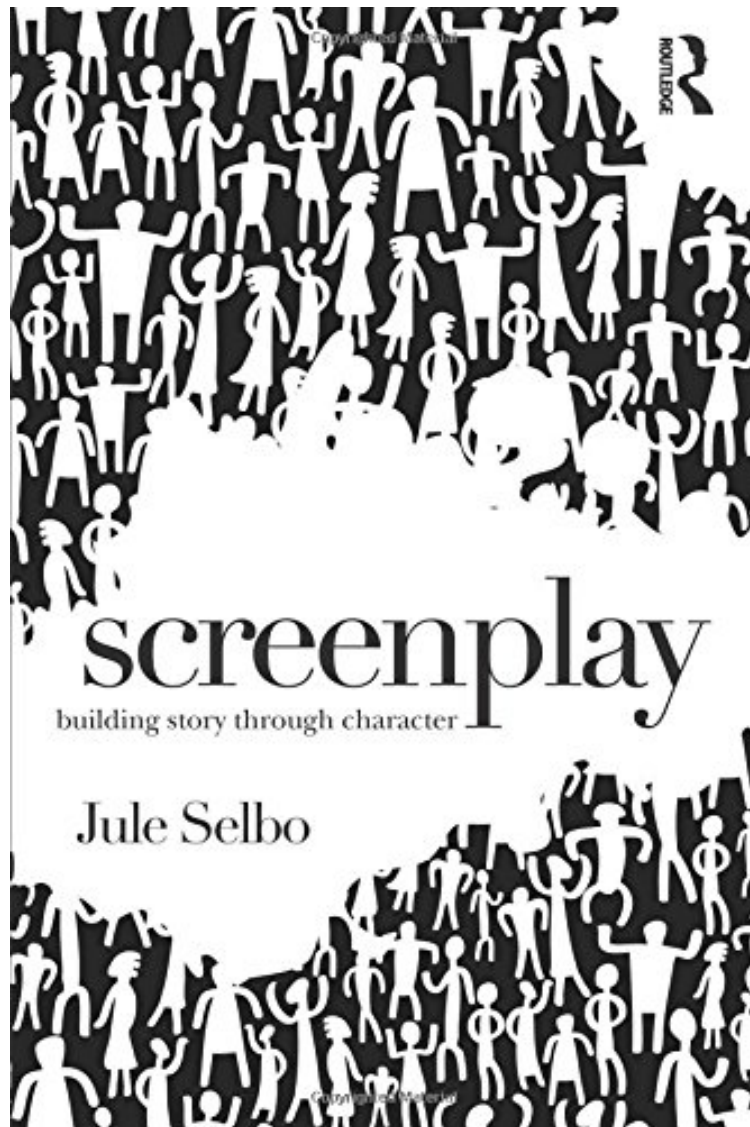


(Ebook pdf) Screenplay: Building Story Through Character

Screenplay: Building Story Through Character

Jule Selbo

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#929232 in Books Jule Selbo 2015-08-05 2015-08-06Original language:EnglishPDF # 1 9.00 x .69 x 6.00l, .0 #File Name: 1138935972306 pagesScreenplay Building Story Through Character | File size: 26.Mb

Jule Selbo : Screenplay: Building Story Through Character before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenplay: Building Story Through Character:

1 of 1 people found the following review helpful. I would highly recommend this book for newcomers and old-timersBy CustomerThis is a bible for all screenplay writers. Jule Selbo has dissected the screenplay and the industry so that one can understand how to really create while following hard rules that the industry and viewing audiences demand. Her chapters are logically written and extremely helpful with the rules and examples on how to do it. I would

highly recommend this book for newcomers and old-timers.

Screenplay: Building Story Through Character is designed to help screenwriters turn simple or intricate ideas into exciting, multidimensional film narratives with fully-realized characters. Based on Jule Selbos unique 11-step structure for building story through characters, the book teaches budding screenwriters the skills to focus and shape their ideas, turning them into stories filled with character development, strong plot elements based on obstacles and conflicts, and multifaceted emotional arcs. Using examples and analysis from classic and contemporary films across a range of genres, from *The Godfather* to *Guardians of the Galaxy*, Selbos Screenplay takes students inside the scriptwriting process, providing a broad overview for both beginners and seasoned writers alike. The book is rounded out with discussion questions, writing exercises, a guide to the business of screenwriting, in-depth film breakdowns, and a glossary of screenwriting terms.

"Jule Selbos book is a must-read for any aspiring screenwriter. She masterfully breaks down the three-act structure into 11 practical steps that demonstrate how character decisions drive the story beats, scenes, sequences, and acts." Edward J. Fink, Associate Dean, College of Communications, California State University, Fullerton "A clear and accessible set of tools for the aspiring screenwriter and an inspiring way for the experienced writer to reconnect with the basic and necessary tenets of storytelling on screen." Craig Weisz, Professor, Fairleigh Dickinson University and independent producer
About the Author
Jule Selbo, Ph.D., is a Professor of Screenwriting in the Radio-TV-Film Department at California State University, Fullerton. She is an award-winning playwright and screenwriter with work in theatre, feature film, network and cable television and animated series; produced credits include projects for Disney, Columbia Pictures, Paramount, and Universal. She is the author, most recently, of *Film Genre for the Screenwriter* (2015), also published by Routledge.