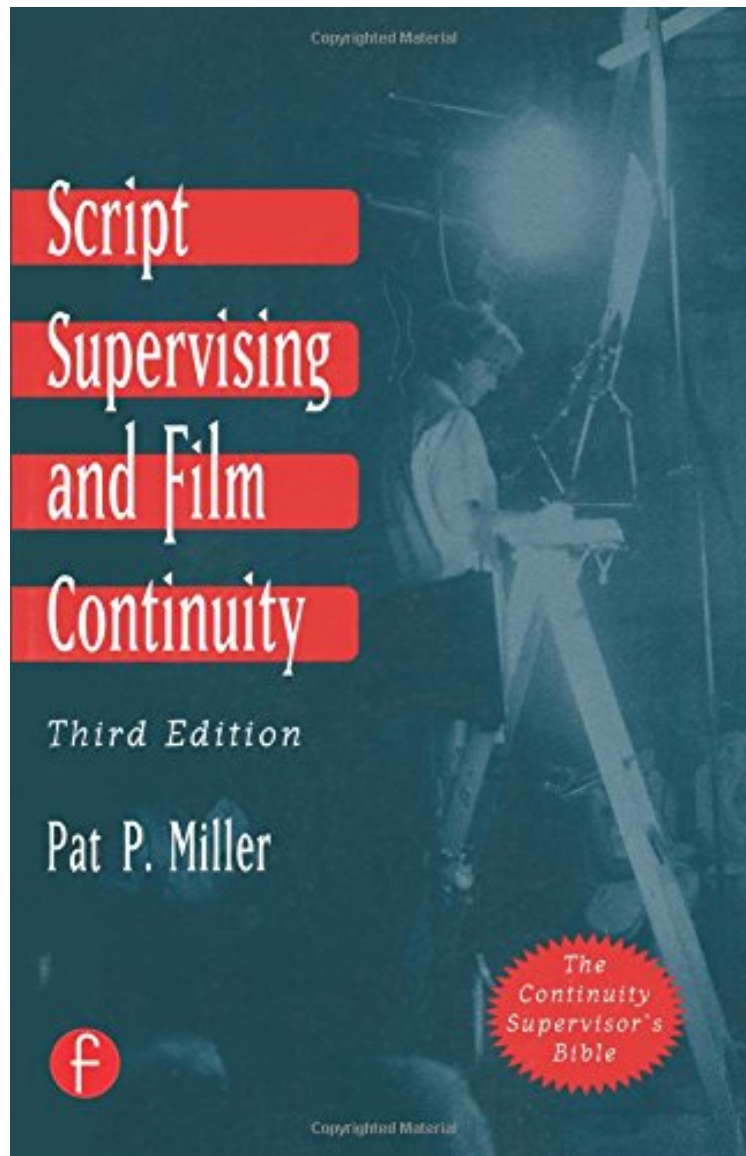


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Script Supervising and Film Continuity

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Pat P Miller : Script Supervising and Film Continuity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Script Supervising and Film Continuity:

0 of 0 people found the following review helpful. Interesting and informative even if you are not in the business. By Diane M. Kitchen Although the book is not up to date with current technology (and really who can keep up) the basic core concepts remain. If you are thinking of going to film school or going to become a script supervisor it is a must

read--as it spells out the most important part of the job.....there is a tremendous time commitment.....it's a cool job but you will work many long hours and you cannot miss a day.....this info alone is worth the \$\$.

Whether the job requirements scare you or not there is a wealth of info for any field in the industry, because guess what...the script supervisor has to keep track of all of it!As a layman it's a cool insight into what goes on in the film industry--if you want to know and appreciate all that goes into a production pick up this book!

0 of 0 people found the following review helpful. Behind the scenes...script supervision...By T. G. HarpsterI wannabe a Script Supervisor! This is a great book, highly recommended by someone who works in the movie industry. There is a lot of info to absorb, but the book goes step by step, and I am familiar with the lingo, and etiquette on the set. I guess being a Stage Manager for 30 years has had some influence! But this book I also recommend...get a hold of an actual movie script too. So you can apply what you are reading to an actual movie script!Great Book! Thanks!

0 of 0 people found the following review helpful. This is a great book for anyone looking to become a script supervisorBy Robert T. YarboroughThis is a great book for anyone looking to become a script supervisor. It should be required reading for all directors. Look at Beyond Continuity: Script Supervision for the Modern Filmmaker as a companion to this book.

This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor, who ensures that the continuity of a film, its logical progression, is coherent. The book teaches all vital script supervising functions, including how to: .prepare, or "break down" a script for shooting .maintaining screen direction and progression .matching scenes and shots for editing .cuing actors .recording good takes and prints preparing time and log sheets for editingThis revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

'Full of useful illustrations, forms and diagrams...' - Videomaker"Script Supervising and Film Continuity is a must for those would-be directors, writers, and editors who are long on ambition and short on experience. By divulging the techniques and tools of creating continuity this book is a valuable resource for the continuity conscious." - Videomaker, April 2000From the PublisherThe book teaches all vital script supervising functions, including: how to prepare, or "break down" a script for shooting; maintaining screen direction and progression; matching scenes and shots for editing; cueing actors; recording good takes and prints; preparing time and log sheets for editing. This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

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