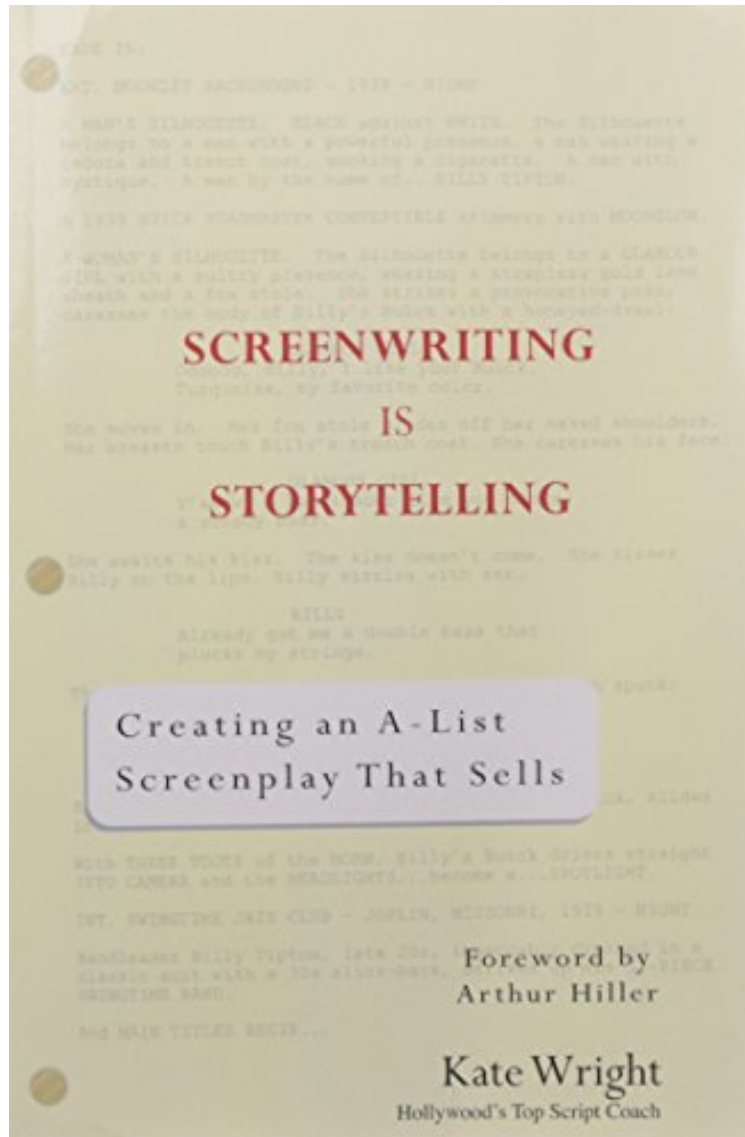


[Ebook pdf] Screenwriting is Storytelling: Creating an A-List Screenplay that Sells!

Screenwriting is Storytelling: Creating an A-List Screenplay that Sells!

Kate Wright

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Kate Wright : Screenwriting is Storytelling: Creating an A-List Screenplay that Sells! before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting is Storytelling: Creating an A-List Screenplay that Sells!:

0 of 0 people found the following review helpful. A very disappointing readBy PhilipI've just started reading the book

