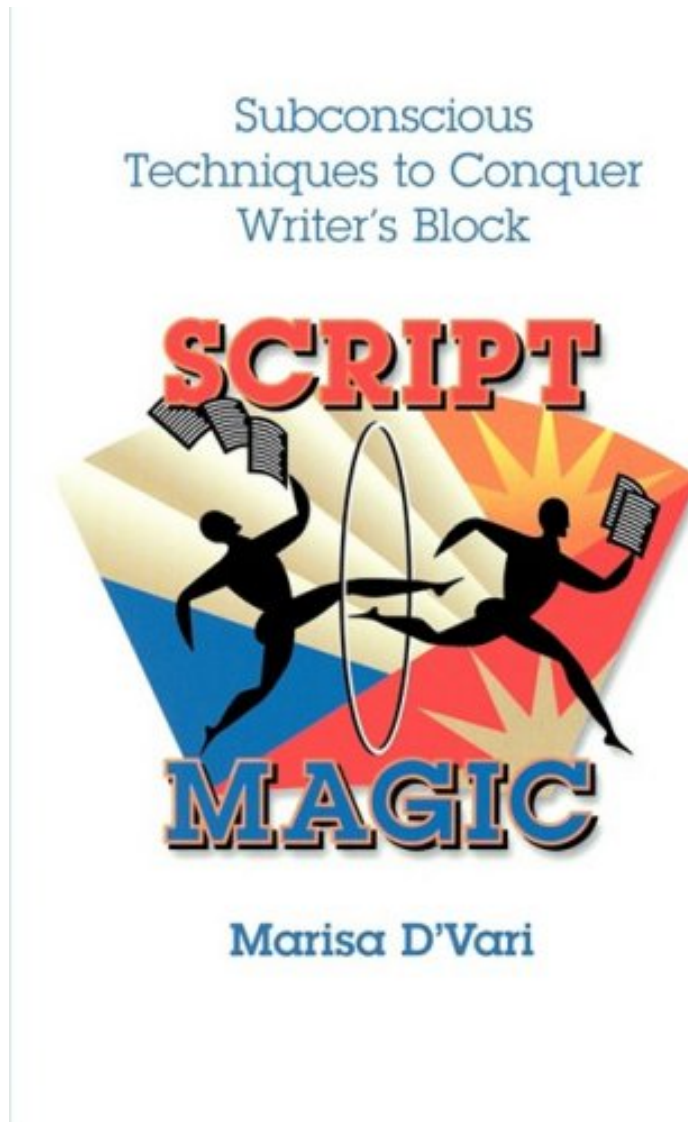


[Free pdf] Script Magic : Subconscious Techniques to Conquer Writer's Block

Script Magic : Subconscious Techniques to Conquer Writer's Block

Marisa D'Vari

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Marisa D'Vari : Script Magic : Subconscious Techniques to Conquer Writer's Block before purchasing it in order to gage whether or not it would be worth my time, and all praised Script Magic : Subconscious Techniques to Conquer Writer's Block:

0 of 0 people found the following review helpful. Great for all types of writing By John C. Dunbar I bought the book because of the other reviews here. The book exceeded my expectations. Although there are some places where this book, subtitled "Subconscious Techniques to Conquer Writer's Block," were too touchy-feely, the other 95 per cent of the book really delivered practical advice. I liked the author's recommendations for keeping a "Magic Book," a place to

store all your critical creative work on your target writing. Although most of the author's examples reference stories for TV and movies, her recommendations really fit nearly any type of creative writing. The author tells you about the contents of the Magic Book and teaches you many ways to add to this repository of creative thinking. This book allows you to organize and focus your creative thinking directly onto your story. Unfortunately, there are too many techniques to list here. The author is particularly good on finding and developing initial story ideas. Even though the book is targeted to screenwriting, I highly recommend this book for anyone who wants to write creatively. John Dunbar Sugar Land, TX 9 of 9 people found the following review helpful. Script Magic Makes the "Writer's Blues" Disappear! By Ace DeSone As the writer of several award-winning screenplays, I try to devour every screenplay book that comes on the market. Unfortunately, too many books on screenwriting concern themselves with format and structure. Well, geez, there are computer programs that can do that for you now. When I read Script Magic, I said to myself, "Finally! Someone GETS it! A book that helps me be CREATIVE, which is the reason I got into the crazy mess in the first place!" Buy this book, and start enjoying life again! 14 of 14 people found the following review helpful. It rocks! By Chris Vogler Hi, I'm a screenwriter, story consultant, and former studio executive and I have found Script Magic helpful and entertaining. I'm at a place in my writing where I need lots of creative stimulus and the exercises and the breezy writing style were right for me. Sometimes you have to trick yourself into avoiding cliches or into opening up the deeper, truer sources of good work, and the book was good at giving some concrete ways to do that. This will become a classic for screenwriters but the creative way of thinking about writing will be useful for any form of storytelling. There's also a lot of practical info about the business end and some common sense about how you integrate writing into your life. It's worth reading just to shake yourself up!

As any screenwriter knows, the pressures of pursuing the dream of landing that big script sale can be counter-productive to the writing process.

