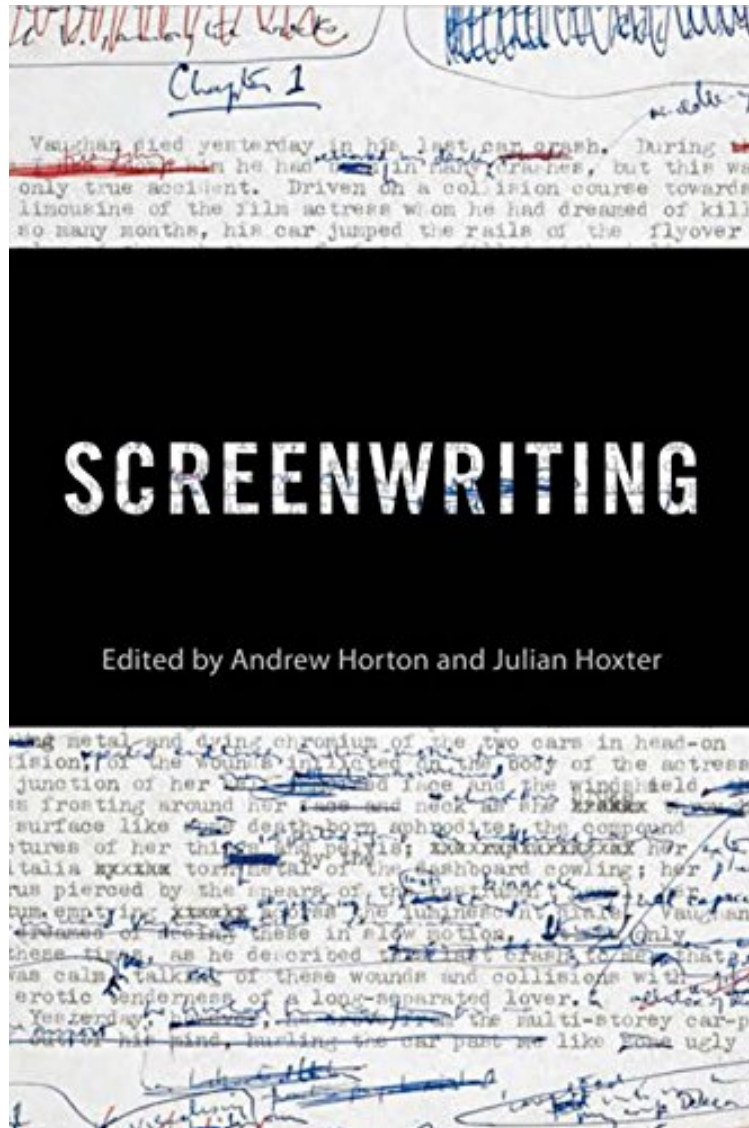


Screenwriting: Behind the Silver Screen: A Modern History of Filmmaking

From I.B.Tauris

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From I.B.Tauris : Screenwriting: Behind the Silver Screen: A Modern History of Filmmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting: Behind the Silver Screen: A Modern History of Filmmaking:

Screenwriting is the second of the 'Behind the Silver Screen' series of ten volumes, which will together cover for the first time the full art, craft, business and history of filmmaking from inception to reality. Screenwriting is where a movie begins. Written by screenwriters and critics, this innovative book is devoted to the art of the screenwriter and the business of screenwriting from Hollywood's silent beginnings to the global multimedia marketplace. Focusing on key screenplays that changed the game in Hollywood and beyond and on films from *The Birth of a Nation* to *Chinatown* and *Lost in Translation*, the book reveals the profound ways in which screenwriters contribute to films, as they try to capture the hopes and dreams, the nightmares and concerns of the period in which they are writing. It is compelling reading for film lovers, screenwriters film students, industry professionals - anyone interested in the creative collaboration that creates the movies we see on the screen.

"Six insightful critics turn their collective gaze to hollywood's least-gratifying field of endeavour and redefine the writer's role in film history. A witty, instructive and long overdue survey." -Sam Hamm, screenwriter, *Batman*
About the Author Andrew Horton is Jeanne H Smith Professor of Film Video Studies, University of Oklahoma and an award-winning screenwriter. His books include *Screenwriting for a Global Market*. Julian Hoxter is an assistant professor of cinema and screenwriting, University of Oklahoma. He is an award-winning screenwriter and his books include *Screenwriting for a Global Market*.