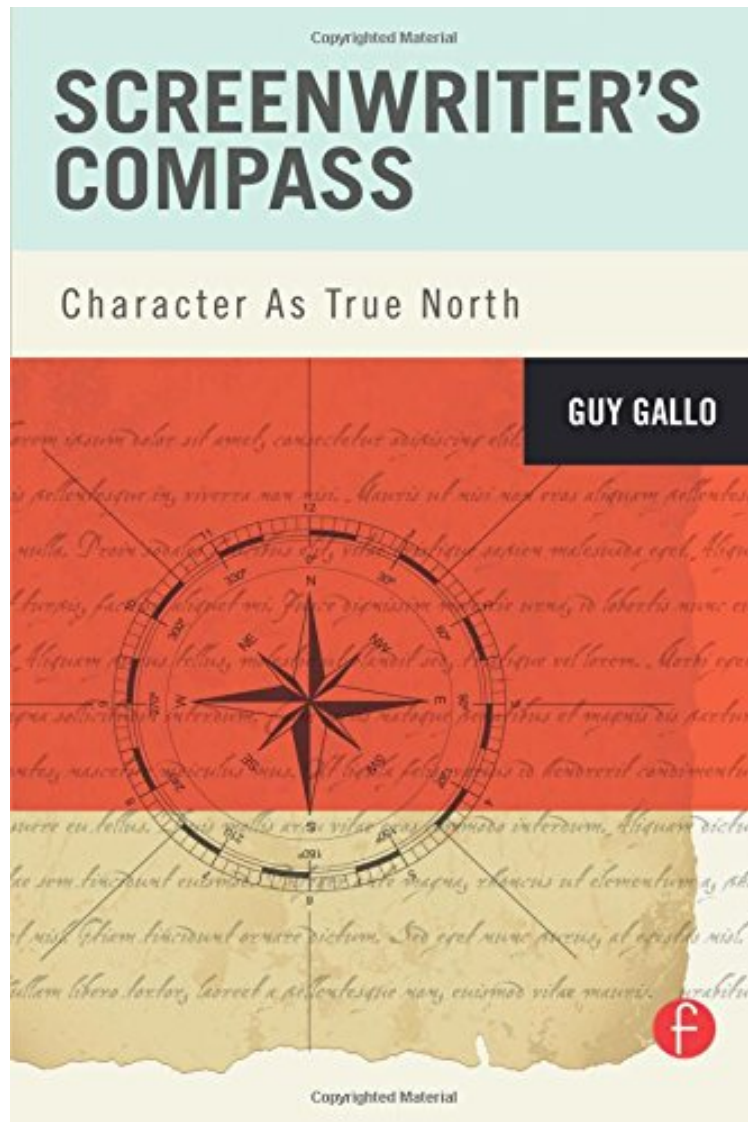


[Free read ebook] Screenwriter's Compass: Character As True North

Screenwriter's Compass: Character As True North

Guy Gallo

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Guy Gallo : Screenwriter's Compass: Character As True North before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriter's Compass: Character As True North:

0 of 0 people found the following review helpful. Worth the read By Ray Shane This book was a little more highbrow than your average screenwriting book, and unlike many screenwriting "gurus" the author does have a film credit. As the subtitle indicates, the main thrust of the book is the importance of character to a good screenplay, something I think most serious writers would agree with. Some of the formatting tips at the end seem dated. Apparently, it has been a while since the author was a working writer. It was worth the read, but it's not something I would need to keep

as a handy reference.0 of 0 people found the following review helpful. Despite typo's its a good book.By Jacqueline DreagerGuy's book helped me to write my own book. However, it was disconcerting to find a number of typo's.0 of 0 people found the following review helpful. Slow BuildBy James BatsonFrom theory to draft to editingGood text bookBuild solid foundationCovers parts of everything you should knowTrue

Ever watch a movie, and despite great production value, fantastic action sequences, a great cast, etc, you come away thinking-I just didn't buy it. Chances are it was because you didn't care about the characters. Screenwriter's Compass presents a new way of approaching screenwriting, examining how effective screen storytelling must be grounded in the vivid imagining and presentation of character. Screenwriter's Compass will not offer formulas to follow but instead will give you the tools needed to chart your own path to screenwriting success. It details useful ways of thinking about writing, as well as practical ideas and concepts to help you discover the unique geography of your own imagination and navigate the problems posed by the struggle to express vision, agenda, and story. You'll learn how to root your writing in motivation and voice, to create screenplays that seduce and make your reader lean forward, and, most importantly, identify with your characters.

"More than just the compass..this is the whole ship. Designed to safely navigate a screenwriter's journey to safe harbor, it's a virtual mega-yacht of a book: swift, secure, beautifully detailed...and above all, fun. Guy Gallo is one of the very few practitioners of the art who can show you how to chart your own course...and survive."--Tony Bill, producer *The Sting* (1973) "I now have a screenwriting bible. As a working screenwriter, Gallo's words serve as a fantastic check-list for producing quality work. As a teacher of filmmaking, Gallo has provided my students and I with an incredibly useful and lucid set of tools. Gallo is a generous man for sharing his screenwriting genius." -- Emily Abt, writer, director, film professor, Princeton University "Guy Gallo celebrates the adventure of writing a screenplay. He encourages writers to end up with 'a surprise that wasn't what you sat down to write.' It's simply the best book about writing for the screen I've read." -- Terry Jones, screenwriter, *Monty Python and the Holy Grail*; *Life of Brian*; *Labyrinth* "...Gallo offers readers clear, concise tips on and examples of screenwriting techniques, liberally sprinkled with his personal experiences as a screenwriter. Accessible and engaging, Gallo's book makes an excellent resource and guide for both novices and professionals looking to add another tool to their screenwriting toolbox. Summing Up: Recommended." -- A. F. Winstead, Our Lady of the Lake University, CHOICE From the Back CoverEver watch a movie, and despite great production value, fantastic action sequences, a great cast, etc, you come away thinking I just didn't buy it. Chances are it was because you didn't care about the characters.Screenwriter's Compasspresents a new way of approaching screenwriting, examining how effective screen storytelling must be grounded in the vivid imagining and presentation of character.Screenwriter's Compasswill not offer formulas to follow but instead will give you the tools needed to chart your own path to screenwriting success. It details useful ways of thinking about writing, as well as practical ideas and concepts to help you discover the unique geography of your own imagination and navigate the problems posed by the struggle to express vision, agenda, and story. You'll learn how to root your writing in motivation and voice, to create screenplays that seduce and make your reader lean forward, and, most importantly, identify with your characters.About the AuthorGuy Gallo's first produced screenplay (*Under the Volcano*) was directed by John Huston and released in 1984. Since then he has written over a dozen feature screenplays, with four others produced. He has over 20 years of teaching experience at the Columbia University's School of the Arts, New York University, and Barnard College, his students including James Mangold (*Girl Interrupted*, *3:10 to Yuma*, *Walk the Line*), and Greg Mottola (*Superbad*, *Adventureland*).