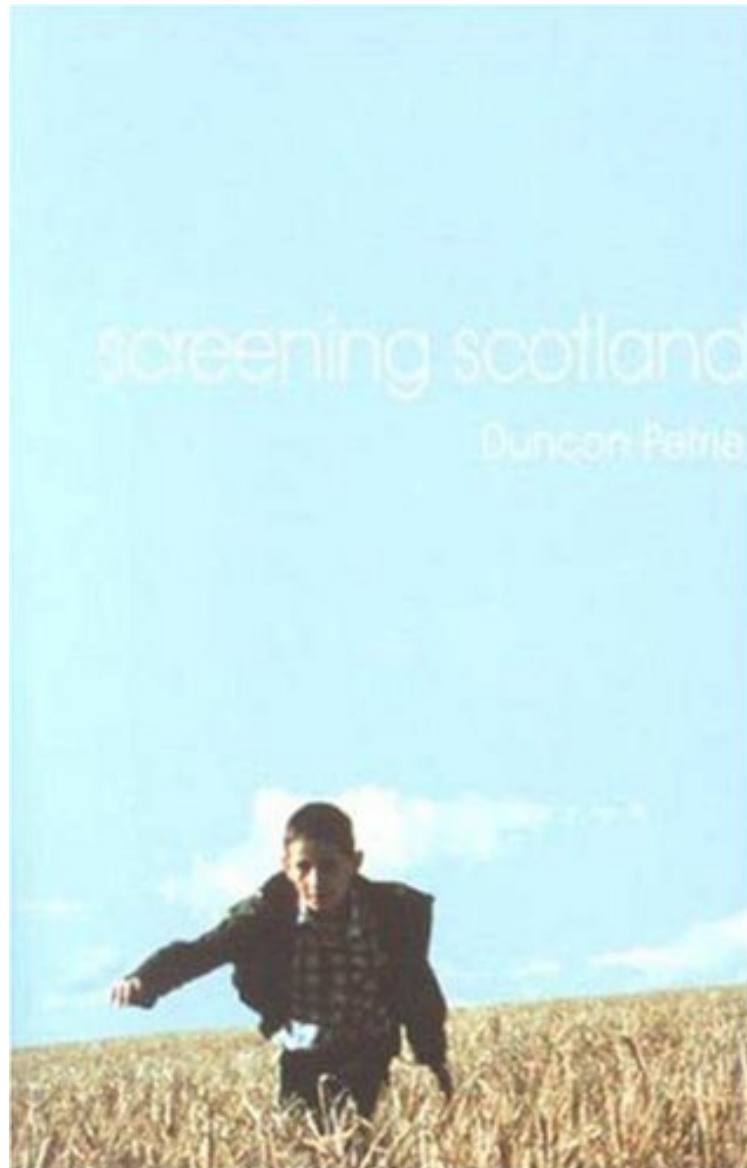


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## Screening Scotland (Distributed for the British Film Institute)

*Duncan J. Petrie*

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From the Back Cover This title provides an overview of developments within Scottish film making, and looks at the institutional context within which successes as "Regeneration", "Trainspotting", "Carla's Song", and "Mrs Brown" have appeared. It also examines the history of Scottish film production. The emergence of a new Scottish Cinema is related to the development of film production based in Scotland. This title focuses on the inspirational work of "auteurs" like Bill Douglas and Bill Forsyth and a new wave of creative film-making, drawing upon both popular genres and the more personal concerns of European art cinema.  
About the Author Duncan Petrie is the Director of the Bill Douglas Centre for the History of Cinema and Popular Culture, University of Exeter.