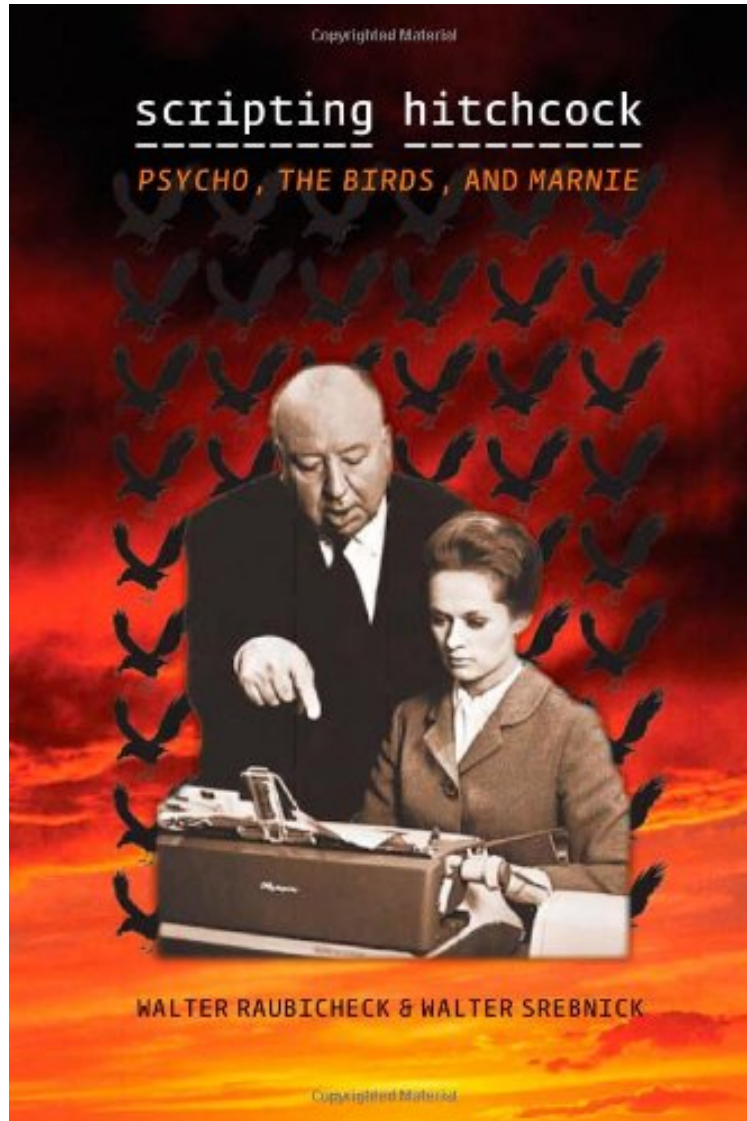


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Scripting Hitchcock: Psycho, The Birds, and Marnie

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Walter Raubicheck, Walter Srebnick : Scripting Hitchcock: Psycho, The Birds, and Marnie before purchasing it in order to gage whether or not it would be worth my time, and all praised Scripting Hitchcock: Psycho, The Birds, and Marnie:

8 of 9 people found the following review helpful. Hitchcock's screen writersBy M. YoungIt's appropriate that this book is well-written, considering that it begins at the ground-level where Hitchcock began when he made these three films: with the writers of Psycho, The Birds and Marnie. The reader feels brought into the very room in which

Hitchcock collaborated with the writers (and tried to work with the ones he dismissed) to create each film from its roots: the scripts, that Hitchcock translated into movies with multiple layers of meanings. The two authors of the book met with the film writers, interviewed them and, it's clear, came to know them quite well. A reader gets to know them, too. I've seen almost all of Hitchcock's films, from those he made in England into his Hollywood years. As an ordinary movie-goer, I was enthralled by the three discussed in "Scripting." Reading it opened up depths that I had not suspected in these films. More dope me. The book earns a five-star rating. And a re-reading. 1 of 3 people found the following review helpful. Interesting By Jcni found the book to be a bit dry but nonetheless very informative. More scholarly than a casual read. My one complaint is that you would think by reading this that Hitch's other films were largely negligible and unimportant. I suppose having all this research on these three great films, the authors weren't particularly interested in tying them into the canon as a whole. Some interesting anecdotes but this is definitely for the serious fan/student.

Creative collaborations that gave Hitchcock his finest films

"A gracefully conceived study of the role of the scriptwriter in three key works from Hitchcock's later career. Convincingly substantiating received wisdom about Hitchcock's working methods, Raubichek and Srebnick enhance our understanding of collaborative authorship--a topic that is important not only for the study of Hitchcock but for the field as a whole."--Richard Allen, professor of cinema studies, New York University
About the Author
Walter Raubichek is a professor of English at Pace University and the coeditor of *Going My Way: Bing Crosby and American Culture*. Walter Srebnick is Professor Emeritus of English at Pace University and the coeditor of *Hitchcock's Rereleased Films: From Rope to Vertigo*.