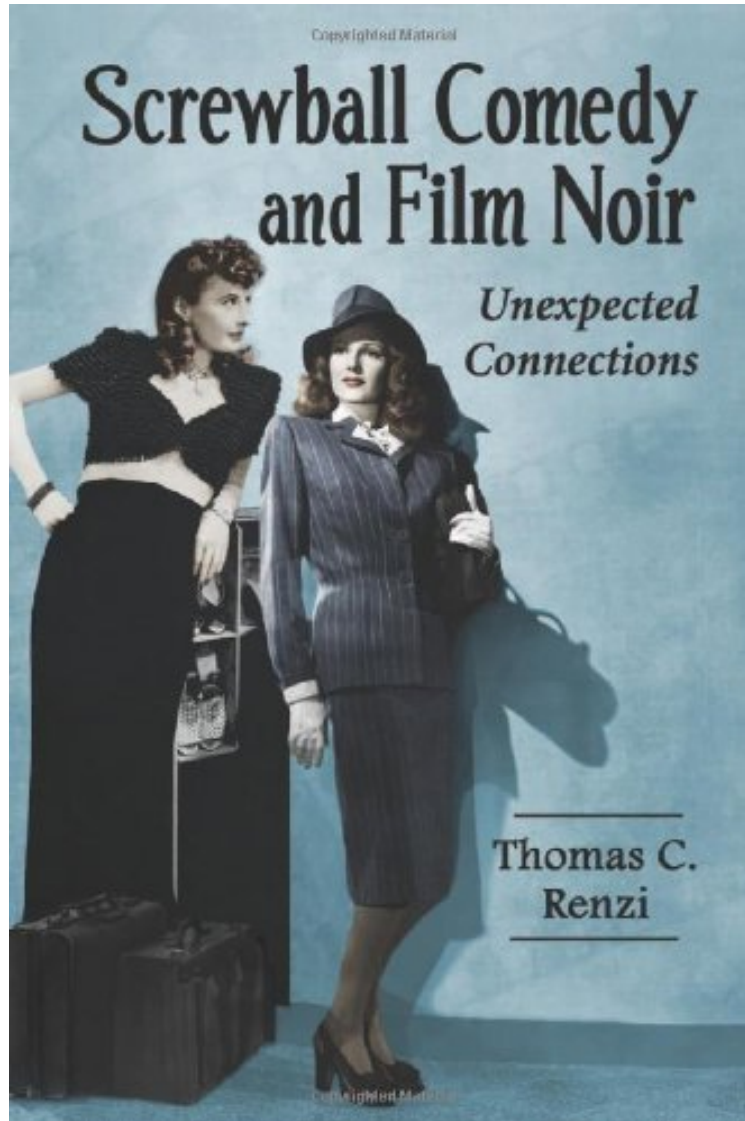


Screwball Comedy and Film Noir: Unexpected Connections

Thomas C. Renzi

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Thomas C. Renzi : Screwball Comedy and Film Noir: Unexpected Connections before purchasing it in order to gage whether or not it would be worth my time, and all praised Screwball Comedy and Film Noir: Unexpected Connections:

This is a comprehensive comparative analysis of the screwball comedy and film noir genres--two popular Hollywood staples that emerged around the same time. Despite their contrast in tone and theme, "Screwball" and "Noir" have

many narrative elements in common. The author defines the two genres, discusses their historical development and inter-related conventions, and offers detailed comparative analyses of a number of films, among them *The Lady Eve* and *His Girl Friday* (screwballs), and *Gilda* and *Sunset Blvd.* (noirs).

"concentrates on the classical periods of film noir and screwball comedy, roughly 1930 to 1960"--Reference Research Book News.
About the Author Thomas C. Renzi is an administrator and instructor at Buffalo State College in Buffalo, New York.