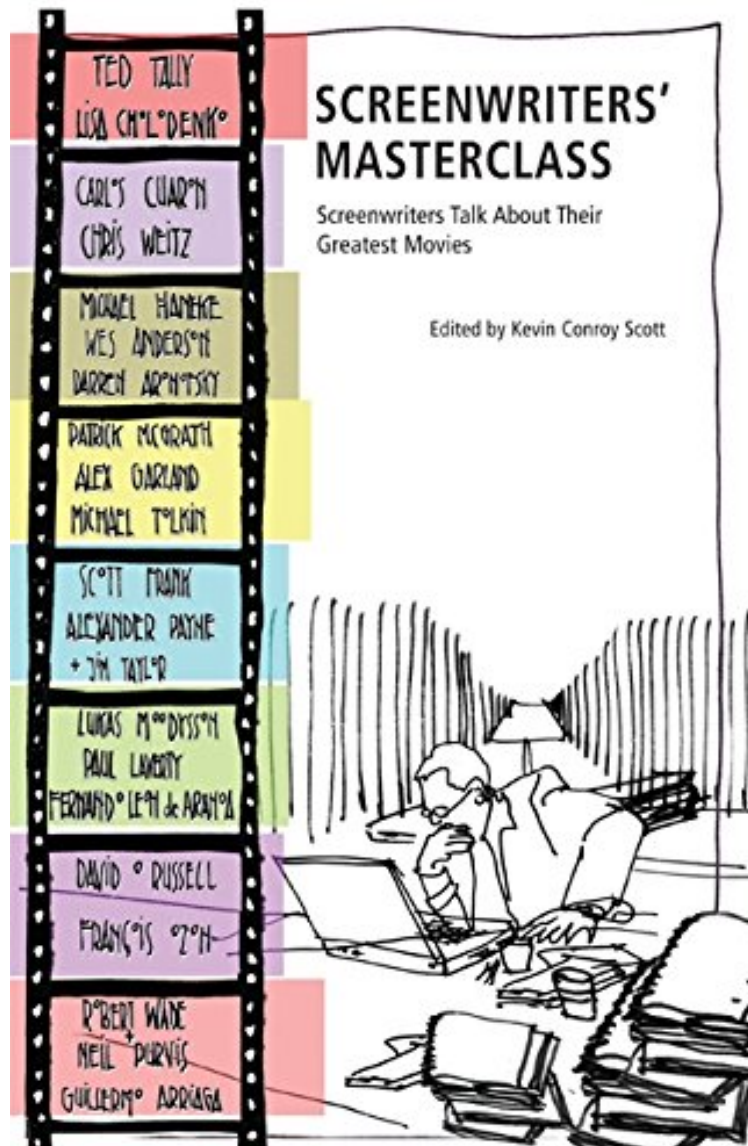


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Industry insider Kevin Conroy Scott reveals the secrets of writing a successful screenplay in a series of fascinating interviews with 21 of the world's leading screenwriters a wonderfully diverse mix, ranging from writers of Hollywood blockbusters to top writers on the U.S. and European indie scene. Scott explores the screenwriters' creative process and shares their insights into what worked and what didn't in their greatest films, and why. Each interview is an entertaining, illuminating look at the screenwriter's world, offering film buffs and aspiring screenwriters a rare glimpse behind the scenes of some of today's most riveting cinema.

"*Screenwriters' Masterclass* taps into the same market as Syd Field, but will prove infinitely more useful. This collection truly illuminates the state of contemporary scriptwriting." About the Author Kevin Conroy Scott began his film career in the mailroom at New Line Cinema before becoming the script editor of their London office. He earned his MA in Film History at Birkbeck College, University of London. He has written and directed two short films and now works in London as a literary agent and a freelance journalist writing about film.