthwhile summary of 2010 productions for film studies collections. --Library Journal About the Author Barry Monush is the editor of the Screen World annuals. He is also the coauthor of *Lucille Ball FAQ*, and the author of *The Encyclopedia of Hollywood Film Actors; Everybody's Talkin'*; and *West Side Story: Music on Film*, all from Applause Books; and has recently updated Stanley Green's *Hollywood Musicals: Year by Year*. Monush is a researcher at the Paley Center for Media.