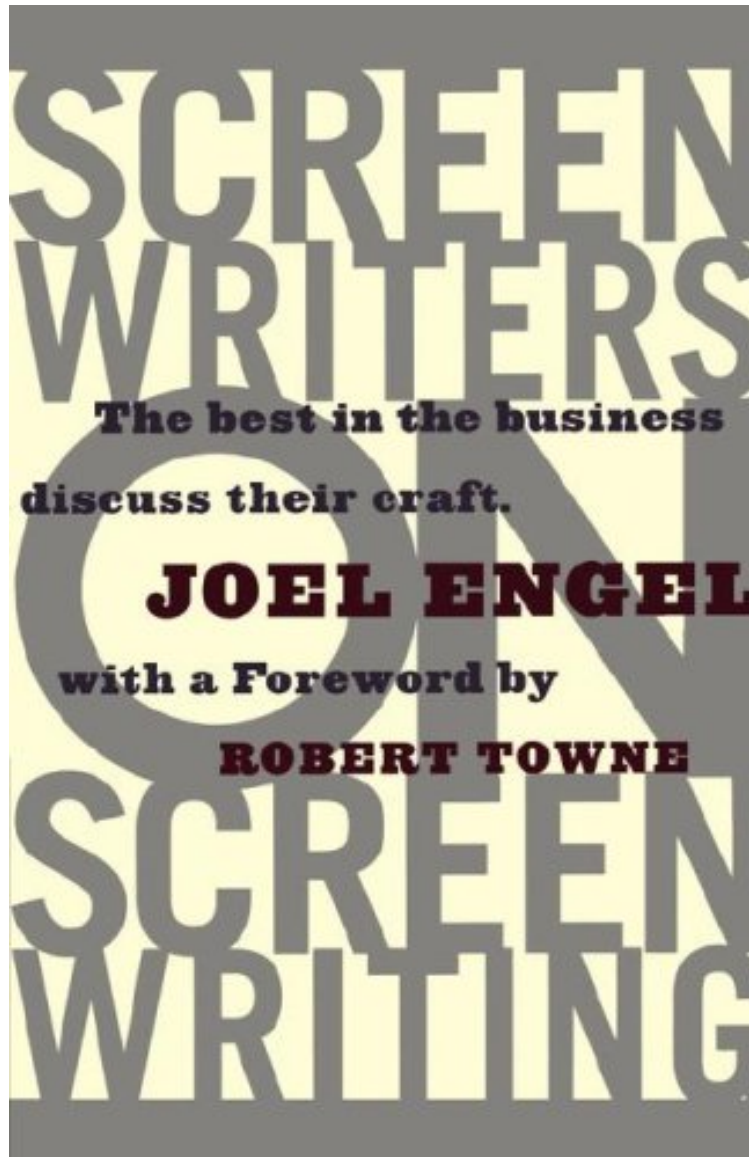


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Screenwriters on Screen-Writing: The Best in the Business Discuss Their Craft

Joel Engel

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Joel Engel : Screenwriters on Screen-Writing: The Best in the Business Discuss Their Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriters on Screen-Writing: The Best in the Business Discuss Their Craft:

0 of 0 people found the following review helpful. Great Answers to Great Questions.By Drew BrownSome very detailed interviews with screenwriters. What makes it good is both the responses of the screenwriters, and the quality of questions asked. He asks what we all want to know.0 of 0 people found the following review helpful. fine introBy Paul GloverMade screenwriting less inhumanly difficult, by presenting its challenges through the voices of humans who surpass challenges. Highly recommend it.0 of 0 people found the following review helpful. great productBy T. Robbins
the item arrived on time and was in excellent condition - one of the things i really liked about this product was that it was about the filmmaker's process - it's like getting into the minds of the filmmaker and learning how he or she accomplished such great films.

Before any lights, camera, or action, there's the script--arguably the most important single element in filmmaking, and Screenwriters on Screen-Writing introduces the men and women responsible for the screenplays that have produced some of the most successful and acclaimed films in Hollywood history. In each interview, not only do the writers explore the craft and technique of creating a filmic blueprint, but they recount the colorful tales of coming up in the ranks of the movie business and of bringing their stories to the screen, in a way that only natural-born storytellers such as themselves can. These and other screenwriters have garnered the attention of the movie-going population not only with their words, but with headlines announcing the sales of their scripts for hundreds of thousands and sometimes millions of dollars. Anyone interested in writing, making, or learning about movies will enjoy reading this fascinating behind-the-scenes compendium that brings together some of the most prominent and talented screenwriters in modern-day filmmaking. Screenwriters interviewed include: Bruce Joel Rubin (Ghost), Ernest Lehman (North by Northwest, Who's Afraid of Virginia Woolf?), Amy Holden Jones (Indecent Proposal), Ted Tally (The Silence of the Lambs), Horton Foote (To Kill a Mockingbird, Tender Mercies), Andrew Bergman (The In-Laws), Caroline Thompson (Edward Scissorhands), Richard LaGravenese (The Fisher King), and Robert Towne (Chinatown, Shampoo).

The best screen writers in the business examine film-making processes and writer's contributions to film efforts, using a question-and-answer format to explore such issues as writer controls over screenplays, characterization, and plot. An excellent guide to screen writing achievement, politics and realities. -- Midwest Book From the Back Cover
This book introduces the men and women responsible for the screenplays that have produced some of the most successful and acclaimed films in Hollywood history.
About the Author
Joel Engel is an entertainment journalist and a frequent contributor to The New York Times who has written biographies of Rod Serling and Gene Roddenberry. He lives in Los Angeles.