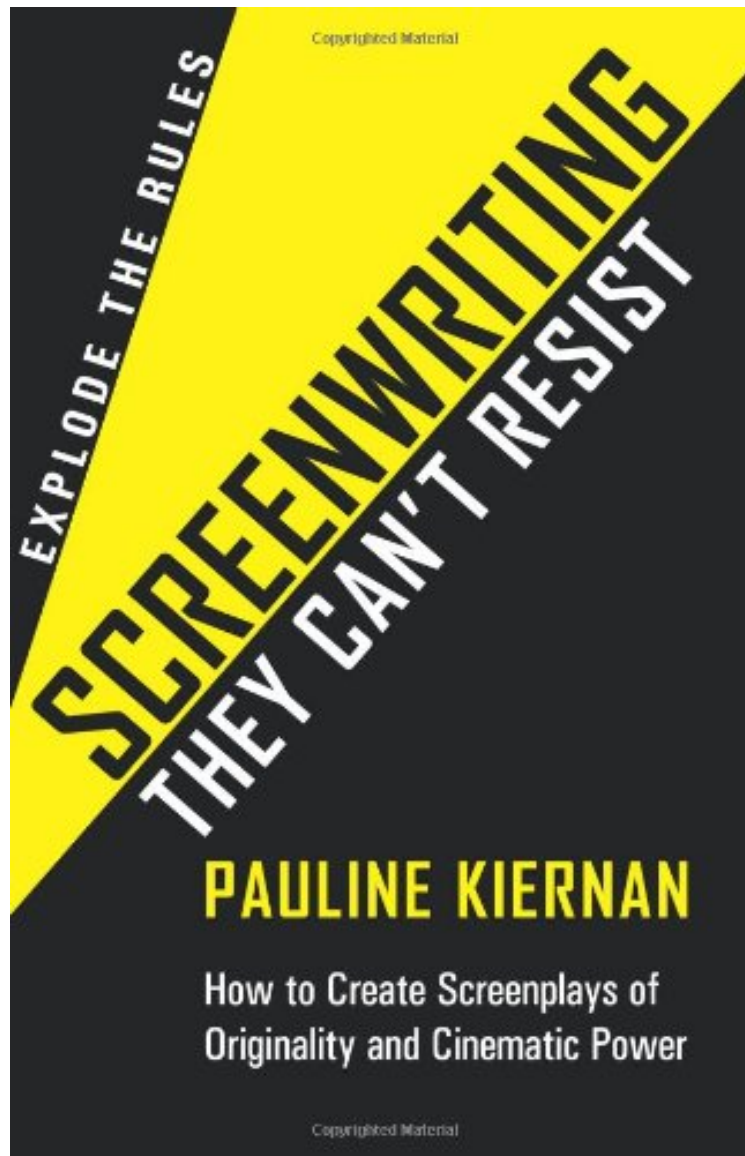


Screenwriting They Can't Resist

Pauline F Kiernan

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Pauline F Kiernan : Screenwriting They Can't Resist before purchasing it in order to gauge whether or not it would be worth my time, and all praised Screenwriting They Can't Resist:

0 of 4 people found the following review helpful. At last! By Raphael If creative (as distinct from functional) writing can be taught - always a matter worth debating - then the beginners need teachers. As do, if they're smart, the experienced. For the novel, few can match the kindness and acuteness of Dorothea Brande's famous "Becoming a Writer." Now, at last, the screenplay has its equal. "Screenwriting They Can't Resist" is an essential book, accessible,

hugely informed and, like all great handbooks, underpinned by the writer's passion for the subject and generosity to the reader. From "Hamlet" to "Mad Men," from Kurosawa to the Coen Brothers, Kiernan ranges with warmth and ease between the classics and commonsense, and nails it chapter by chapter. Read this book with your computer, click on the myriad links she gives you to movie clips and interviews, and enjoy the new depth of learning available via the Internet. Go to the texts she quotes, see the depths she's coming from, and understand that writing for the screen springs from the same earth as all art. And at last here is somebody unafraid to build a solid bridge between the emotional and the commercial; become a good, elegant and knowing screenwriter, in touch with what you see, imagine and believe, is her message, and you'll sell your work. Five shiny stars - plus a footprint at Grauman's.

At a time when mainstream and independent film producers are despairing at their slush piles of tent-pole scripts that are derivative, formulaic and forgettable, desperately searching for bold and original work, screenwriter and Shakespeare scholar Pauline Kiernan offers a radically new and provocative approach to screenwriting for writers who want to discover how to create screenplays that are daring, inventive and wholly original- and have a real chance of getting developed. Out go the '3-Act Structure' and other structural constraints prescribed by the screenwriting 'gurus' that lead only to existential despair. Instead, the focus is on orchestrating all the elements of the script around the central imperative of all storytelling which Kiernan calls Emotional Pull. Intensive practical workouts and unorthodox ideas and inspirations as well as weblinks for scripts and video clips show how the screenwriter can develop for themselves their unique, creative vision to create screenplays of originality and solid market potential. Screenwriting They Can't Resist is for writers passionate about the wondrous potential of cinematic storytelling, who want their screenplays to challenge and disturb, excite and exhilarate an audience, and leave them emotionally and mentally stretched. Pauline Kiernan is a commissioned screenwriter, award-winning playwright and distinguished Shakespeare scholar. She is a visiting screenwriting tutor at the University of Oxford and creator of the website Unique Screenwriting.