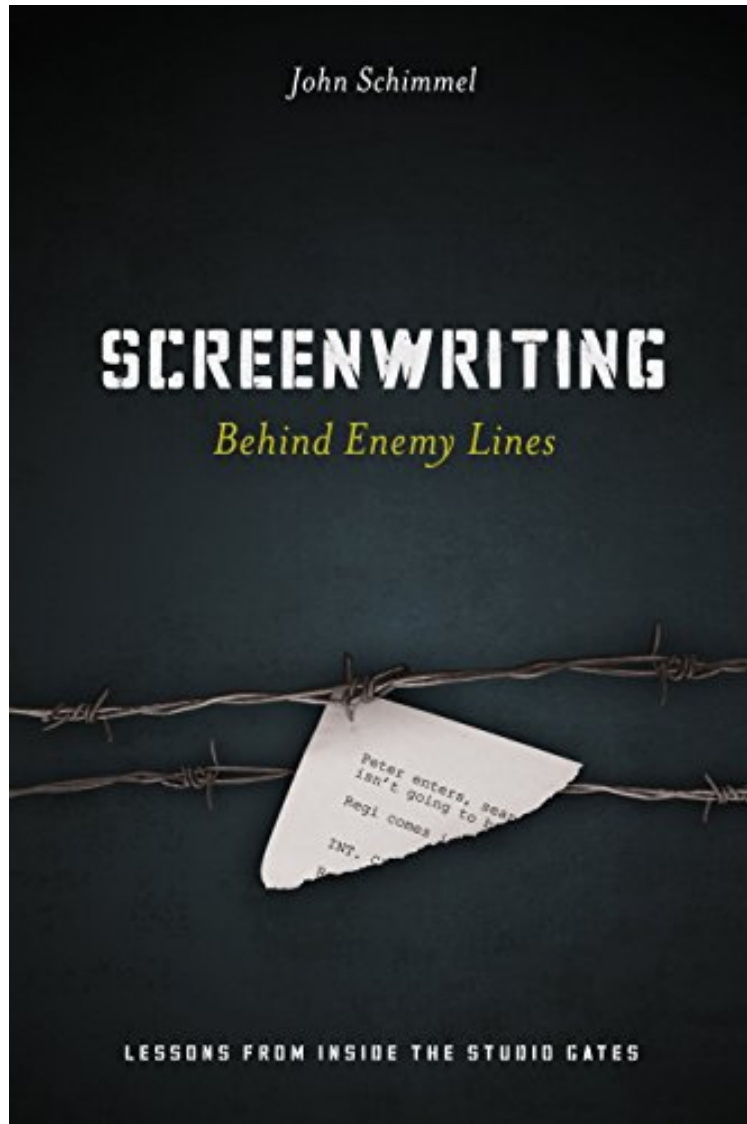


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Screenwriting Behind Enemy Lines: Lessons from Inside the Studio Gates

John Schimmel

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John Schimmel : Screenwriting Behind Enemy Lines: Lessons from Inside the Studio Gates before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting Behind Enemy Lines: Lessons from Inside the Studio Gates:

0 of 1 people found the following review helpful. An Honest and Helpful Take on ScreenwritingBy chuck ervenSchimmel's book, "Screenwriting: Behind Enemy Lines", is quite simply one of the best books on screenwriting

available. The experiences Schimmel brings to the table is nothing short of a feast. "Screenwriting: Behind Enemy Lines" reflects his unique perspective from years spent in the industry. His book is straight-up honest, never cynical or cloying and always assumes that the reader is smart and interested in writing a great screenplay (rather than in simply finishing a screenplay). The information and exercises on structure and the emphasis laid on act one of a screenplay, would make this book worth every penny. However, the most inspiring and thought-provoking chapters are those he devotes to an in-depth analysis of "Little Miss Sunshine" and "Lincoln", and his "Final Thoughts" essay is brilliant and expansive. If you're interested in the nuts and bolts of screenplay structure, you will find it here. If you're interested in knowing what makes a great screenplay rather than simply a good screenplay, you will find it here. Finally, if you're interested in being a screenwriter rather than simply calling yourself a screenwriter, this book is for you. I suspect that "Screenwriting: Behind Enemy Lines" will become a standard in the near future. 1 of 2 people found the following review helpful. ONE OF A KIND By Joshua Malkin Among the very best books on screenwriting I've ever read. What I appreciated in particular was that Behind Enemy Lines never condescends or oversimplifies. It assumes that the reader is smart, eager but not desperate, willing to ask and answer honest questions about their objectives and audience. John Schimmel accurately reflects the pitfalls and saturation of the marketplace, while never becoming grim or discouraging. He also stresses the all-important goal of pursuing emotional resonance (Truth), eschewing the one-size-fits-all recipe approach that seems so common in inferior, for-the-beginner books on screenwriting. 2 of 2 people found the following review helpful. Screenwriting Tips From An Industry Insider By Tom Farr In SCREENWRITING BEHIND ENEMY LINES, John Schimmel provides valuable insight into writing a script that studio executives are more likely to read, and he writes as an industry insider. Though there are many similarities between this book and many other screenwriting books, Schimmel's book truly seeks to get readers behind the scenes of the film industry. He seems to hold nothing back as he pulls back the curtain to show the reader what the current state of the industry is and where it has come from. The bulk of the book covers story structure just as any screenwriting book would. Schimmel applies the ideas to actual films he has worked on, and this is very helpful to see the structure ideas as they're working. There's plenty of homework for the aspiring screenwriter, and going through the book should help any writer find areas where they can improve. I was looking forward to this book for several months, and I'm glad I got a chance to read it. It's a helpful one, and any aspiring screenwriter would benefit from reading it and applying what is in it. Review copy provided by Michael Wiese Productions

A very pragmatic look at what they are looking for combined with techniques for delivering that. Includes Tales from the Trenches, lessons from various sets and development situations to illustrate the points being made, from one of the legendary production and development executives.

From the Inside Flap "Attention to those crazy enough to consider being a screenwriter: Save yourself some pain. Screenwriting Behind Enemy Lines is a savvy, smart insider's guide to screenwriting. John Schimmel has honestly delivered important insights showing us what it takes to connect audiences to classic stories and characters while road mapping how it is achieved with first hand intimacy." Andrew Davis, director, The Fugitive, Collateral Damage, A Perfect Murder, Holes From the Back Cover "John is one of a very few people in Hollywood who really understands screenwriting on a profound level. Being a good screenwriter is not necessarily the same thing as being a successful one. If you read this book you will understand the difference." Lionel Wigram, producer, Harry Potter and Sherlock Holmes About the Author John Schimmel is in the middle of an extraordinarily diverse career as a writer/producer. He's been the President of Furthur Films and Ascendant Pictures, an executive at Douglas-Reuther Productions, Belair Entertainment, and Warner Bros, co-penned the Tony-nominated musical Pump Boys And Dinettes, published fiction and nonfiction, serves as Head of Linear Content for Cloud Imperium Games/Chris Roberts Entertainment, and has now published his first book, Screenwriting Behind Enemy Lines: Lessons from Inside the Studio Gates. John teaches creative producing at the University of North Carolina School of the Arts Film School, and is part of the core screenwriting faculty at the University of California at Riverside's Low Residency MFA Program in Creative Writing and Writing for the Performing Arts, providing not just an insight into how to write screenplays, but how to write screenplays that sell.