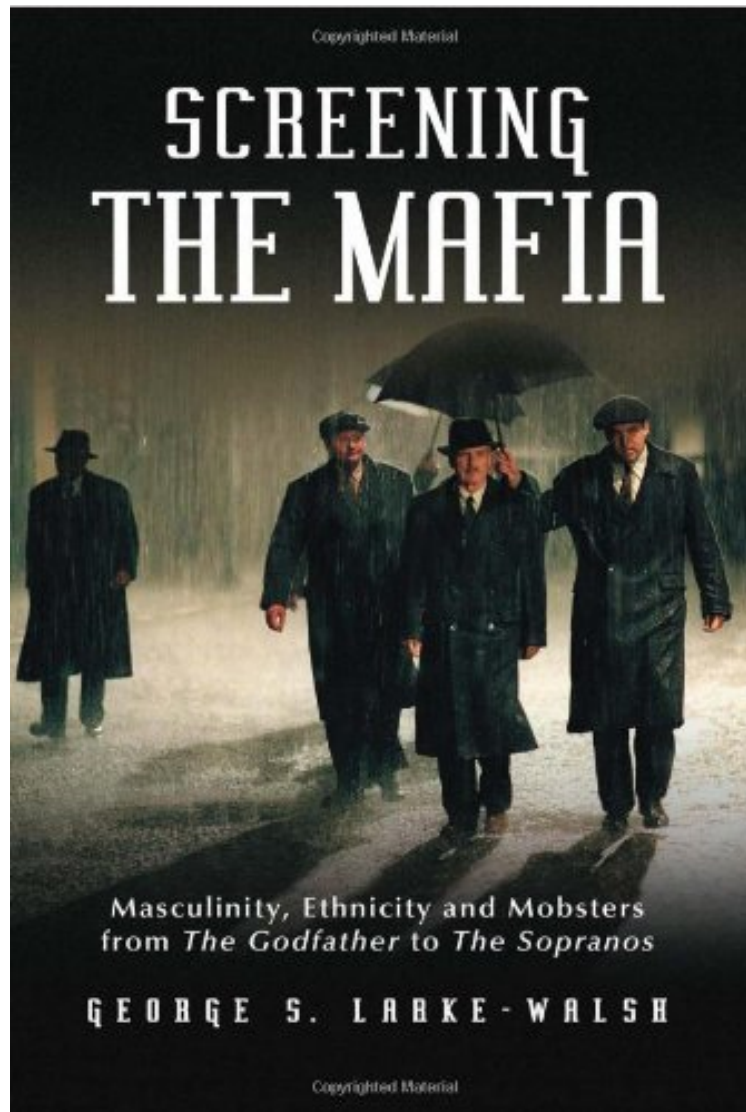


# Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos

*George S. Larke-Walsh*

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**George S. Larke-Walsh : Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos:

The "post-classic" era of American gangster films began in 1967 with the release of *Bonnie and Clyde*, achieving a milestone five years later with the popular and highly influential *The Godfather*. This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since *The Godfather*. The intense relationship between masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed, and the book tracks the trends in the genre up to and including the landmark HBO television series *The Sopranos* (1999-2007). A selected filmography is included.

"A welcome addition to the growing literature on films in the gangster and crime genres. Recommended" --  
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"Especially interesting and enlightening...a must" --Rogue Cinema  
About the Author  
George S. Larke-Walsh is a British academic living and working in the United States and is presently on the film faculty at the University of North Texas.