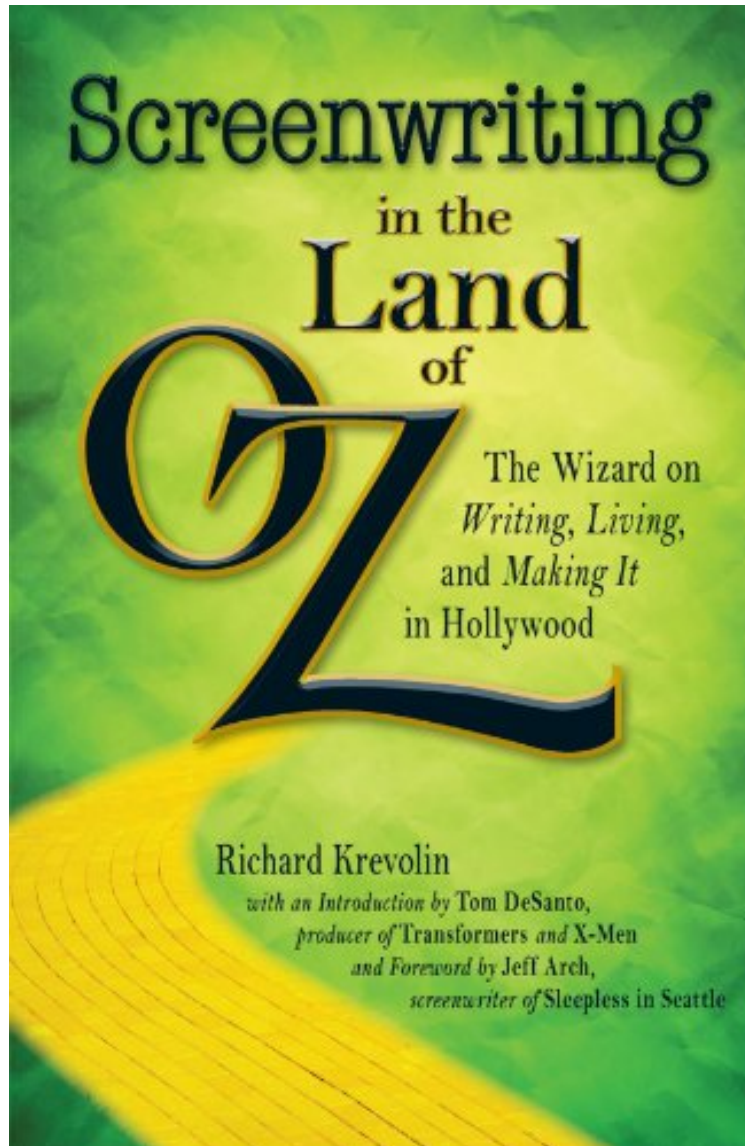


Screenwriting in The Land of Oz: The Wizard on Writing, Living, and Making It In Hollywood

Richard Krevolin

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Richard Krevolin : Screenwriting in The Land of Oz: The Wizard on Writing, Living, and Making It In Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting in The Land of Oz: The Wizard on Writing, Living, and Making It In Hollywood:

2 of 2 people found the following review helpful. Great Read!By ClickI must honestly say this is going down as one of

my all time favorite books on screenwriting. It's definitely a reinvention of the wheel which is what we writers are expected to do every time our fingers hit the keyboard. If you follow through the story quickly and not take a few months to read it (I know how we writers love to procrastinate) then you will truly enjoy the back and forth communication between "wannabescribe" and "Oz". Just read it to find out what I'm talking about. 0 of 0 people found the following review helpful. Great Gift By Kylie44 This was a gift my cousin requested for Christmas, and I bought it for her. She was so excited! I have never read this myself, but it was a great gift choice! 0 of 0 people found the following review helpful. Five Stars By Mark Anderson Richard Krevolin's books are always great reads- very creative mind. Great tips for writing screenplays as well!

Set your sights on a screenwriting career-and you know you're not in Kansas anymore. With some 100,000 original screenplays vying to be among the 7,000 few made into movies every year, craft is key and competition is fierce. Enter the Wizard: Award-winning screenwriter and playwright and acclaimed writing instructor Richard Krevolin, who shows you the way to turn your good ideas into great stories, and your great stories into compelling scripts. With the writer's gift for storytelling and the professor's gift for teaching, Krevolin gives you the brains, heart, and courage you need to make it in the Emerald City of Hollywood-one yellow brick at a time.

About the Author Richard Krevolin is a veteran teacher, author, and storyteller. A graduate of Yale University, Professor K holds master's degrees from both UCLA and USC. He's taught writing classes at USC Cinema/TV School as well as UCLA Film School, Ithaca, and Pepperdine. His students have sold film scripts and TV shows to Universal, Sony-Tri-Star, Paramount, Dreamworks SKG, and others. Tom DeSanto is the powerhouse producer of such blockbusters as Transformers, Transformers: Revenge of the Fallen, X-Men, X2, and Apt Pupil. About the Foreword Writer Jeff Arch is an acclaimed Hollywood screenwriter whose screenplay for Sleepless in Seattle earned him Oscar, Golden Globe, and BAFTA nominations.