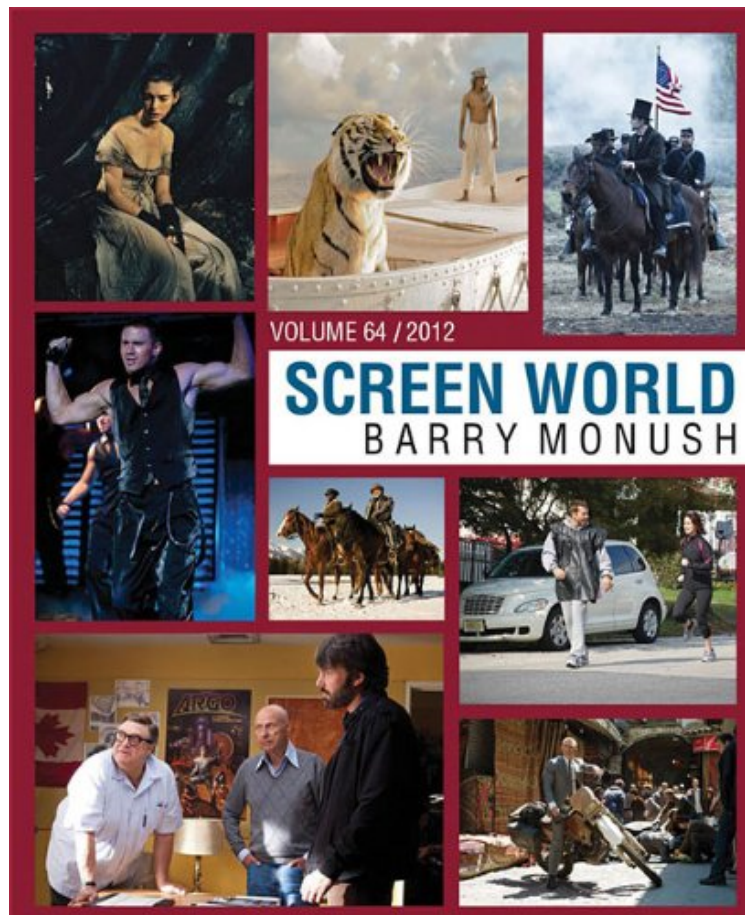


## Screen World Volume 64: The Films of 2012

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Movie fans eagerly await each new edition of Screen World, the definitive record of the cinema since 1949. Volume 64 provides an illustrated listing of every significant American and foreign film released in the United States in 2012, documented with more than 1,000 black-and-white photographs. This new edition of Screen World highlights Ben Affleck's triumphant true-life drama, *Argo*, which managed to take home the Best Picture Oscar, even without Affleck receiving a directorial nomination; Daniel Day-Lewis's career-crowning performance as *Lincoln*, which made him the first three-time Best Actor Oscar-winner; Bradley Cooper and Oscar-winner Jennifer Lawrence in the effective *Silver Linings Playbook*; Quentin Tarantino's incendiary and highly entertaining *Django Unchained*, featuring B... Screen World's outstanding features include full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; and obituaries for 2012 | File size: 17.Mb

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2 of 2 people found the following review helpful. Sad End of a Publication EraBy J. David KoppWas an excellent series. I collected from the mid-60's on. Publication dates were generally pretty unreliable, especially after the death of Monush. SCREEN WORLD R.I.P. (? - 2013).P.S.From the way things are looking, THEATRE WORLD is heading to the same graveyard. Promises of uncoming volumes are listed for the last several years, but have been listed as "Currently Unavailable" by for well over a year. Contacted for more information or follow-up, but never received a reply. Wouldn't be/Am not getting my hopes up.4 of 4 people found the following review helpful. No more volumes to comeBy Donald J. LloydThis is the last one in the series - no future editions will be published, alas. Volume 64 is the end of the series, per publisher. Reason given was too much internet competition, especially from IMDB.0 of 0 people found the following review helpful. VOLUME 64 AND STILL GOING STRONG!By Anthony McGillAnother Screen World! Barry Monush continues in the footsteps of Daniel Blum and John Willis in presenting another comprehensive photo and credit listing of just about every American and foreign film released in the U.S. during 2012. More than 1000 photos in the 450+ pages and still at a reasonable price. Good coverage of the Academy Awards; like it that the nominees get their due as well and I think for the first time, an extensive list of all the other awards. The usual features like Promising New Actors. Top Box Office Films and Obituaries are all there but the Biographical Data section that went missing a few years ago has not made a return. Still an essential reference annual for all film buffs.

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About the AuthorBarry Monush is the editor of the Screen World annuals. He is also the author of *The Encyclopedia of Hollywood Film Actors: From the Silent Era to 1965*; *Everybody's Talkin': The Top Films of 1965-1969*; *Hollywood Musicals: Year by Year* (revised third edition); the *Music on Film* volume on *West Side Story*; and the upcoming *The Sound of Music FAQ*; and the coauthor of *Lucille Ball FAQ*, all from Applause Books. Monush is a researcher at the Paley Center for Media in New York City. He lives in Metuchen, New Jersey.