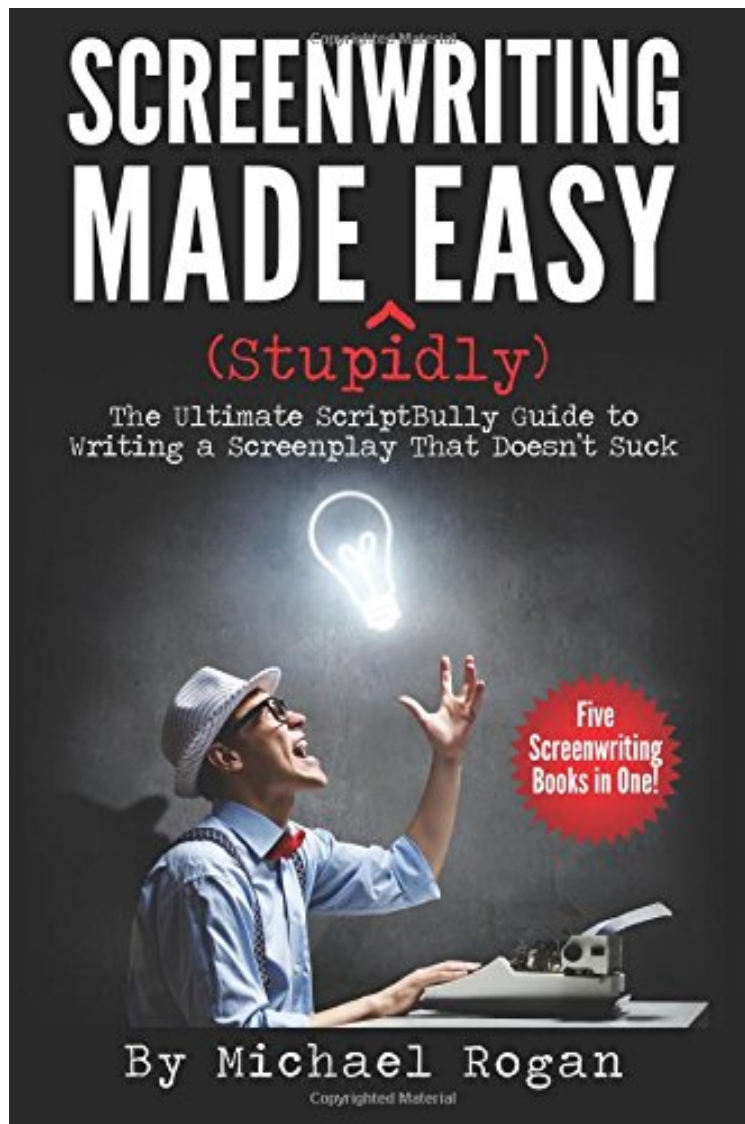


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## Screenwriting Made (Stupidly) Easy: The Ultimate ScriptBully Guide to Writing a Screenplay That Doesn't Suck

Michael Rogan

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**Michael Rogan : Screenwriting Made (Stupidly) Easy: The Ultimate ScriptBully Guide to Writing a Screenplay That Doesn't Suck** before purchasing it in order to gage whether or not it would be worth my time, and all praised Screenwriting Made (Stupidly) Easy: The Ultimate ScriptBully Guide to Writing a Screenplay That Doesn't Suck:

3 of 3 people found the following review helpful. Write Scripts Like a WizardBy Sara T"Have something exciting

happen every 10 pages," was my favorite take-away point from this beneficial manual. The energy Rogan invests in this collection hooks the reader, whether they are a screenplay junkie or not. Many screenplay writers think they can wing it, but Rogan has boiled the art down to a refined technique. For example, he explains the function of a villain and how one compliments the protagonist. But he points out that creating a villain isn't merely an emphasis on style but rather the barrier that trumps the hero and "what helps the hero become a hero." What I find especially helpful is the examples Rogan gives to highlight his techniques. Using professional filmography allows the reader to see what works in a script and what doesn't. On the topic of villainy, for instance, he mentions *The Godfather II* and how Michael's brother stretches his beliefs and gives him his heroic depth. Rogan doesn't offer amateur advice; he learns from professionals. Reading this collection really allowed me to appreciate the art of writing a screenplay and how to critique them. Rogan accounts for our "iPod generation" and knows what will captivate our short attention spans. As stated previously, he recommends having something big occur every 10 pages. "Introduce the antagonist early." If you think about it, many great movies have the villain introduced early, whether he was primarily a villain or became one later on. Rogan also helps the reader by suggesting software for screenwriting, reading professional scripts, and other sources. He offers many valuable tools. If there is a method, Rogan has found it. If you're a screenwriting newbie, amateur, or want to try something new, Rogan has the tools for you to get your screenplays noticed. 3 of 3 people found the following review helpful. highly practical and up to date By Redmond Highly practical advice suited to those at the rewrite stage (probably not absolute beginners - go to McKee instead) and reminds us that writing is still "work". 0 of 0 people found the following review helpful. Inhaled this book in one sitting By A. Arias Awesome read! This title includes several of Rogan's other quick reads all rolled into one. Probably the best book about screenwriting and how to break into the business. Inspiring and funny as all heck too. Loved it.

Have you always wanted to write a screenplay? Think you have to spend hundreds of thousands of dollars on film school AND read every screenwriting book on the face of the Earth AND master the 3-act structure or the mythic journey or the 10-point paradigm of screenwriting awesomeness Just so you can come up with a halfway decent script that doesn't feel like a ripoff of that latest crappy movie on late-night cable Tv. Think (frickin) again! In *Screenwriting Made (Stupidly) Easy*, former screenplay reader Michael Rogan will share with you, in a funny and no-nonsense way, the insider strategies to: Brainstorm and develop a compelling movie idea that's original, personal, and full of the secret sauce Hollywood will pay you for. Create kick-ass, interesting characters that attract interest from film-industry professionals like a Russian supermodel. Sharpen and boost your ability to write dialogue even if you totally suck at dialogue! Master a simple, step-by-step guide to writing in screenplay format even if you totally suck at screenplay format. Develop a 21st century, paint-by-numbers formula to help you get your script read and sold! (And help you quit that crappy day job.) It's like FIVE BOOKS IN ONE! Because we've collected the best-selling books from ScriptBully editor, Michael Rogan, in one single, concise volume. So if you want to go past the usual boring, blah-blah screenwriting advice and learn the craft of screenwriting in a fun, no-holds-barred way ...then grab a copy of *"Screenwriting Made (Stupidly) Easy"* and begin your quest for screenwriting awesomeness today!

About the Author Michael Rogan is a former Hollywood screenplay reader (not as glamorous as it sounds) and founder of ScriptBully, an inbox magazine devoted to helping screenwriters write well, get paid, and achieve the career of their dreams.