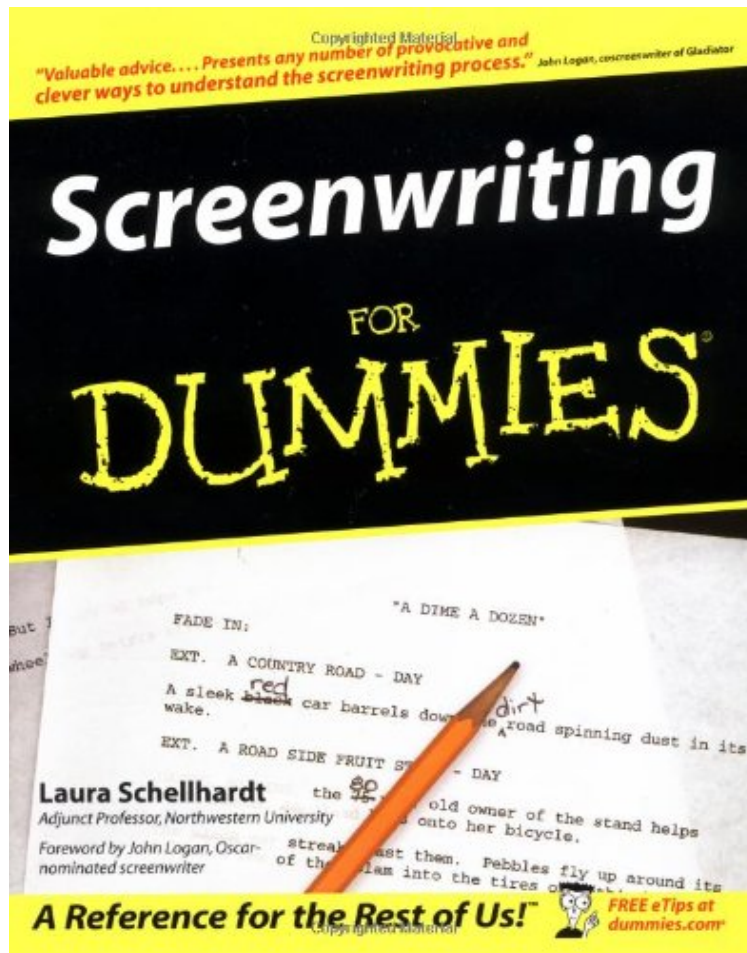


Screenwriting For Dummies

Laura Schellhardt

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Laura Schellhardt : Screenwriting For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting For Dummies:

11 of 11 people found the following review helpful. Very Detailed and Current Description on How to Write a Screenplay By Rich Duisenberg Excellent well written and informative book. Don't let the "Dummies" title fool you. This book is full of good information that would be helpful to any beginning screenwriter, or veteran writer who just needs a little reaffirmation about the changes and rewards of the screenwriting process. I would recommend it to anyone in the writing field, whether they're doing a screenplay, novel, short story, etc. 13 of 13 people found the following review helpful. good book. too much information in one book. By Here-n-There I bought it 1 month ago and I haven't finished it yet. it's more of a reference book. I refer to it quite a bit. her writing has flow and easy to understand. I personally don't like "dummies" series but this one is good. I wish she had a CD with it for search and indexing. this book has lots of information, I originally planned to finish it in a week and I am still reading it. I haven't bought it for actually writing a script but for a project I am working on. probably the best I've seen so far. cheers 0 of 0

people found the following review helpful. Very easy to followBy rcoliaIt's all it advertises. Very easy to follow.

Includes all the essentials for writing a screenplay, from crafting dialogue to marketing a script Packed with easy-to-understand guidelines and writing projects, *Screenwriting For Dummies* makes film writing accessible to novices and helps more experienced writers improve their scripts. This engaging guide walks readers through the essential elements of every good screenplay, from character development, to creating a story, to writing compelling dialogue, to adopting a screenplay from a different source. It also includes all the specific formatting details that go into writing a visual screenplay from scripting character introductions, to writing the camera into the script, to creating a cinematic collage. In addition, *Screenwriting For Dummies* covers the important task of selling a screenplay, including tips for getting a spec script into the proper marketing format, protecting intellectual property rights, and securing an agent.

From the Back Cover"Valuable advice. . . . Presents any number of provocative and clever ways to understand the screenwriting process." John Logan, coscreenwriter of *Gladiator* Packed with fun and helpful writing projects Find your voice, craft your story, and sell your screenplay So you want to write for pictures? This friendly guide walks you through the essential elements of a good screenplay, from crafting the plot to character development to writing compelling dialogue. You'll discover how to write for different genres, think visually, format your screenplay, and get your script noticed by the right players in show biz. The Dummies Way Explanations in plain English "Get in, get out" information Icons and other navigational aids Tear-out cheat sheet Top ten lists A dash of humor and fun About the AuthorLaura Schellhardt holds degrees in screenwriting, playwriting, and poetry. Schellhardt has taught alongside Oscar nominee John Logan.