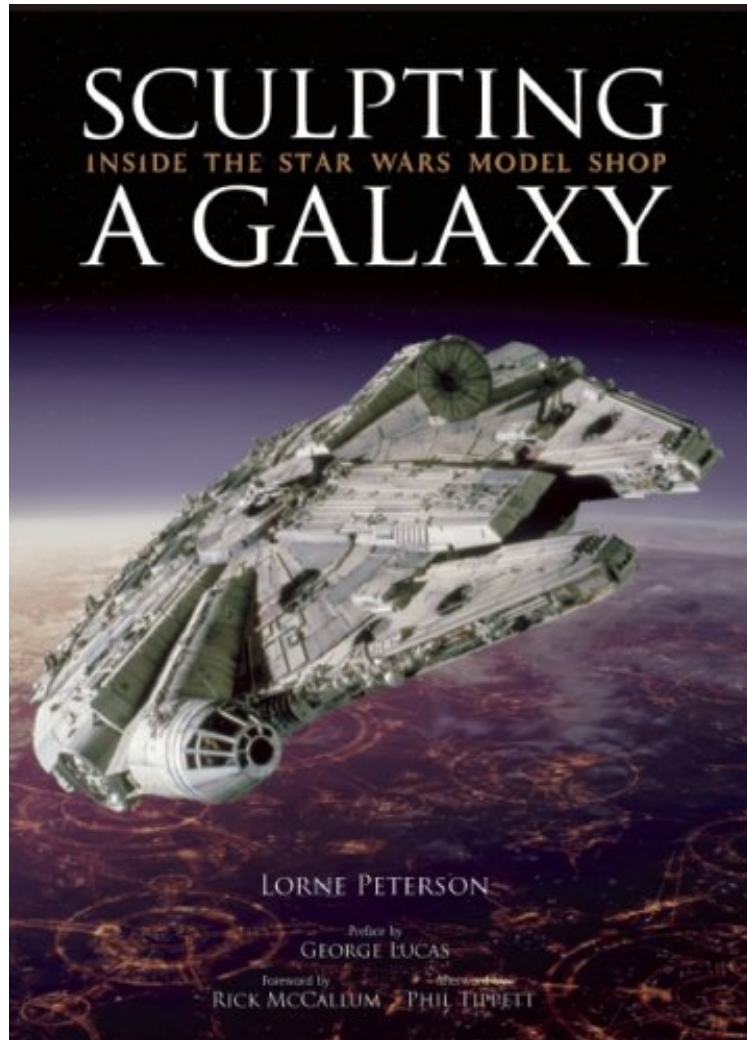


[Mobile book] Sculpting a Galaxy: Inside the Star Wars Model Shop

## Sculpting a Galaxy: Inside the Star Wars Model Shop

*Lorne Peterson, George Lucas, Rick McCallum, Phil Tippett*  
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#409871 in Books Insight Editions 2006-11-14 2006-11-14 Original language: English PDF # 1 12.75 x 1.30 x 9.251, 4.12 #File Name: 1933784032224 pages | File size: 47.Mb

**Lorne Peterson, George Lucas, Rick McCallum, Phil Tippett : Sculpting a Galaxy: Inside the Star Wars Model Shop** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sculpting a Galaxy: Inside the Star Wars Model Shop:

4 of 4 people found the following review helpful. The Fiat of books! Looks great but its always falling apart!By GregThis book is Star Wars porn! I could look at the pictures all day! But I can't. The book falls apart as soon as you open it! I see multiple people have had this experience. What a shame! As far as content goes, easy 5 stars, easy! But forget about a relaxing sit on the couch flipping through the pages. You need to treat it like ancient scrolls, leaning over, carefully lifting the pages on a clean table. I sure hope somebody fired the printer! I'm getting annoyed all over again just writing this review!I looked into having it rebound. It was some what expensive but the part that really

