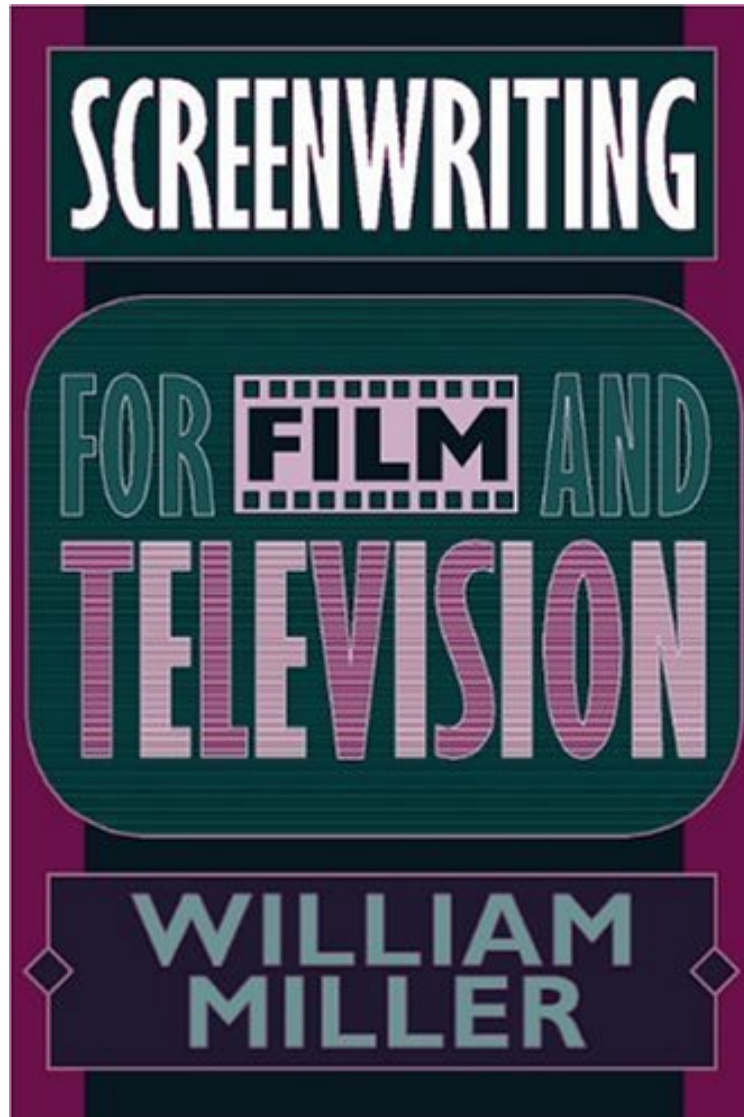


Screenwriting for Film and Television

William Miller

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More and more people are writing scripts as they try to break into the "Hollywood scene." What makes a script stand out? Readers will find out in this comprehensive volume. This invaluable tool to the film and television scriptwriter

offers two especially unique features: It contains valuable information on writing for TV (most books just cover film or tv, not both), and secondly, it contains a full chapter on Comedy (other books briefly touch this genre). Chock full of sample scripts and scenes, this book provides readers with the techniques that will enable them to move from concept to draft to final script with ease. Topics include: the writing process; choosing a story; character development; story structure; television narrative; comedy; dialogue/sound/music; marketing the script; and much more. Ideal for both novice and experienced screenwriters.

From the Back Cover More and more people are writing scripts as they try to break into the "Hollywood scene." What makes a script stand out? Readers will find out in this comprehensive volume. This invaluable tool to the film and television scriptwriter offers two especially unique features: It contains valuable information on writing for TV (most books just cover film or tv, not both), and secondly, it contains a full chapter on Comedy (other books briefly touch this genre). Chock full of sample scripts and scenes, this book provides readers with the techniques that will enable them to move from concept to draft to final script with ease. Topics include: the writing process; choosing a story; character development; story structure; television narrative; comedy; dialogue/sound/music; marketing the script; and much more. Ideal for both novice and experienced screenwriters.