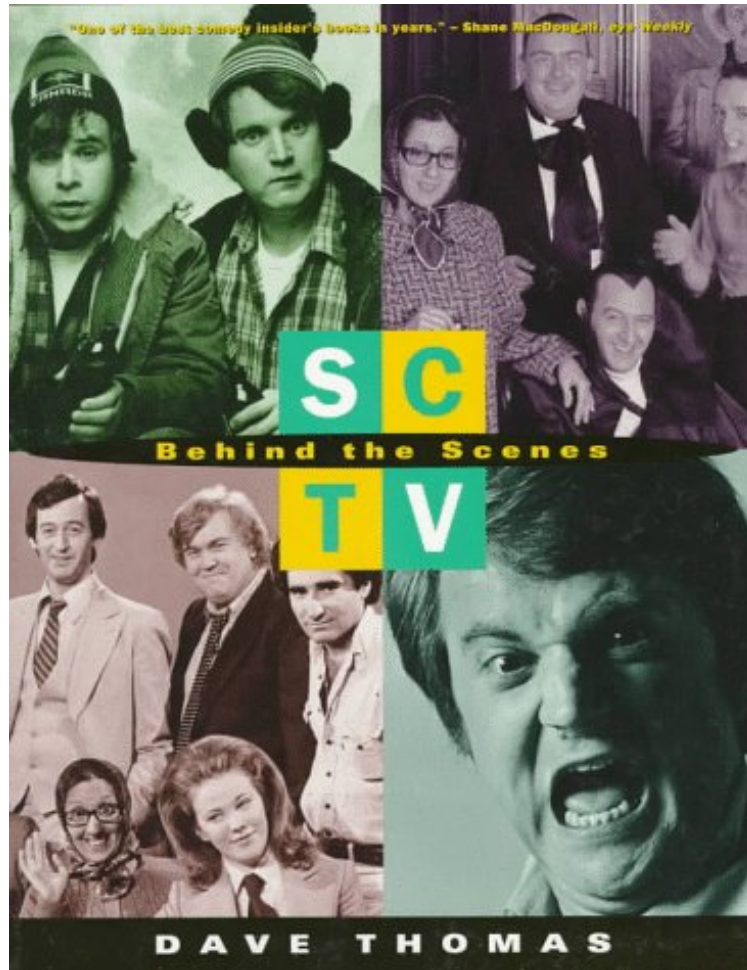


## SCTV: Behind the Scenes

*Dave Thomas*

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#635492 in Books McClelland n Stewart 1997-09-06 1997-09-06 Original language: English PDF # 1 10.75 x .50 x 8.50l, #File Name: 0771085680272 pages | File size: 56.Mb

**Dave Thomas : SCTV: Behind the Scenes** before purchasing it in order to gage whether or not it would be worth my time, and all praised SCTV: Behind the Scenes:

0 of 0 people found the following review helpful. Must-have Book for All SCTV Junkies!By R. MillerIf you're like me and share the opinion that SCTV is the greatest sketch comedy show of all time, then this book will not disappoint. Head Writer and longtime cast member Dave Thomas fires up the Way-Back Machine and takes the reader on a trip back to the pre-SCTV days when he first began to rub elbows with a bunch of talented nobodies in the Toronto comedy scene.Dave was the "Forrest Gump" of SCTV, as he seemed to be present during all of the pivotal events which led to the birth of the TV show, and most all of its journey from that point forward. Dave pulls no punches, nor makes any attempt to paint a picture that everything was wine and roses, but neither does he denigrate a single cast or crew member even involved with the show. Nor does he gloss over any of his own mistakes or personality flaws, but remains a completely objective storyteller as is ideal for any behind the scenes journal of a popular media production.

The reader is made to feel like a fully engrossed "fly on the wall," observing all of these amazingly talented people and who they really are behind all those zany characters, including a few very famous comedians who were never even on the show, but found fame elsewhere, such as Gilda Radner, Dan Ackroyd, and Bill Murray to name a few. And what about Thomas himself? Near as I can tell, his actual personality is not all that far off from one of his most famous SCTV characters, "Bill Needle," the Melonville TV station's resident grouch. One wonders, after becoming enlightened by Thomas himself about his lack of patience and short temper, how he was ever able to both stay with the show as long as he did, and even sit down and write such a superior behind-the-scenes journal of its history, but after a little reflection, it becomes quite obvious this book is much more than a journal; it's a LOVE LETTER! Only Bill Needle could never admit that, and neither can Dave Thomas. Highly recommend! 0 of 0 people found the following review helpful. Excellent! By Lynne A. Oglesby Enjoyed this book so much. Now need to get all the SCTV discs! 0 of 0 people found the following review helpful. Very detailed history... By D. H. Sempeck It's great to know the backstory of one of my favorite TV shows. I like that SCTV had some brains behind their funny. There's just something about Canadian-based humor.

The ultimate book for the millions of fans of SCTV, the most innovative and consistently funny late-night comedy program on television, *SCTV: Behind the Scenes* features interviews with virtually every member of The Second City troupe--including John Candy, John Belushi, Dan Ackroyd, Dave Thomas, and Rick Moranis. 120 photos, 60 in color.

.com If you're like me you only watch "Saturday Night Live" if you're bored our of your gourd or some of your friends are in the featured band. I hate to say it, but the show is simply not funny anymore. And even during the frenetic heyday of SNL, there was a similar show, self-consciously called "Second City TV" that many media afficianados feel was vastly superior to SNL (and in fact, many SNL cast and production staff came to Gotham by way of SCTV, only to be eaten alive). This is a fun book about an important period of American televised humor and the people that made it worth watching. Dave Thomas brings an insider's insight and a performer's eye for absurd detail to this glorious reconstruction of one of the funnies television shows ever to hit the airwaves. With contributions by cast members and production staff, and pictures from the show's archives and from private collections... -- The Publisher