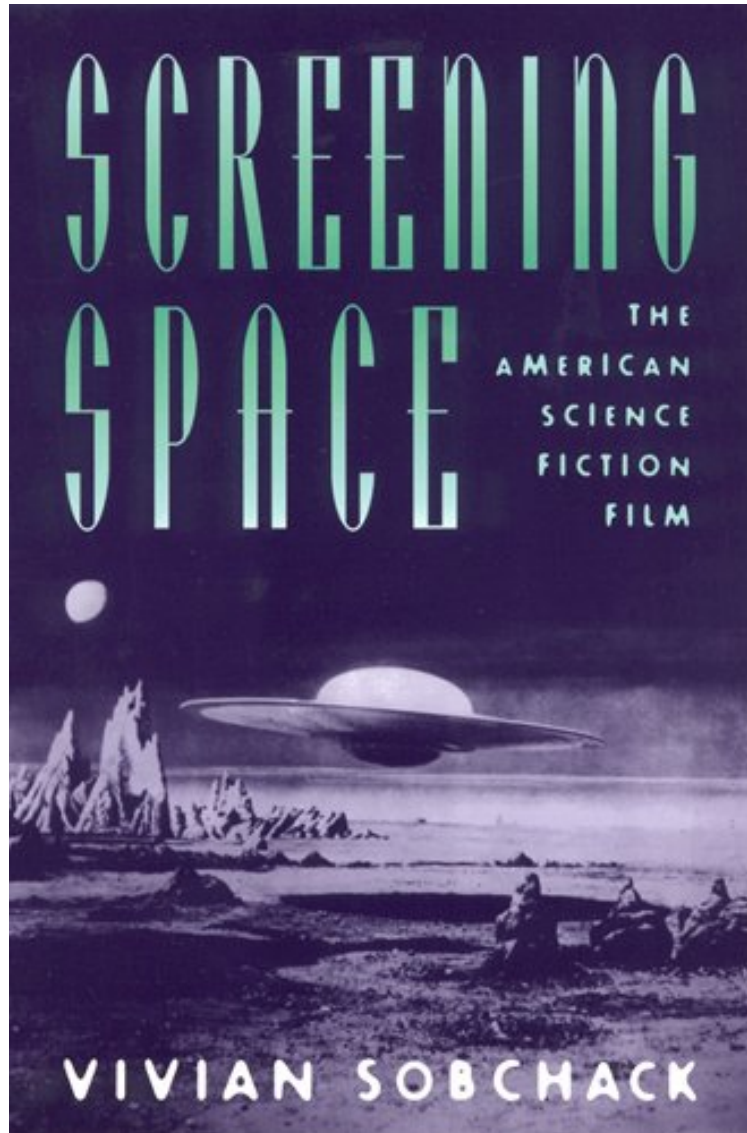


(Library ebook) Screening Space: The American Science Fiction Film

## Screening Space: The American Science Fiction Film

*Vivian Sobchack*

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**Vivian Sobchack : Screening Space: The American Science Fiction Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Screening Space: The American Science Fiction Film:

5 of 7 people found the following review helpful. Worth reading if you enjoy Science Fiction and its psyche. By Jonathan Raimer I recommend anyone who is interested in Science Fiction to at least glance at this book. Yes, glance. What I enjoy most from this book is how it provides pictures of movie scenes, corresponding them with the points and theories presented. It does it in a way to make what may seem overbearing (to some people mind you) rather

interesting and insightful. The visualizations help things 'click' so well. The reading becomes more and more bearable as you read on once you get used to the structure. It's great. Even if you don't like reading, buy it for the pictures it presents; just by looking at them and the small, bold explanations below will help you gain a whole new outlook on Science Fiction. Besides the visuals, I would say it is the best critical response of the Science Fiction film I have read. Other books I checked out seemed boring and unattractive. This book caught me when I looked at it. In fact, I was doing a paper in college for a History through Film class and my Instructor asked for the Catalog information. So I guess I'm not the only one. Other than that, the seriousness of the book gives the genre what it deserves while retaining your interest to read on. Most importantly, though, it helps clear up thoughts I've had for years and makes it presentable in words. Very gratifying. Check it out.

0 of 0 people found the following review helpful. great book  
By JOHNNY SAHAGUN  
great book and it was helpful last semester. i learned about film and how to be a good movie critic. would recommend this book to anyone.

0 of 1 people found the following review helpful. Could use another edition and update  
By MikeSobchack  
does a handy job writing about the language and symbols of science fiction in film, with a clear backing in the language and imagery of science fiction books and comics. Sobchack also uses the sci-fi film as a way of writing about life when the movie was made, and the anxieties that such films might expose. For instance, a movie about evil robots reflects anxieties about the rapid pace of technological advancement. The major flaw with this book is that with each major new science fiction film, it becomes out of date. Sobchack's takes are interesting and insightful enough that the book unreasonably suffers from the simple fact that there's not enough space nor enough time to cover every science fiction movie. What would Sobchack think about a film like Avatar, or Interstellar, or the Mad Max series? We may never know, unfortunately.

This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their import, seeking to rescue the genre from the neglect of film theorists. The book should appeal to both film buff and fans of science fiction.

.com Screening Space, the reprint classic from Rutgers University Press, has been significantly enlarged to update the science fiction film since the early 1980s, examining classic and contemporary sci-fi films as a significant genre. Winner of the 1995 Pilgrim Award, the book examines the differences between the religious themes of 2001: A Space Odyssey and the clinical random evil depicted in Event Horizon. Vivian Sobchack's detailed analysis of a wide range of films and inclusion of black-and-white movie stills allows a better understanding of science fiction films as an art form that can often present its characters, a la Blade Runner, as "more human than human."