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PAT P. MILLER

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PAT P. MILLER : Script Supervising and Film Continuity. Focal Press. 1999. before purchasing it in order to gauge whether or not it would be worth my time, and all praised Script Supervising and Film Continuity. Focal Press. 1999.:

0 of 0 people found the following review helpful. Interesting and informative even if you are not in the businessBy Diane M. KitchenAlthough the book is not up to date with current technology (and really who can keep up) the basic core concepts remain.If you are thinking of going to film school or going to become a script supervisor it is a must read--as it spells out the most important part of the job.....there is a tremendous time commitment.....it's a cool job but you will work many long hours and you cannot miss a day.....this info alone is worth the \$\$..Whether the job requirements scare you or not there is a wealth of info for any field in the industry, because guess what...the script supervisor has to keep track of all of it!As a layman it's a cool insight into what goes on in the film industry--if you want to know and appreciate all that goes into a production pick up this book!0 of 0 people found the following review helpful. Behind the scenes...script supervision...By T. G. HarpsterI wannabe a Script Supervisor! This is a great book, highly recommended by someone who works in the movie industry. There is a lot of info to absorb, but the book goes step by step, and I am familiar with the lingo.,and etiquette on the set. I guess being a Stage Manager for 30 years has had some influence! But this book I also recommend...get a hold of an actual movie script too. So you can apply what you are reading to an actual movie script!Great Book! Thanks!0 of 0 people found the following review helpful. This is a great book for anyone looking to become a script supervisorBy Robert T. YarboroughThis is a great book for anyone looking to become a script supervisor. It should be required reading for all directors. Look at Beyond

Continuity: Script Supervision for the Modern Filmmaker as a companion to this book.