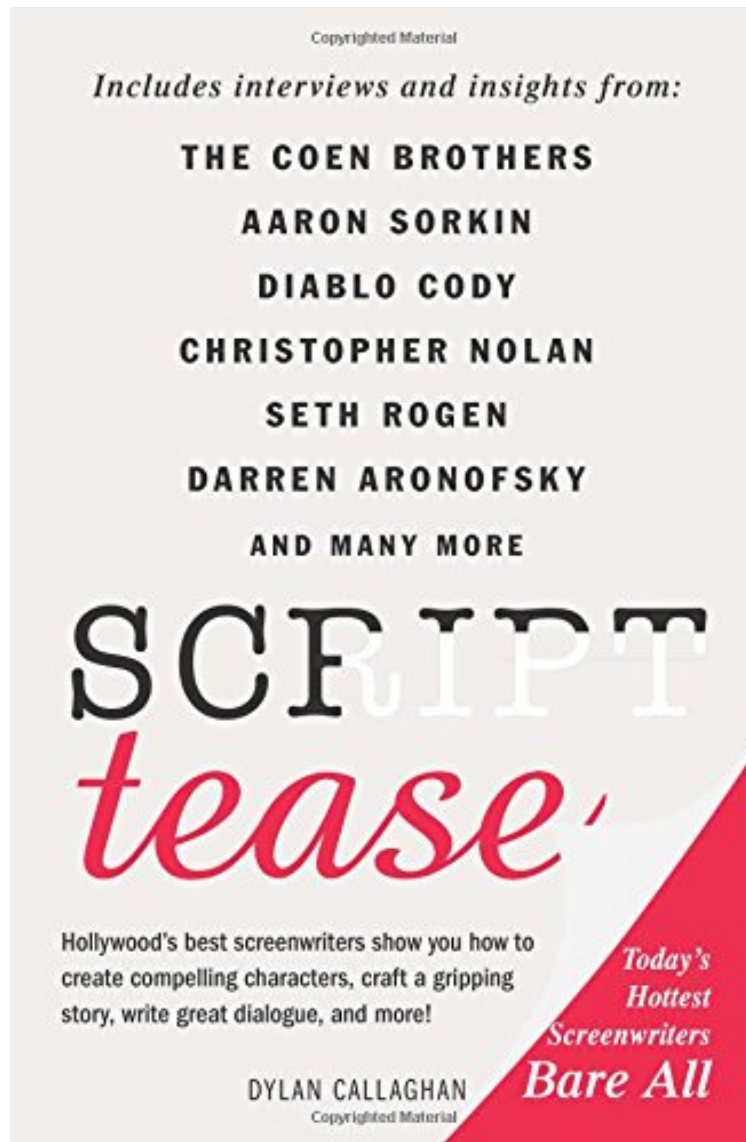


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Script Tease: Today's Hottest Screenwriters Bare All

Dylan Callaghan

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Each interview in "Script Tease" contains two or three specific insights as to the technique, attitude and approach of these well-known, proven authors along with a fast-moving, engaging dialog. Interviewer Callaghan "teases" outclues and surprises for both aspiring script writers and those who simply love the movies. This book should be required reading at UCLA and USC film schools!
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Anything you can lay your hands on with this many great writers, particularly Aaron Sorkin, is a tool you should have available to you as a writer. Kudos for collecting the advice of so many writers into one place.

The Newest Screenwriting Secrets
What do an erstwhile stripper, an exgambling addict, and a stoned Canadian teenager have in common? They wrote your favorite movies, and they're not who you'd expect.
Diablo Cody (Juno), Darren Aronofsky (The Wrestler), and Seth Rogan (Superbad) are among the scribes interviewed in Script Tease, your main line to the most current screenwriting wisdom. Their funny, even touching tales of how they made it despite the odds will give you a revealing look into what it really takes to get into the industry. With the guidance of recent greats like Aaron Sorkin (The Social Network) and the Coen Brothers (True Grit), you will learn how to hone your craft and make it in an industry where only the best succeed.

About the Author
Dylan Callaghan is an entertainment journalist, screenwriter, and published songwriter. He's worked as an interviewer for the Writers Guild of America, West; a script analyst for New Line Cinema; and a feature writer for The Hollywood Reporter, where he made a name for himself profiling industry players from Quentin Tarantino to Will Smith. He currently resides in Los Angeles, CA.