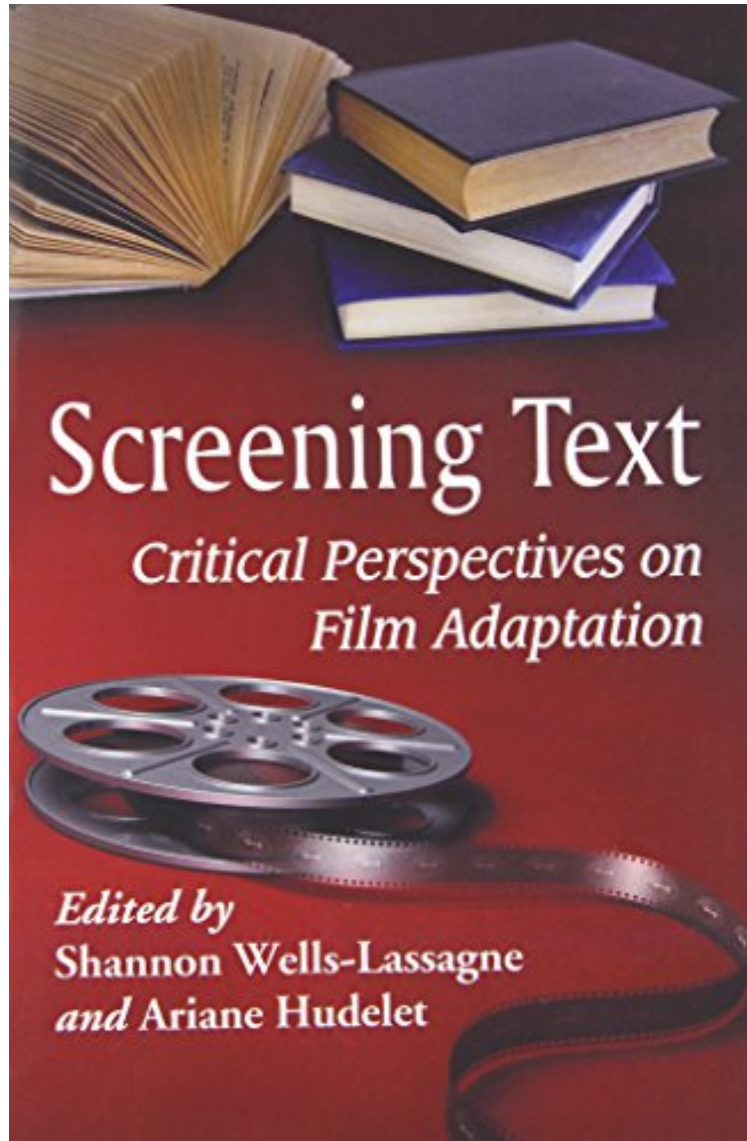


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## Screening Text: Critical Perspectives on Film Adaptation

*Shannon Wells-Lassagne, Ariane Hudelet*  
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Rather than limiting the cinema, as certain French New Wave critics feared, adaptation has encouraged new

inspiration to explore the possibilities of the intersection of text and film. This collection of essays covers various aspects of adaptation studies--questions of genre and myth, race and gender, readaptation, and pedagogical and practical approaches.

About the Author Shannon Wells-Lassagne is an associate professor at the Universite de Bretagne Sud in Lorient, France. Ariane Hudelet is an associate professor at Universite de Paris-Diderot in France.