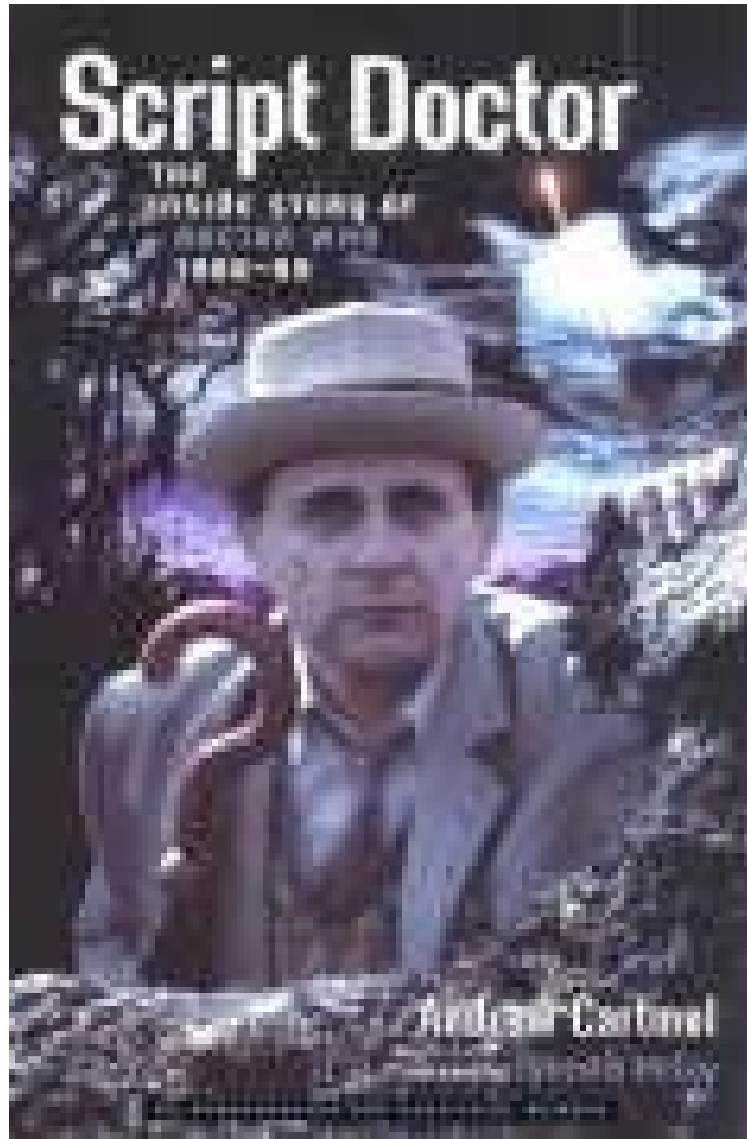


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Script Doctor: The Inside Story of Doctor Who 1986-89

Andrew Cartmel

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Andrew Cartmel : Script Doctor: The Inside Story of Doctor Who 1986-89 before purchasing it in order to gage whether or not it would be worth my time, and all praised Script Doctor: The Inside Story of Doctor Who 1986-89:

0 of 0 people found the following review helpful. You need to read this.By lori bornI loved this story. Easy to read, great plot. The characters were fun and dynamic and I love cats.0 of 1 people found the following review helpful. Good read for classic who fansBy cRodgeA really solid book that is not afriad to get into the nitty gritty, and gives you a good sense of what was happening behind the scenes.2 of 2 people found the following review helpful.

Enchanting and Engrossing
By Theseus
Andrew Cartmel was an untested writer in his twenties who, remarkably, was named Script Editor of Doctor Who in 1986. He held that post for three years (during the tenure of the 7th Doctor, Sylvester McCoy) until the classic series was cancelled. This was a time of turmoil for the show: almost cancelled twice, viewed as a liability by the BBC, bemoaned by certain segments of fans, restricted by small budgets. Cartmel waded into this situation and went to work. His story of these years is totally engrossing. This book is many things: a chronicle of 1980's television production, the story of a rookie script editor mastering his craft, a tale of Doctor Who becoming a success again. How does he achieve this? Cartmel took notes. He took a lot of notes. In a journal. Much of this book is a time capsule of what it was like for Cartmel in the offices, in the pub, in the studio, and on location. There's a lively sense of "now" to be had here -- immediate, tiny, visceral, and tasty. However, this is not simply a diary transcription! Cartmel somehow manages to seamlessly blend the details of his journal entries with larger themes while including a story-by-story summary of his three years with Doctor Who. I view this book as a great accomplishment. It stands far, far above the standard entertainment memoir and is, in my opinion, superior to most of the nonfiction Doctor Who books which have surfaced over the years. There are two editions of this book. The later edition (2013 by Miwk Publishing) has the Stephen Moffat introduction.)

In this book, former Doctor Who script editor Andrew Cartmel offers a frank and revealing view of his time on the program. For fans, this book is a unique insight into an area of the show's history that has previously been shrouded in mystery. For those with a wider interest in the creative processes of television drama, it is a fascinating account of the individual's creative vision at odds with the machinery of broadcasting. It features a foreword by the Seventh Doctor, Sylvester McCoy.