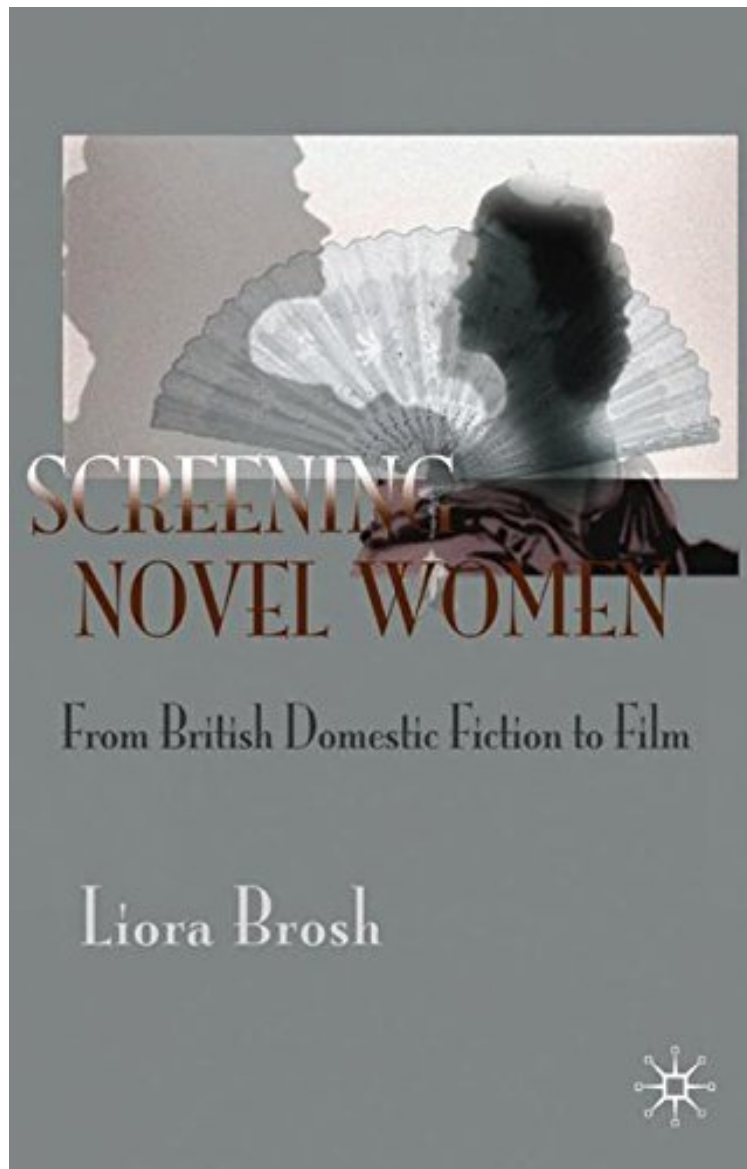


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Screening Novel Women: From British Domestic Fiction to Film

Liora Brosh

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From Hollywood classics like *Jane Eyre* or *Wuthering Heights* to the 1990s wave of Jane Austen films, adaptations of the British Nineteenth-century novel have been sensationally popular. This book examines how British and American filmmakers used the domestic novels of the past to construct stable gender ideals for the present.

About the Author LIORA BROSH is Lecturer in Literature and Film at Monmouth University, USA.