Dream work, the magic journal, and colorful toys are just some of the ideas D'Vari explores in her innovative book. -- The Boston Tab, May 11, 2000 From the Author YOU can be a successful Hollywood screenwriter or best selling novelist. It's fast, fun, and all it takes is the MAGIC of tapping into your powerful subconscious mind! I was compelled to write SCRIPT MAGIC after successfully unblocking Hollywood screenwriters through a variety of creativity exercises of my own invention. In the course of researching Script Magic, I became fascinated with the work of Sigmund Freud and Carl Jung, both of whom were aware of the power of the subconscious mind. I expanded on their work in addition to the latest brain research to create the creativity techniques I showcase in the book, techniques such as: mind mapping * treasure mapping * turning your mind into a movie projector * tucking your character into your back pocket * dream work * positive self-talk * the four stages of creativity * the character diary * much more! From the Inside Flap Ken Atchity, Author of A Writer's Time and Producer "I found your book informative and well-written, Script Magic is a solid resource for anyone thinking about a career in screenwriting." Chris Vogler, Author of The Writer's Journey "Double thumbs up for Script Magic, a book filled with practical advice and exercises to refresh your writing and expand your ideas about structure or character. And, like other good books about screenwriting, there's more than meets the eye. Script Magic is as much about the art of good living as it is about good screenwriting, and you'll find a way of thinking here that will improve whatever creative projects you happen to be working on." Mike Medavoy, Chairman, Phoenix Pictures "Script Magic will motivate aspiring screenwriters eager to tap their creative mind." Richard Gladstein, Academy Award Nominee Producer, "The Cider House Rules," "D'Vari's Script Magic will prove to be a successful tool for filmmakers as they work to create and construct characters and story." Alan M. Dershowitz, Author, Just Revenge "Nearly every law student and lawyer I know dreams about writing the great script. Instead of dreaming, they should pick up Script Magic." Dona Cooper, Author of AFIs Writing Great Screenplays for Film and TV "Marisa D'Vari explores the most important challenge screenwriters face -- understanding and unleashing their full creative power. I recommend this book highly!" Robin Dawson, Director, Massachusetts Film Office "D'Vari's Script Magic presents an innovative approach to the screenwriting craft that will help writers create stories that spark with momentum, energy, and life." Miguel Tejada-Flores, former VP of Lorimar Film Production and screenwriter (Revenge of the Nerds, Screemers, and twelve other films). "This book provides an intriguing approach to solving the age old problems with which writers in general -- and screenwriters in particular -- struggle. Marisa offers some practical and ingenious solutions in the eternal struggle of storytellers to connect effectively with their audiences." Anne Marie Stein, Executive Director of the Boston Film and Video Foundation "Marisa D'Vari brings years of Hollywood experience to her book, Script Magic. She provides aspiring scriptwriters with unarguably good advice -- that the best work comes from personal understanding and connection to material. What makes Script Magic additionally valuable is that she then goes on to provide her own set of tools about how to approach the scriptwriting process." Stuart Voytilla, Story Consultant and author of Myth and the Movies "Tired of conventional how-to books that tell you where to put plot points and reversals? A dose of D'Vari's Script Magic will put the fun back in the screenwriting craft and pave the way for a marketable screenplay!" Jordan Ayan, Founder of Create-It! Inc. and Author of Aha! 10 Ways to Free Your Creative Spirit and Find Your Great Ideas "Every writer needs to learn how to

tap the power of their imagination and turn their "aha's" into words that tell ... and sell. Marisa's book provides tools that show the writer how to "mine their mind" for powerful storylines and great concept. If you write, this book belongs next to the dictionary and thesaurus on your bookshelf." Keith Davis, Story Analyst, Columbia Sony Pictures "No teacher is ever going to make writing 'easy' or 'fun.' But Marisa D'Vari's Script Magic motivates you to get started (which is - let's face it - half the battle) with its energy and enthusiasm, then keeps you plugging (the other half of the battle) with its insight and creative exercises. Marisa - a former Story Analyst and Development Executive and writer herself - writes from the trenches rather than the ivory tower. Her hard-nose, hard-knock advice for writing screenplays-that-sell, however, is offset by her playful sense of humor and passion for the craft. Marisa understands what makes writers tick, and her book offers writers the support and encouragement they need to wind themselves up every day and face yet another blank page." Scott Anderson, Director of the Harvard Square Scriptwriters "Marisa D'Vari shares her creative process openly and honestly. Script Magic is an entertaining and insightful examination of the art, the craft, and the business of screenwriting." Jeremiah Healy, award-winning author of *Spiral* and *The Only Good Lawyer* "Script Magic by Marisa D'Vari is just that: magic. A talented teacher, she takes you behind the creative process, explaining the stages of writing your screenplay and providing valuable exercises toward becoming a "script magician" yourself. D'Vari's manual is a welcome victory for the inner joy of artistry over the soul-numbing mechanics of other how-to books crowding the field. Highly recommended." Ann Zald, Partner, The Screenwriter's Room "A new and inspired way to approach the process of creative screenwriting." Marcia Yudkin, Author, *Writing Articles about the World Around You* and eight other books. "If you've been harboring a dream to write the next blockbuster hit, here's how to make it happen. D'Vari's insider perspectives will prevent you from pursuing dead ends and help you manifest creativity you weren't sure you had!" Flo Cameron, freelance sitcom writer, *The Nanny* "Marisa's creativity techniques makes brainstorming sitcom ideas and conjuring up character quirks fun and easy." Sonia Choquette, author, *Your Hearts Desire* or *Heart's Desire*, *The Wise Child* and *True Balanced* .rrrr" D'Vari's Script Magic greases the wheels of creativity and unlocks the secrets of real success in script writing. In showing the writer how to access their greatest natural resource, (their subconscious mind) and align it with their most powerful creative tool, (the power of visualization) Script Magic taps any hopeful writer into a literal vein of gold. In using these tools, not only will a writer's script find it's way onto paper, most likely it will find its way to the box office as well. I highly recommend it for anyone who is serious about being a successful writer while having great fun at the same time!