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Screenwriting From the Soul: Letters to an Aspiring Screenwriter

Richard Krevolin

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Richard Krevolin : Screenwriting From the Soul: Letters to an Aspiring Screenwriter before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting From the Soul: Letters to an Aspiring Screenwriter:

0 of 0 people found the following review helpful. Better than a How-To-Book By Li Lily Hsu I'm surprised that some reviewers thought this book was lacking in substance. Maybe they're professional writers that find this book quaint but nothing more. Maybe being a professional writer is kind of like being an accountant, except with words instead of

numbers. If you're looking for "substance" as in how to format properly, or 5 tips on how to sell your screenplay, then you might be disappointed. In terms of insight for aspiring writers, or anyone who appreciates personal growth, or writing as a growth tool, I found this book enlightening, entertaining and thought provoking. It went through concepts such as plot, dialogue, and pace, but emphasized also things like what it meant to be a writer: rewriting, flexibility, endurance, perseverance. It doesn't waste your time. There're no pages, where I thought to myself, that just wasted 15 minutes of my life, he's repeating himself, or he could have written that in one page instead of 10. You can't say that for many books. I found it to be honest, skillful, caring of its audience, and to top it all off, entertaining. 0 of 0 people found the following review helpful. self-help/motivational book geared for the aspiring screenwriter By Joe C
Essentially this is a self-help/motivational book geared for the aspiring screenwriter. If anything, it stresses the importance of seeing the process pragmatically. Quick read and useful if you're looking for supplemental reading while working on a script. 0 of 0 people found the following review helpful. screenwriting By BookMavenDecent. Not the most authoritative book on screenwriting but helpful and fun to read. The author has actually produced a screenplay that has made it to the silver screen~

How often have you gone to the movies and come out of the theater thinking, "I could have written that!" Many of us believe we have what it takes to turn out a Hollywood blockbuster, if only we had the right tools to help us do it. Screenwriting from the Soul is that tool. It simplifies the process, and at the same time acknowledges that writing, especially screenwriting requires a great deal of patience, stamina, and faith. There are many books on the art of screenwriting, but none approaches the subject from the unique perspective of a dialogue between expert and novice. Screenwriting from the Soul is geared to instruct the user in the practicalities, discipline, and emotional resources required to produce that winning screenplay. Written with wit and style in the form of an ongoing series of letters between a highly experienced, successful, but tired professor and a screenwriting novice, Screenwriting from the Soul is a heartfelt exploration of the screenwriting world that will become a mainstay of writing program curriculums across the world. It goes far beyond the textbook market to appeal to anyone who has ever wanted to write, or understand Hollywood and the creative process. This master guide helps the reader to: gain new insights and knowledge about screenwriting and the filmmaking industry gain the necessary skills, techniques, discipline, and mindset to produce successful screenplays touch upon the crucial spiritual aspects of the craft

From Library Journal Krevolin (screenwriting, Univ. of Southern California) breathes new life into the genre of how-to books for screenwriters with his latest creative offering. He presents all of the nuts and bolts of screenwriting (e.g., structure, plot, thematic development, and character arc) in a witty and humorous style. Basing his book upon Rilke's Letters to a Young Poet, Krevolin divulges the secrets to becoming a successful screenwriter in a series of letters. The result is a pleasurable and informative read specializing in the emotive reasons for picking up the pen. Like Rilke's work, this one is destined to become a classic in its genre. Highly recommended. ?Marty D. Evensvold, Magnolia Branch Lib., TX Copyright 1998 Reed Business Information, Inc. "Richard Krevolin is one of the most dedicated and inspired writing teachers I have ever known, and in this irreverent book of writing wisdom, he dramatizes the principles of good storytelling. Screenwriting from the Soul makes the odd truths young and alive again. It's a first-rate guide to good writing, but it's also a clear-eyed assessment of what it takes to survive a writing life. This book provides the beating heart that's needed to balance the intellectual and commercial guides to screenwriting." Christopher Vogler, Director of Development, Fox 2000 Pictures, and author of The Writer's Journey "This insightful, humorous, and provocative guide to the creative process is more than an original and aspiring screenwriting text it is ultimately a deeply moving treatise on life, love, and humanity." Michael Hauge, author of Screenplays That Sell