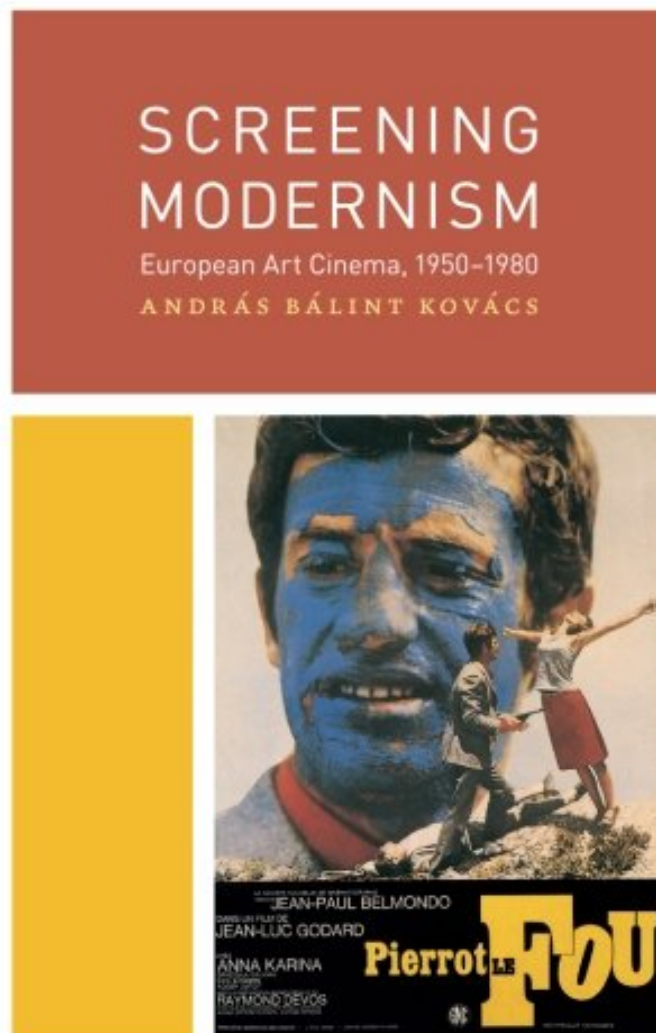


(Download) Screening Modernism: European Art Cinema, 1950-1980 (Cinema and Modernity)

## Screening Modernism: European Art Cinema, 1950-1980 (Cinema and Modernity)

*Andrs Blint Kovcs*

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#1779363 in Books Andras Balint Kovacs 2008-01-15 2008-01-15 Original language: English PDF # 1 9.00 x 1.10 x 6.001, 1.32 #File Name: 0226451658432 pages Screening Modernism European Art Cinema 1950 1980 | File size: 19.Mb

**Andrs Blint Kovcs : Screening Modernism: European Art Cinema, 1950-1980 (Cinema and Modernity)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Screening Modernism: European Art Cinema, 1950-1980 (Cinema and Modernity):

0 of 0 people found the following review helpful. An excellent survey of cinematic modenism as it developed in the

...By D. Keramidas An excellent survey of cinematic modernism as it developed in the second half of the twentieth century. For a work of such scope, it manages to give its component parts the detail and depth they deserve. 7 of 8 people found the following review helpful. Indispensable work for film buffs By Judit Szepessy Kovacs Andras Balint is a renowned film critic in his homeland. Modernism in art cinema is his expertise. We can see the fruits of the sophisticated knowledge he amassed throughout his career. Personally, I liked how he paints a thorough background introduction in terminology and cinematography. Besides this, the author provides thorough analysis of major trends, directors and movies. He chose a very influential period to dissect: these years were the formative years of movie making and evergreen films were made. Kovacs Andras Balint's work, in scope and thoroughness, lives up to the importance of his subject matter. He deals with the different trends by comparing and contrasting them. I can mention only one point I think the book lacks (and a couple of other reviews mention this): the author could have made a deeper explanation (compare and contrast) of the trend that followed modernism: postmodernism in movie making. I would love to read a book on postmodernism by Kovacs Andras Balint!

Casting fresh light on the renowned productions of auteurs like Antonioni, Fellini, and Bresson and drawing out from the shadows a range of important but lesser-known works, *Screening Modernism* is the first comprehensive study of European art cinema's postwar heyday. Spanning from the 1950s to the 1970s, Andras Blint Kovacs's encyclopedic work argues that cinematic modernism was not a unified movement with a handful of styles and themes but rather a stunning range of variations on the core principles of modern art. Illustrating how the concepts of modernism and the avant-garde variously manifest themselves in film, Kovacs begins by tracing the emergence of art cinema as a historical category. He then explains the main formal characteristics of modern styles and forms as well as their intellectual foundation. Finally, drawing on modernist theory and philosophy along the way, he provides an innovative history of the evolution of modern European art cinema. Exploring not only modernism's origins but also its stylistic, thematic, and cultural avatars, *Screening Modernism* ultimately lays out creative new ways to think about the historical periods that comprise this golden age of film.

"Andras Balint Kovacs has written a monumental work. Impressive in its scope, erudition, originality, critical acumen, and philosophical sophistication, *Screening Modernism* is a landmark historical study of modernist cinema that makes a permanent contribution to the field." - William Rothman, University of Miami  
About the Author Andras Blint Kovacs is associate professor in the Institute for Art Theory and Media Research at ELTE University in Budapest.