

[Library ebook] Scripts from the Crypt: The Hideous Sun Demon (Volume 1)

Scripts from the Crypt: The Hideous Sun Demon (Volume 1)

Tom Weaver

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#2622439 in Books 2015-05-01 Original language: English PDF # 1 11.00 x .82 x 8.50l, 1.86 #File Name: 1593937008364 pages | File size: 70.Mb

Tom Weaver : Scripts from the Crypt: The Hideous Sun Demon (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Scripts from the Crypt: The Hideous Sun Demon (Volume 1):

8 of 9 people found the following review helpful. The Wonderful Hideous Sun Demon! By Rob Beltz For fans of fun 50's drive in style monster movies, this book is a blast!! If you are a serious student of monster movies or filmmaking in general--this is for you. Tom Weaver does an excellent job in interviews and rare behind-the-scenes production shots and info that only Tom can dig up. Plus, there are tons of trivia and other extra goodies. What was really cool was the two, count 'em---TWO complete drafts of the original screenplay. I feel that the second draft shooting script (the one used for the film) was a tightly knit, entertaining package. There is a nice homage to both Robin Kirkman (co-producer policeman in the film) and to writer/director/producer/star Mr. Robert Clarke. Sadly, both of these gentlemen have passed away. It's a shame that this labor of love didn't make them both millionaires. You'll read why in this

extremely fascinating glimpse into the world of flying-by-the-seat-of-your-pants filmmaking! Personally, I read the book from cover to cover in two sittings. Yes, it was THAT good!5 of 6 people found the following review helpful. For fans of low budget horror film makingBy William ArmstrongGrew up in the 1950's when there were many low-budget "B" horror and science fiction movies, many as double features. HIDEOUS SUN DEMON was Robert Clarke's "baby" since it was his idea and he not only starred in the film but hired everyone involved. Tom Weaver does a great job reprinting not only the script from the actual movie but also an earlier and vastly different original script that was not used.plus the story of how the film came about from start to finish. I really enjoyed reading the whole book along with the extras. I would have given the book 5 stars if the reproduction of the photos inside looked clearer and not so drab. But overall I would recommend the book for fans of this movie.1 of 2 people found the following review helpful. Five StarsBy Warren F. Disbrow Jr.Highly recommended.

In this one-of-a-kind volume, you'll learn everything under the sun about producer-director-star Robert Clarke's 1959 monster classic: Clarke's in-depth account of the making of his low-budget independent movie; reprints of TWO versions of the script, the first set in the jungles of Guatemala; the full story of SUN DEMON's world premiere at a Texas drive-in; anecdotal memories of the frantic filmmaking process from nearly a dozen cast-and-crew participants; the original "Showmanship Manual"; an outline for a follow-up SUN DEMON film proposed by Clarke in the 1970s; scores of rare and never-seen photographs; even an afterword from sexquisite co-star Nan Peterson! This is the first in a series of such books from longtime genre fan and chronicler Tom Weaver.