and already I'm unimpressed. It's a terrible sign when Ms. Wright uses *The Fugitive* for her study of film sequences and consistently puts key scenes from the film out of sequential order. I've seen *The Fugitive* numerous times and I know for a fact that the scene where Kimball dives off the dam came after the scene where he cuts off his beard and sneaks into a hospital to change clothes. I mean, Kimball didn't dive off the dam with his mountain man face fuzz still on. Sheesh, this lady also uses *Titanic* as a film to study, and she even gets that stuff wrong. She keeps shoving stuff that happened in the middle of the movie into what she calls the Act I portion of the movie. Nah, stick with Paul Gulino's *Screenwriting: The Sequence Approach* -- at least, that guy actually sees the movie. 0 of 0 people found the following review helpful. **LEARNING SO ABOUT STORYTELLING** By Philomen Clark What I like about the information that is given in this book it is valuable and fairly easy to understand. I am the type of reader that I must go slow and re-read to get a better understanding. I'm attempting to just read it then go back and review. What helps me in this process that I love is using Kindle where I can add notes find definitions without a large notebook and pencils/pens and a dictionary. The ideas and considerations on writing is a building process, it's like building a wall, precept upon precept and it allows me to think about the story I will be working on in the future. Although what I'm interested in writing is more of a play at first but who knows this may go to be a major movie too! When a person reads this book it makes you feel better prepared and challenged to understand what is the true meaning of "spine"! It is interesting and scary too because you feel out of your element too. Interested reader, Philomen (Goodvoice) 0 of 0 people found the following review helpful. It takes the right tools to write a great novel or screenplay By Peter Taskivit 'Screenwriting is Storytelling' reveals some of the greatest treasured secrets in screen writing, and writing in general. The spooky idea of writing a query letter or synopsisizing your work-- when the least thing any writer can do is to say in a few words what took him/her ten years to write-- is revealed by using a spine, concept key to the story. I have read countless books in writing and a great deal of them is absolutely useless, but there are some that are real treasures in the art of writing and they should go on onto posterity. And this is just one of those (yes, you can start a phrase with the word 'and'). Now, keep in mind that one book can rarely tell it all when it comes to writing. Of course, no library should go without Robert McKee and Trudy, but one have to start somewhere to understand the 'lingo' and this book will carry you through from beginning to finish, from novice to accomplished story teller. Please don't misunderstand me, this book can't give you talent. No one can, but it can guide you step by step. If you are a writer, like myself, you will treasure this book. If you teach 'writing' that will help you to communicate the great truisms about writing. I consider this book priceless. Just wished I had known about it before struggling with my own work for so many years. As I write this review, absolutely conscious that I am not given it "editing" time, for I am in the middle of a project, please be kind to overlook any mistakes you encounter and keep in mind that my goal is to help you not to wonder with mysterious requirements, like I have, about "high concept", "log line" etc. I'm trying to give something back because writers of books like this one had in mind exactly that, to help others that struggle along the way, just as they had. They are accomplished screen writers and teachers (that is something else I had learned... always learned from the pros) and they have made enough money not to need my money. They write for the sake of giving back, and that is what I'm trying to do. So, please don't point out to me any misspelled word. "STET" it all out as a writer would say to his editor (who was he? Was it Steinback? Overlook that one too) Best wishes: from one writer to another.

While most screenwriting books focus on format and structure, Kate Wright explains how to put story at the center of a screenplay. A compelling story, complete with intriguing characters and situations created with these screenwriting tricks of the trade can become a box office blockbuster film. Screenwriters will learn:- Developing themes within the plot- Using structure to define the story- Creating memorable characters- Establishing moral dilemmas and conflicts - Achieving classic elements of storytelling in a three-act dramatic structure- Mastering different genres

From Booklist Wright, an Emmy Award-winning screenwriter (*Billy*, *The Conspirator*, *Saint*, *The Mary Thomas Story*), offers her advice on what makes a good screenplay in this handy introduction to the craft. Wright believes character is key and that too many screenwriters forget the importance of developing complex, interesting characters in the face of trying to fashion a gripping plot. Wright breaks down the plots of three movies-- *Titanic*, *Tootsie*, and *The Fugitive*-- and shows how they fit into the strict three-act structure of most screenplays. She also elucidates how each of these three stories is centered on several complicated, engaging characters, both protagonists and antagonists. Wright also gives advice on how to shape scripts after the first draft and offers tips for breaking into the movie business, including securing that all-important first job (the mailroom is no myth!) and getting agent representation. Wright's guide is a straightforward, accessible introduction for aspiring screenwriters who need help with anything from getting the structure down to selling the work. Kristine Huntley Copyright American Library Association. All rights reserved About the Author Kate Wright is an Emmy Award-winning producer and screenwriter with more than 20 years of experience. Ms. Wright is a Senior Instructor at UCLA Extension's internationally known Writers Program where she teaches "Script Doctoring: Rewriting for Production" and "Writing the Screenplay the Professional Way."