turned me off was they said I would lose some of the page where it was originally bound. Well, there are quite a few pictures that go into the binding as it is and I didn't want to lose more. If it ever comes out from a different publisher, I'll buy it again.<sup>2</sup> of 2 people found the following review helpful. Nice tribute to ILM, but loose binding  
By Arnold  
In an age when CGI seems to have taken over movies, *Sculpting a Galaxy: Inside the Star Wars Model Shop* is a nice tribute to ILM's Model Shop. It has some great close-up shots of the models and creatures. I was surprised to learn that even some of the later movies relied heavily on models. I don't think this book is quite as good as *Star Wars Chronicles*, which is much more comprehensive. *Sculpting a Galaxy* leaves out a few key ships and creatures, such as the Tie Bomber. Also, some of the pictures seem a bit fuzzy. However, the main reason I gave this only 3 stars is that its binding is horribly loose. There are gaps between some of the pages, which is especially annoying if the photo is a two-page spread. What a shame. Hopefully not all of the books in print are so poorly manufactured.<sup>15</sup> of 15 people found the following review helpful. Beautiful book, terrible binding  
By M. Darby  
I too, own many of the various other books detailing the creation of the Star Wars universe. Like them, this one tells a small part of the story. While some material has been seen before, I don't mind at all seeing it again along side Lorne's insightful commentary.  
HOWEVER, as another reviewer mentioned, the binding leaves much to be desired. My copy started to disintegrate as soon as I opened it. A shame, as I would rate the book 5 stars if it had an intact spine. As such, it hardly gets looked at now as every turn of the page could be the last thanks to the inferior binding.

The Star Wars films have provided some of the most iconic images in modern filmmaking - from the incredible shot of the Imperial Star Destroyer that opened the first film in 1977 to the Podrace in *The Phantom Menace* and the epic battle on the volcanic world of Mustafar in *Revenge of the Sith*. In each of these cases, and literally hundreds more, the model-making wizards of Industrial Light Magic were instrumental in creating a universe full of glorious, heart-pounding illusions. In *Sculpting a Galaxy: Inside the Star Wars Model Shop*, Lorne Peterson, one of the founding members of ILM, takes the reader on a journey through thirty years of incredible adventures, telling never-before-published stories, explaining how classic scenes were created, and how beloved models were - often from the most unexpected of parts and ingredients. Paint buckets, model car parts, and walnut shells play important roles, alongside high-tech lasers and computer graphics, in creating the familiar yet fantastic components of a galaxy far, far away. Lavishly illustrated with more than 300 full-color photographs from the Lucasfilm Archives, this book provides an unparalleled look behind the scenes of a place that really has created magic. Lorne Peterson's warm, evocative voice and dedication to his craft inform every page, making this not just a stunning visual piece, but an epic history in its own right.

From Publishers Weekly  
This meticulous look at the models, miniatures and sculptures that make up the Star Wars movie universe is sure to make the short list for fans. Model and sculpture designer Peterson takes the reader through a guided tour of the Star Wars series, giving extra attention to fan favorites. Some of the more popular vehicles, such as the AT-AT Walkers and the Millennium Falcon get their own detailed gatefolds. Peterson's tight prose keeps the book on track, offering all sorts of trivia without dwelling on minutiae. While the later movies have certainly benefited from computer-generated special effects, he explains it was more cost-effective and realistic to create many of the sets, backgrounds and vehicles via sculptures and models. Readers will learn that the crowds watching the pod race from *The Phantom Menace*, for example, were not entirely computer generated-thousands of painted Q-Tips were used to fill out the stadium, "ultimately creating an image that looked very realistic." Peterson covers everything from how to create fake blood for a severed arm (raspberry yogurt mixed with tempera paint) to employing wheelchair motors in order to enable R2-D2 to navigate the gritty Tunisian desert where the first film was shot. Fans will find everything from the holographic chess set from the first film to Darth Vader's mask from *Revenge of the Sith* lovingly photographed and described in detail. Many of the models regularly tour museums, but this comprehensive examination offers fans a more informed appreciation for the work that went into the series.  
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About the Author  
Lorne Peterson is one of the founding members of Industrial Light Magic. He was hired by George Lucas to help create the models for the first Star Wars movie in 1975. In 1978, Peterson was invited by Lucas to oversee the entire production of models for *The Empire Strikes Back*. His signature is evident on nearly every model used in the original trilogy. Peterson's work is also showcased in the entire Star Wars saga, *Indiana Jones and the Temple of Doom*, *Jurassic Park*, *Men in Black*, *Galaxy Quest*, and the *Pirates of the Caribbean* films. He was honored with an Academy Award and a BAFTA Award for the special effects work in *Indiana Jones and the Temple of Doom*. This is his first book.